Exhibitions

OPENING

Johnson Hartig, American, born 1962; for Libertine, *Ensemble* (detail), Fall/Winter 2009-10; Los Angeles County Museum of Art, gift of Johnson Hartig. Photo © Museum Associates/LACMA

Reigning Men:
Fashion in Menswear, 1715–2015
June 25–September 17
Main Exhibition Galleries, East Building*
This exhibition examines the history of men's fashion from 1715 to present.

This exhibition was organized by the Los Angeles County Museum of Art. Financial assistance has been provided by the Missouri Arts Council, a state agency. The project is supported in part by an award from the National Endowment for the Arts.

Currents 113: Shimon Attie
April 1–June 25
Galleries 210 and 301, Main Building
Free

ON VIEW

Learning to See: Renaissance and Baroque Masterworks from the Phoebe Dent Weil and Mark S. Weil Collection
Through July 30
Galleries 234 and 235, Main Building
Free

In the Realm of Trees: Photographs, Paintings, and Scholars' Objects
Through September 4
Gallery 22, Main Building
Free

CLOSING

Degas, Impressionism, and the Paris Millinery Trade
Through May 7
Main Exhibition Galleries, East Building*
Edgar Degas' fascination with high-fashion hats and the young women who made them comes to life in this groundbreaking exploration of the Paris millinery trade.

Mme Georgette, French; *Woman's Hat*, c. 1910; black lace and artificial flowers on wire frame; 20 x 11 3/4 inches; courtesy of the Philadelphia Museum of Art

This exhibition is organized by the Saint Louis Art Museum and the Fine Arts Museums of San Francisco. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The project is supported in part by an award from the National Endowment for the Arts. The St. Louis presentation is generously supported by the William T. Kemper Foundation—Commerce Bank, Trustee. Financial assistance has been provided by the Missouri Arts Council, a state agency.

***Main Exhibition tickets:**
Advance tickets for exhibitions are highly recommended and are available in person at the Museum's Information Centers, online through MetroTix, or by phone at 314.534.1111. Tickets purchased or reserved through MetroTix incur a service charge; the service charge is waived for tickets reserved at the Museum. Tickets are free to the public on Fridays and to Museum Members every day. Advance tickets for Fridays are limited to 6 tickets per person. All tickets are issued for a specific date and time.

Visitor Information

ADMISSION TO THE MUSEUM IS FREE EVERY DAY
ADMISSION TO THE MAIN EXHIBITION IS FREE ON FRIDAY

PARKING
Visitor parking is available to the north of the Museum or in the paid underground garage to the east off Fine Arts Drive.

ACCESSIBILITY
All areas of the Museum are accessible. Complimentary wheelchairs are available at the Information Centers.

PROTECTING THE WORKS OF ART
Help us protect the art by not touching. Backpacks, food and drinks, large bags, and umbrellas can damage works of art. Please leave them at one of the free coat checks. Child carriers must be worn in the front or checked at the coat check; strollers are available free of charge. Anything larger than 11 inches by 17 inches, including signs, posters, and promotional materials must also be checked at a coat check. Large bags and backpacks are subject to search.

PHOTOGRAPHY
Photography, sketching, and videotaping of the collection are allowed for personal use only. Flash photography, tripods, monopods, selfie sticks, and all other supportive devices are not permitted. Please note: photographs and videos taken of visitors may be used to publicize the Museum.

CELL PHONES
Thank you for silencing your cell phones.

BECOME A MEMBER
Benefits include free admission to Main Exhibitions; discounts on classes, dining, parking, and shopping; and invitations to special events. For information visit slam.org or call 314.721.0072.

MUSEUM HOURS
Tuesday–Sunday, 10 am–5 pm
Friday, open until 9 pm
Closed Monday

CONNECT WITH US
@STLArtMuseum
#STLArtMuseum

One Fine Arts Drive, Forest Park
St. Louis, Missouri 63110-1380
Telephone: 314.721.0072 slam.org
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DINING
Panorama
Tuesday–Thursday, 11 am–2 pm
Friday, 11 am–2 pm and
5 pm–9 pm (*Last seating at 8:30 pm*)
Saturday and Sunday Brunch,
10 am–3 pm

Cafe
Tuesday–Thursday, 10 am–4 pm
Friday, 10 am–8 pm
Saturday–Sunday, 10 am–4 pm

SAINT LOUIS ART MUSEUM

CALENDAR

For more information visit slam.org

SAINT LOUIS ART MUSEUM

Spring 2017

slam.org

For more information visit slam.org

For more information visit slam.org/education

For a full schedule of programs visit slam.org

Degas, Impressionism, and the Paris Millinery Trade Programs

Celebrate our main exhibition with a variety of lectures, gallery talks, and special programming! Visit slam.org/degas for a full schedule of programs.

Symposium
Degas, Impressionism, and the Paris Millinery Trade $ •
Friday, April 21, 5–9 pm
Saturday, April 22, 9:30 am–4:30 pm
$65 ($50 Members, $15 students)
Speakers will examine millinery as a key subject for Degas and his Impressionist circle. Visit slam.org/degas to register.

Lectures
The Hats of Stephen Jones $ •
Sunday, April 23, 2 pm
The Farrell Auditorium
$25 ($20 Members)
Advanced tickets recommended
Stephen Jones, milliner
The hats of contemporary milliner Stephen Jones have been worn by some of the world's biggest stars and fashion icons. Jones will discuss the inspiration for his own work and its connections to the history of hats and art. A conversation with milliner Jennifer Ouellette will follow.

A Woman's Touch •
Sunday, April 30, 2 pm
The Farrell Auditorium
Advanced tickets recommended
George T. M. Shackelford, deputy director, Kimbell Art Museum
Shackelford will discuss the ways in which Degas depicts or suggests the tactile in his images of women.

Workshop
Creative Crowns: The Art of Millinery $ •
Saturday, April 29, 10 am–3 pm
Education Center
$50 ($40 members); limited to 25
Join award-winning hat designer Dianne Isbell for a one-day millinery class devoted to the fashion of 19th-century France. Class participants will create their own fascinator. Visit slam.org/degas to register.

Film and Music
Au Bonheur des Dames (The Ladies' Paradise) $ •
Saturday, May 6, 11 am
The Farrell Auditorium
$15 ($10 Members)
Advanced tickets recommended
Step back in time for a glimpse of Parisian life through this 1930s silent film, with live musical accompaniment.

Gallery Talk
The Culture of Flowers in 19th-Century French Art
Thursday, May 4, 11 am
Friday, May 5, 6 pm
Abigail Yoder, research assistant

Family Sunday
Degas Days
Sunday, April 2, 9, 16, 23, and 30, 1–4 pm
Explore the sensational works of Edgar Degas and the French Impressionists.
Sunday, April 9, 2 pm •
Enjoy a special ballet performance featuring the Dance Center of Kirkwood.

***Degas* Guided Tours**
Every Wednesday and Saturday, 1:15 pm
Through Saturday, April 29
Main Exhibition Galleries, meet in Taylor Hall
Main Exhibition ticket required

Youth Classes

Wee Wednesday for children 3–5 •
Third Wednesday of each month
April 19, May 17, and June 21, 10:30–11:30 am
Free; registration is required.
Perfect for pre-kindergarteners and their caregivers. This hour-long experience allows tots to use their imaginations during a gallery tour, story time, and hands-on art project. Children must be accompanied by an adult. Visit slam.org/classes to register.

Summer Art Classes $ •
Museum classes give young learners the opportunity to explore different cultures, time periods, and of course, art! Summer Art Classes now take place Monday through Friday each week. Registration is required for all classes. Visit slam.org/classes to register.
$150 ($125 Members)

Advance registration is highly recommended and is available in-person at the Museum's Information Centers, online through MetroTix, or by phone at 314.534.1111. Registrations purchased online incur a service charge, which is waived for registrations purchased in-person at the Museum.

Summer Classes for children 6–8 $ •
Monday, July 10–Friday, July 14
9 am–noon
Museum Safari
Lions, tigers, and bears—oh my! Students will look for creatures in paintings and sculptures before making their own menagerie.

1–4 pm
Artful Experiments
Experiment with material, color, and texture during this class of painting, sculpture, and drawing.

Monday, July 17–Friday, July 21
9 am–noon
Hats, Helmets, and Headdresses
From paintings of women in extravagant hats, to helmets of all kinds and design, there's a lot of headwear in the Museum. Students will view different types of head coverings from around the globe and make their own!

1–4 pm
Kings and Queens
Enter the dazzling world of kings and queens and discover glittery and golden treasures in the Museum's collection. Use gold leaf and other sparkling materials to create art that's fit for royalty.

Monday, July 24–Friday, July 28
9 am–noon
Paint Studio
This class is perfect for the budding young artists itching to release their inner Picasso. Students will explore painting with acrylics and watercolors and produce their own works on paper and canvas.

1–4 pm
Wings, Scales, and Tails
Tour the galleries to learn about mythical and magical creatures before heading to the studio to construct your own crafty critters.

Summer Classes for children 9–12 $ •
Monday, July 10–Friday, July 14
9 am–noon
Paint Studio
This class is perfect for budding young artists itching to release their inner Picasso. Students will explore painting with acrylics and watercolors and produce their own works on paper and canvas.

1–4 pm
Clay Studio
This summer class will teach students how to mold and shape different types of clay. By the end of the week participants will have their own three-dimensional works to take home.

Monday, July 17–Friday, July 21
9 am–noon
Film School
Students will learn basic movie-making skills and applications while producing their own short film.

1–4 pm
Intro to Fashion Design
Discover your own style and experiment with fashion during this class. Students will find inspiration for their fashion designs in the world around them and learn hand-sewing and dying techniques.

Monday, July 24–Friday, July 28
9 am–noon
Design Studio
Improve your skill on the sewing machine while learning basic garment construction. Each student will design and sew his or her own unique piece of clothing.

1–4 pm
Clay Studio
This summer class will teach students how to mold and shape different types of clay. By the end of the week participants will have their own three-dimensional works to take home.

Additional Programs

Artist Talk
KYOPO, a Photographic and Textual Project on Korean American Immigration •
Friday, May 12, 7 pm
The Farrell Auditorium
Artist CYJO will discuss her work, which explores immigration and identity through the lens of Korean ancestry. Co-presented with the Gateway Korea Foundation.

Lectures
Frank Lloyd Wright House in Ebsworth Park Annual Lecture
Frank Lloyd Wright's "American Home" •
Friday, April 7, 7 pm
The Farrell Auditorium
Mike Lilek, curator of Frank Lloyd Wright's American System-Built Homes (Burnham Street Block)
Discover Wright's broad vision to house all Americans in a beautiful home of his design.

Rembrandt's "Hundred Guilder Print" •
Thursday, April 13, 2 pm
The Farrell Auditorium
Mark S. Weil, professor emeritus, department of art history and archaeology, Washington University in St. Louis

Tales of "Reigning Men" •
Friday, June 23, 11 am
The Farrell Auditorium
Advanced tickets recommended
Sharon S. Takeda, senior curator and department head, costume and textiles, Los Angeles County Museum of Art

Men's Fashion Past, Present, and Future: A conversation with André Leon Talley $ •
Saturday, June 24, 2 pm
The Farrell Auditorium
$25 ($20 Members)
Advanced tickets recommended, available May 25 (May 23 for Members)
André Leon Talley, former-editor-at-large
Vogue *magazine*
Co-sponsored by Saint Louis Fashion Fund

April

1 Saturday
Degas Guided Tour, 1:15 pm
Exhibition ticket required

2 Sunday
Family Sunday, 1–4 pm
Degas Days

5 Wednesday
Degas Guided Tour, 1:15 pm
Exhibition ticket required

Albrecht Dürer, German, 1471–1528; *Nemesis*, 1502; engraving; 13 3/8 × 9 1/4 inches; Mark S. Weil Artwork 2011 Irrevocable Trust, Promised gift of Phoebe Dent Weil and Mark S. Weil 2016.70

6 Thursday
Gallery Talk, 11 am
Slow Down, See More
Lesley Wellman, head of multigenerational learning

7 Friday
Gallery Talk, 6 pm
Slow Down, See More
Lesley Wellman, head of multigenerational learning

Frank Lloyd Wright House in Ebsworth Park
Annual Lecture, 7 pm ●
Frank Lloyd Wright's "American Home"
Mike Lilek, curator of Frank Lloyd Wright's American System-Built Homes (Burnham Street Block)

8 Saturday
Member Morning, 9:30 am coffee/10 am program **M** ●
Gloria Groom, senior curator at
The Art Institute of Chicago

Degas Guided Tour, 1:15 pm
Exhibition ticket required

9 Sunday
Family Sunday, 1–4 pm
Degas Days

Special Ballet Performance, 2 pm ●
Dance Center of Kirkwood

Corporate Partners Day, 11 am–4 pm ●

12 Wednesday
Degas Guided Tour, 1:15 pm
Exhibition ticket required

13 Thursday
Gallery Talk, 11 am
Learning to See: A Curatorial Dialogue
Judith Mann, curator of European art to 1800
Elizabeth Wyckoff, curator of prints, drawings, and photographs

Lecture, 2 pm ●
Rembrandt's "Hundred Guilder Print"
Mark S. Weil, professor emeritus, department of art history and archaeology, Washington University in St. Louis

14 Friday
Gallery Talk, 6 pm
Learning to See: A Curatorial Dialogue
Judith Mann, curator of European art to 1800
Elizabeth Wyckoff, curator of prints, drawings, and photographs

15 Saturday
Adult Program, 9:30–11:30 am **$** ●
The Secret Life of Birds
co-presented with the Saint Louis Zoo

Degas Guided Tour, 1:15 pm
Exhibition ticket required

Family Program, 1:30–3 pm **$** ●
Beautiful Birds
for ages 5 and up with a caregiver
co-presented with the Saint Louis Zoo

16 Sunday
Family Sunday, 1–4 pm
Degas Days

19 Wednesday
Wee Wednesday, 10:30–11:30 am ●
Class for ages 3–5

Degas Guided Tour, 1:15 pm
Exhibition ticket required

20 Thursday
Gallery Talk, 11 am
A la Marie-Antoinette: Refashioning 18th-Century France
Brittany Luberda, research assistant

21 Friday
Gallery Talk, 6 pm
A la Marie-Antoinette: Refashioning 18th-Century France
Brittany Luberda, research assistant

Symposium, 5–9 pm **$** ●
Degas, Impressionism, and the Paris Millinery Trade

Art at the Table, 7–9 pm **$** ●
Visit slam.org/dining for more information about this prix fixe dinner.

22 Saturday
Symposium, 9:30 am–4:30 pm **$** ●
Degas, Impressionism, and the Paris Millinery Trade

Degas Guided Tour, 1:15 pm
Exhibition ticket required

23 Sunday
Family Sunday, 1–4 pm
Degas Days

Lecture, 2 pm
The Hats of Stephen Jones $ ●
Stephen Jones, milliner
Followed by a conversation with Jennifer Ouellette, milliner

25 Tuesday
Member's Book Club, 6 pm **$ M** ●
***Collecting for the Public* by Peter Hecht**
Presented by Brent Benjamin, *The Barbara B. Taylor Director*

26 Wednesday
Degas Guided Tour, 1:15 pm
Exhibition ticket required

28 Friday
SLAM Underground, 7–10 pm
Music, art-making, performance, and signature cocktails

29 Saturday
Workshop, 10 am–3 pm **$** ●
Creative Crowns: The Art of Millinery

Degas Guided Tour, 1:15 pm
Exhibition ticket required

30 Sunday
Family Sunday, 1–4 pm
Degas Days

Lecture, 2 pm ●
A Women's Touch
George T. M. Shackelford, deputy director, Kimbell Art Museum

May

2 Tuesday
Member Morning, 9:30 am coffee/10 am tour **M** ●
How did they do that?

4 Thursday
Gallery Talk, 11 am
The Culture of Flowers in 19th-Century French Art
Abigail Yoder, research assistant

5 Friday
Gallery Talk, 6 pm
The Culture of Flowers in 19th-Century French Art
Abigail Yoder, research assistant

6 Saturday
Film and Music, 11 am **$** ●
Au Bonheur des Dames (The Ladies' Paradise)

7 Sunday
Family Sunday, 1–4 pm
Make your Mark

11 Thursday
Gallery Talk, 11 am
A Subaltern Tour: African Aesthetics in Modern Art
Olubukola Gbadegesin, assistant professor, Saint Louis University

12 Friday
Gallery Talk, 6 pm
A Subaltern Tour: African Aesthetics in Modern Art
Olubukola Gbadegesin, assistant professor, Saint Louis University

Artist Talk, 7 pm ●
KYOPO, a Photographic and Textual Project on Korean American Immigration
CYJO, artist
co-presented with the Gateway Korea Foundation

14 Sunday
Mother's Day Brunch, 10–3 pm **$** ●
Visit slam.org/dining for more information.

Family Sunday, 1–4 pm
Make your Mark

16 Tuesday
Member Morning, 9:30 am coffee/10 am tour **M** ●
How did they do that?

Passport to Japan

WELLS FARGO ADVISORS Family Sundays are sponsored by Wells Fargo Advisors.

17 Wednesday
Wee Wednesday, 10:30–11:30 am ●
Class for ages 3–5

18 Thursday
Gallery Talk, 11 am
The Portrait of Charles I and 17th-Century Politics
Chris Naffziger, writer and historian, Lindenwood University

19 Friday
Gallery Talk, 6 pm
The Portrait of Charles I and 17th-Century Politics
Chris Naffziger, writer and historian, Lindenwood University

Art at the Table, 7–9 pm **$** ●
Visit slam.org/dining for more information about this prix fixe dinner.

20 Saturday
Member Morning, 9:30 am coffee/10 am tour **M** ●
How did they do that?

21 Sunday
Family Sunday, 1–4 pm
Passport to Japan
Presented in collaboration with the Japan America Society of St. Louis

26 Friday
SLAM Underground, 7–10 pm
Music, art-making, performance, and signature cocktails

Corporate Partners Night, 7–10 pm ●

28 Sunday
Family Sunday, 1–4 pm
Make your Mark

Special Performance, 2 pm ●
African dance, drumming, and storytelling

30 Tuesday
Member Morning, 9:30 am coffee/10 am tour **M** ●
How did they do that?

June

Jeremy Scott, American, born 1975; with Adidas, *Boots*, Spring/Summer 2013; Los Angeles County Museum of Art, gift of Jeremy Scott. Photo © Museum Associates/LACMA

1 Thursday
Gallery Talk, 11 am
Art during the Reign of King Louis XIV
Andrea Miller, senior research assistant

2 Friday
Gallery Talk, 6 pm
Art during the Reign of King Louis XIV
Andrea Miller, senior research assistant

4 Sunday
Family Sunday, 1–4 pm
Contemporary Constructions

6 Tuesday
Member Morning, 9:30 am coffee/10 am tour **M** ●
I Spy

8 Thursday
Gallery Talk, 11 am
Pop Art
Molly Moog, research assistant

9 Friday
Gallery Talk, 6 pm
Pop Art
Molly Moog, research assistant

10 Saturday
Member Morning, 9:30 am coffee/10 am tour **M** ●
I Spy

Guided Tour, 11 am
Inspired by the Opera Theatre of St. Louis' production of *Titus*

11 Sunday
Family Sunday, 1–4 pm
Contemporary Constructions

13 Tuesday
Member Morning, 9:30 am coffee/10 am tour **M** ●
I Spy

15 Thursday
Gallery Talk, 11 am
The Sculptor at Work: Reading Finger Prints and Tool Marks
Phoebe Dent Weil, fine art conservator

16 Friday
Gallery Talk, 6 pm
The Sculptor at Work: Reading Finger Prints and Tool Marks
Phoebe Dent Weil, fine art conservator

Art at the Table, 7–9 pm **$** ●
Visit slam.org/dining for more information about this prix fixe dinner.

17 Saturday
Member's Book Club, 10:30 am **$ M** ●
The White Mirror by Elsa Hart
Presented by Elsa Hart

18 Sunday
Guided Tour, 11 am
Inspired by the Opera Theatre of St. Louis' production of *Titus*

Family Sunday, 1–4 pm
Contemporary Constructions

20 Tuesday
Member Morning, 9:30 am coffee/10 am tour **M** ●
I Spy

21 Wednesday
Wee Wednesday, 10:30–11:30 am ●
Class for ages 3–5

22 Thursday
Gallery Talk, 11 am
Understanding Art through Music
Jeanne Morgan Zarucchi, professor of art history and French, University of Missouri-St. Louis

23 Friday
Member Preview Day **M** ●
Reigning Men: Fashion in Menswear, 1715–2015

Opening Lecture, 11 am ●
Tales of "Reigning Men"
Sharon S. Takeda, senior curator and department head, costume and textiles, Los Angeles County Museum of Art

Gallery Talk, 6 pm
Understanding Art through Music
Jeanne Morgan Zarucchi, professor of art history and French, University of Missouri-St. Louis

24 Saturday
Member Preview Day **M** ●
Reigning Men: Fashion in Menswear, 1715–2015

Lecture, 2 pm **$** ●
Men's Fashion Past, Present, and Future: A Conversation with André Leon Talley
André Leon Talley, former-editor-at-large Vogue magazine
co-sponsored by Saint Louis Fashion Fund

Guided Tour, 11 am
Inspired by the Opera Theatre of St. Louis' production of *Titus*

25 Sunday
Exhibition Opening **$** ●
Reigning Men: Fashion in Menswear, 1715–2015

Family Sunday, 1–4 pm
Contemporary Constructions

30 Friday
SLAM Underground, 7–10 pm
Music, art-making, performance, and signature cocktails

Ticketing Information

Lectures/Performances/Classes

Events in The Farrell Auditorium, including free events, are ticketed. Tickets may be reserved in person at the Museum's Information Centers or through MetroTix at metrotix.com or 314.534.1111. All tickets purchased or reserved through MetroTix will incur a service charge. Same-day tickets are available only on site.

Programs and speakers subject to change. Please check slam.org.

Museum Programs

Gallery Talks

Join us in the galleries for lively and informative discussions. Space may be limited in smaller galleries; please arrive early. Talks start at 11 am on select Thursdays and repeat at 6 pm on the following Fridays. Meet at the Information Center in Sculpture Hall.

Family Sundays

You're invited to the Art Museum every Sunday afternoon from 1 to 4 pm for hands-on art activities and a lively 30-minute family tour through the galleries. Each month's activities focus on a different, family-friendly theme. Family tour leaves at 2:30 pm.

Member Events—Look for M symbols on the calendar

Members of the Saint Louis Art Museum are invited to experience the Museum in a unique way at special events held throughout the year. Visit slam.org/members or call 314.655.5335 to join or to learn more about all the benefits of membership.

All programs are free unless marked with a **$**. *Programs marked with a dot (•) require registration or tickets.*

Daily Guided Tours

10:30 am Tuesday–Friday
1:30 pm Saturday & Sunday

April: A-Muse-ing Art
May: A Shout Out to Moms
June: Marvelous Men