

## Exhibitions

### ON VIEW

#### Sunken Cities: Egypt's Lost Worlds

March 25–September 9

Main Exhibition Galleries\*: East Building.

The most significant exhibition of ancient Egyptian art undertaken in St. Louis in more than 50 years, *Sunken Cities* showcases antiquities from one of the greatest finds in the history of underwater archaeology.



Sun Xun, Chinese, born 1980; *Time Spy* 08 (detail) 2016; woodcut painting; panel: 36 x 71 3/4 inches; Photo by Jason Wyche © Sun Xun

#### Sun Xun: Time Spy

February 16–August 12

Galleries 234 and 235. Main Building. Free.

Trained in traditional printmaking techniques, the Beijing-based artist Sun Xun innovatively integrated about 10,000 carved woodblocks into the making of this 3-D video installation.

The Museum's presentation of *Sun Xun: Time Spy* is sponsored by

Audemars Piguet

#### Chinese Buddhist Art, 10th–15th Centuries

Through August 30

Gallery 225. Main Building. Free.

### OPENING

#### Currents 115: Jennifer Bornstein

Through July 15

Gallery 255. East Building. Free.

#### Balance and Opposition in Ancient Peruvian Textiles

Through November 25

Gallery 100. Main Building. Free.

### CLOSING

#### New Media Series: Ben Thorp Brown

Through April 15

Gallery 301. Main Building. Free.

#### Greek Island Embroideries

Through May 28

Gallery 100. Main Building. Free.

## Visitor Information

ADMISSION TO THE MUSEUM IS FREE EVERY DAY

ADMISSION TO THE MAIN EXHIBITION IS FREE ON FRIDAY

#### PARKING

Visitor parking is available to the north of the Museum or in the paid underground garage to the east off Fine Arts Drive.

#### ACCESSIBILITY

Accessible entrances to the Museum are located at the East Building and the parking garage. Complimentary wheelchairs are available at the Information Centers.

#### PROTECTING THE WORKS OF ART

Help us protect the art by not touching. Please leave drinks, umbrellas, and bags and backpacks larger than 11 inches by 17 inches at one of the free coat checks. Anything larger than 11 inches by 17 inches, including signs, posters, and promotional materials must also be checked at a coat check. Drinks must be in a spill-proof container. Food is not allowed in the Museum. Child carriers must be worn in the front or checked at the coat check; strollers are available free of charge. Large bags and backpacks are subject to search.

#### PHOTOGRAPHY

Photography, sketching, and videotaping of the collection are allowed for personal use only. Flash photography, tripods, monopods, selfie sticks, and all other supportive devices are not permitted. Please note: photographs and videos taken of visitors may be used to publicize the Museum.

#### CELL PHONES

Thank you for silencing your cell phones.

#### BECOME A MEMBER

Benefits include free admission to Main Exhibitions; discounts on classes, dining, parking, and shopping; and invitations to special events. For information visit [slam.org](http://slam.org) or call 314-721.0072.

#### MUSEUM HOURS

Tuesday–Sunday, 10 am–5 pm  
Friday, open until 9 pm  
Closed Monday

#### CONNECT WITH US

@STLArtMuseum  
#STLArtMuseum



One Fine Arts Drive, Forest Park  
St. Louis, Missouri 63110-1380  
Telephone: 314-721.0072 [slam.org](http://slam.org)  
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#### DINING

##### Panorama

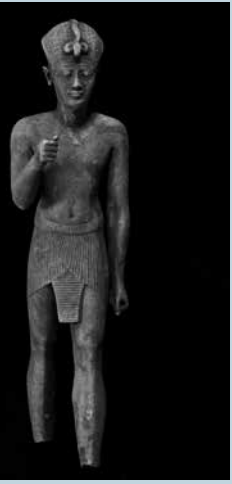
Tuesday–Friday, 11 am–2 pm  
Saturday and Sunday Brunch,  
10 am–3 pm

#### Cafe

Tuesday–Thursday, 10 am–4 pm  
Friday, 10 am–8 pm  
Saturday–Sunday, 10 am–4 pm

# SAINT LOUIS ART MUSEUM

## CALENDAR



Bronze statuette of a pharaoh (possibly Psamitik II), Thonis-Heracleion, Aboukir Bay, Egypt, 30th – 26th dynasty; height: 8 1/16 inches; Maritime Museum, Alexandria (SCA 1305); IEASM Excavations; Photo: Christoph Gerigk © Franck Goddio / Hilti Foundation

#### \*Main Exhibition tickets:

Advance tickets to the exhibition are recommended and are available in person at the Museum's Information Centers or by phone and online through MetroTix. Tickets are free to the public on Fridays and to Museum Members every day.



Organized by the European Institute for Underwater Archaeology with the generous support of the Hilti Foundation and in collaboration with the Ministry of Antiquities of the Arab Republic of Egypt.

WILLIAM T. KEMPER FOUNDATION  
COMMERCE BANK, TRUSTEE

Presented in St. Louis by the William T. Kemper Foundation – Commerce Bank, Trustee.

#### Edward Jones

Lead corporate support for the St. Louis presentation is provided by Edward Jones.

For more information visit [slam.org](http://slam.org)

## SAINT LOUIS ART MUSEUM

Spring 2018

[slam.org](http://slam.org)

For more information visit [slam.org](http://slam.org)

For more information visit [slam.org/education](http://slam.org/education)

For a full schedule of programs visit [slam.org](http://slam.org)

## Discover Egypt



Colossal statue of the god Hapy, Thonis-Heracleion, Aboukir Bay, Egypt, 4th century BC; red granite; height: 17 feet 8 5/8 x 35 7/16 inches, weight: 6 tons; Maritime Museum, Alexandria (SCA 281); IEASM Excavations; Photo: Christoph Gerigk © Franck Goddio / Hilti Foundation

### MUSIC

#### The Sounds of Egypt

Friday, May 11, 6:30–8 pm

Friday, June 8, 6:30–8 pm

Friday, August 10, 6:30–8 pm

Grigg Gallery, Free

Enjoy a series of concerts celebrating the musical traditions of Egypt. Composer and musician Farshid Etniko Soltanshahi will use traditional Egyptian instruments to play classic music.

### FILM

#### Umm Kulthum: A Voice Like Egypt (1996)

(67 minutes)

Sunday, May 13, 2 pm

The Farrell Auditorium

\$5 (free for Members)

This documentary offers a fascinating account of legendary Egyptian singer Umm Kulthum, the first Egyptian singer to have her music distributed in radio stations, television, and films. Kulthum became a powerful symbol for Egypt and the Arab world. When she died in 1975, 4 million people filled the streets of Cairo in mourning.

### FAMILY WORKSHOPS

Education Center

\$25 Adult (includes exhibition ticket)

\$15 Child (includes exhibition ticket)

\$10 Adult/child Members

These workshops are designed for children ages 6 and up and their adult companions. Children must be accompanied by an adult. Class size is limited. Advance registration is strongly encouraged.

### All Things Osiris

Saturday, April 14, 10:30 am–noon

Saturday, June 9, 10:30 am–noon

Learn about Osiris, the Egyptian lord of the underworld. Take an interactive guided tour of *Sunken Cities* to discover the Mysteries of Osiris as you examine objects from cities that disappeared more than 1,000 years ago. Following the tour, sculpt your own Osiris offering complete with a wooden sarcophagus.

### Divine Mashup

Saturday, April 28, 10:30 am–noon

Saturday, June 23, 10:30 am–noon

Learn about how the mythologies of ancient Egypt and Greece came together in *Sunken Cities*. After an interactive tour of the exhibition, construct your own hybrid god or goddess portrait inspired by those you meet in the galleries.

### SUNKEN CITIES MEMBER EVENTS

Join now for free tickets to *Sunken Cities* and invitations to these exclusive Member events!

Join today at the Museum,

Member.[slam.org](http://slam.org), or by calling

314.655.5335.

#### Sunken Cities Member Nights

May 1, 6 pm–8 pm, last entry

June 5, 6 pm–8 pm, last entry

August 7, 6 pm–8 pm, last entry, Family friendly!

Advanced tickets recommended.

Members are invited to experience *Sunken Cities* after hours. Enjoy music, art activities, and demonstrations that will deepen your knowledge of life in ancient Egypt. While children are welcome at all Member Nights, August 7 will feature child-friendly art projects and activities. A current membership and a timed ticket for *Sunken Cities* is required to attend the Member Nights.

### Member Mornings

#### Sunken Cities Behind the Scenes

April 10, 9:30 am coffee/10 am presentation

April 14, 9:30 am coffee/10 am presentation

Registration is required.

Get a behind-the-scenes look with Lisa Çakmak, associate curator of ancient art, and Jeanette Fausz, director of collections and exhibitions, who will talk about the planning and coordination required to bring these precious and colossal artifacts to St. Louis.

#### Mummy's Birthday Bash

Tuesday, May 8, 6–8 pm

Registration is required.

For Family-level Members and above

Help us celebrate the birthday of Amen-nestawy-nakht, the Museum's favorite mummy, with a night of art activities, treats, and a treasure hunt!

### LECTURES

#### Frank Lloyd Wright House in Ebsworth Park Annual Lecture: The Restoration of Unity Temple

Friday, April 6, 7 pm

The Farrell Auditorium, Free

Gunny Harboe, fellow of the American Institute of Architects

A fully restored Unity Temple was reopened to the public in 2017. The design team, led by Harboe Architects, spent nearly a year conducting in-depth research into the best ways to authentically restore and fully modernize this national treasure. Lead architect Gunny Harboe, FAIA, will present the transformative restoration that has returned this internationally significant work of architecture to its original appearance.

#### Artist Talk: Jennifer Bornstein

Friday, April 20, 7 pm

The Farrell Auditorium, Free

Over the past 20 years, Jennifer Bornstein has earned an international reputation for large-scale installations that combine film, video, photography, printmaking, and performance to investigate themes of time and perception. Bornstein is the 2017–2018 Henry L. and Natalie E. Freund Teaching Fellow at the Sam Fox School of Design & Visual Arts at Washington University in St. Louis and will discuss her art



practice and the site-specific *Currents 115* exhibition.

Photo by Dru Donovan; courtesy of the artist

#### Unfolding Beauty and Beyond: Korean Screen Paintings of the Joseon Dynasty (1392-1910)

Friday, May 18, 7 pm

The Farrell Auditorium, Free

Hyunsoo Woo, the Maxine and Howard Lewis curator of Korean art, Philadelphia Museum of Art

Using examples of the late Joseon dynasty's screen paintings, this lecture will explore meanings and symbolism hidden behind their visual charm. Relevant Chinese and Japanese works will serve as comparisons providing distinctive characteristics of these closely related cultures.

Co-presented with the Gateway Korea Foundation.

#### Film and Fashion: Matisse in the South of France

Wednesday, May 23, 11 am

Education Center, Free

Kathryn Brown, Loughborough University

When Henri Matisse moved to Nice in 1917, he was inspired not only by the light and landscape of southern France, but also by its emerging film industry. This talk identifies links between the fashion and glamour of cinema, to Matisse's works in the 1920's. In particular, it re-evaluates Matisse's portrayal of women and shows how popular cinematic culture set the stage for an exploration of gender, identity, and exoticism in painting.

### PERFORMANCES

#### Ensemble Aubade

Saturday, April 7, 2 pm

The Farrell Auditorium

\$10 (\$5 members)

Boston's Ensemble Aubade will perform a vivid repertoire for flute, viola, and piano, with wide-ranging selections across the centuries.

#### The Art of Bach

Friday, April 13, 7 pm

The Farrell Auditorium

\$20 (\$15 members)

Bach's Cello Suites are considered to be among the most profound of all classical music works. This concert will engage multiple senses with cellist Ken Kulosa performing three of the six suites, complemented by live painting and dancers.

Presented in collaboration with Big Muddy Dance Company. Choreographed by Samuel Asher Kunzman.



The Picture of Dorian Gray

### FILM

#### The Picture of Dorian Gray (1945) (110 minutes)

Sunday, June 17, 2 pm

The Farrell Auditorium

\$5 (free for Members)

In this gothic drama based on Oscar Wilde's novel, a corrupt young man somehow keeps his youthful beauty, but a special painting gradually reveals his inner ugliness to all. A replica of the Museum's Egyptian *Cat* can be seen in the film. Visit the artwork in Gallery 313.

# April

**DAILY GUIDED TOURS IN APRIL—WATER: REGENERATION AND RENEWAL**  
10:30 am Tuesday–Friday  
1:30 pm Saturday and Sunday

**1 Sunday**  
Family Sunday, 1–4 pm  
**Ancient Treasures**

Guided Tour, 2 pm  
Inspired by the Repertory Theatre’s production of *Born Yesterday*

**5 Thursday**  
Gallery Talk, 11 am  
**Colossal Sculptures in Ancient Egypt**  
Lisa Çakmak, associate curator of ancient art

**6 Friday**  
Gallery Talk, 6 pm  
**Colossal Sculptures in Ancient Egypt**  
Lisa Çakmak, associate curator of ancient art

**Frank Lloyd Wright House in Ebsworth Park Annual Lecture, 7 pm** ●  
**The Restoration of Unity Temple**  
Gunny Harboe, fellow of the American Institute of Architects

**7 Saturday**  
Guided Tour, 11 am  
Inspired by the Repertory Theatre’s production of *Born Yesterday*

Concert, 2 pm ●  
**Ensemble Aubade**

**8 Sunday**  
Family Sunday, 1–4 pm  
**Ancient Treasures**  
Storytelling in the Galleries, 3 pm

**10 Tuesday**  
Member Morning, 9:30 am coffee/  
10 am presentation **M** ●  
**Sunken Cities Behind the Scenes**

**12 Thursday**  
Gallery Talk, 11 am  
**Sun Xun: Time Spy**

**13 Friday**  
Gallery Talk, 6 pm  
**Sun Xun: Time Spy**


Concert, 7 pm **\$** ●  
**The Art of Bach**

**14 Saturday**  
Member Morning, 9:30 am coffee/  
10 am presentation **M** ●  
**Sunken Cities Behind the Scenes**

Family Workshop, 10:30 am–noon **\$** ●  
**All Things Osiris**

Tour, 1:30 pm  
**Slow Art Day**  
Visit [slam.org/slowart](http://slam.org/slowart) for more information

**15 Sunday**  
Family Sunday, 1–4 pm  
**Ancient Treasures**

Guided tour with ASL interpretation, 1:30 pm 

**18 Wednesday**  
Wee Wednesday, 10:30–11:30 am ●  
**Our World**

**19 Thursday**  
Gallery Talk, 11 am  
**Greek Island Embroidery Traditions**  
Zoe Perkins, textile conservator

**20 Friday**  
**Member Spring Shop Sale M**  
Museum Members save 20 percent off all purchases

Gallery Talk, 6 pm  
**Greek Island Embroidery Traditions**  
Zoe Perkins, textile conservator

Artist Talk, 7 pm ●  
**Jennifer Bornstein**

**22 Sunday**  
**Corporate Partners Day, 11 am–4 pm C** ●

Family Sunday, 1–4 pm  
**Ancient Treasures**

**27 Friday**  
**SLAM Underground, 7–10 pm BUZZ**  
Music, art making, performance, and signature cocktails.

**28 Saturday**  
Family Workshop, 10:30 am–noon **\$** ●  
**Divine Mashup**

**29 Sunday**  
Family Sunday, 1–4 pm  
**Passport to Japan**



Family Sunday, Passport to Japan

# May

**DAILY GUIDED TOURS IN MAY—CAPTIVATING CREATURES**  
10:30 am Tuesday–Friday  
1:30 pm Saturday and Sunday

**1 Tuesday**  
Member Morning, 9:30 am coffee/10 am tour **M** ●  
**Best in Show**

Member Event, 6–8 pm  
**Sunken Cities Member Night**

**3 Thursday**  
Gallery Talk, 11 am  
**Art and Fashion**  
Gregory Gale, costume designer

**4 Friday**  
Gallery Talk, 6 pm  
**Art and Fashion**  
Gregory Gale, costume designer

**5 Saturday**  
Members Book Club, 10:30 am **\$ M** ●  
**The Empress of Art: Catherine the Great and the Transformation of Russia by Susan Jaques**  
Presentation by the author

**6 Sunday**  
Family Sunday, 1–4 pm  
**Patterns, Here, There, Everywhere!**

**8 Tuesday**  
Member Event, 6–8 pm **M** ●  
**Mummy’s Birthday Bash**

**10 Thursday**  
Gallery Talk, 11 am  
**A Study in Courage: Pablo Picasso’s *The Mother***  
Samuel Harned, former chair of the history department, Clayton High School

**11 Friday**  
Gallery Talk, 6 pm  
**A Study in Courage: Pablo Picasso’s *The Mother***  
Samuel Harned, former chair of the history department, Clayton High School

Concert, 6:30 pm  
**The Sounds of Egypt**

**12 Saturday**  
Member Morning, 9:30 am coffee/10 am tour **M** ●  
**Best in Show**

**13 Sunday**  
Family Sunday, 1–4 pm  
**Patterns, Here, There, Everywhere!**

Film, 2 pm **\$** ●  
**Umm Kulthum: A Voice Like Egypt** (1996) (67 minutes)

**15 Tuesday**  
Member Morning, 9:30 am coffee/10 am tour **M** ●  
**Best in Show**

Member Event, 6–8 pm **M** ●  
**Young Friends Curators & Cocktails**



Mummy’s Birthday Bash

**16 Wednesday**  
Wee Wednesday, 10:30–11:30 am ●  
**Ancient Treasures**


**17 Thursday**  
Gallery Talk, 11 am  
**Installing a Museum Collection**  
Exhibition Preparators, Saint Louis Art Museum

**18 Friday**  
Gallery Talk, 6 pm  
**Installing a Museum Collection**  
Exhibition Preparators, Saint Louis Art Museum

Lecture, 7 pm  
**Unfolding Beauty and Beyond: Korean Screen Paintings of the Joseon Dynasty (1392–1910)** ●

**19 Saturday**  
Guided Tour, 11 am  
Inspired by the Opera Theatre of Saint Louis production of *La traviata*

**20 Sunday**  
Family Sunday, 1–4 pm  
**Patterns, Here, There, Everywhere!**

Guided tour with ASL interpretation, 1:30 pm 

**22 Tuesday**  
Member Morning, 9:30 am coffee/10 am tour **M** ●  
**Best in Show**

**23 Wednesday**  
Lecture, 11 am  
**Film and Fashion: Matisse in the South of France** ●  
Kathryn Brown, Loughborough University

**25 Friday**  
**SLAM Underground, 7–10 pm ACTION**  
Music, art making, performance, and signature cocktails.

**26 Saturday**  
Guided Tour, 11 am  
Inspired by the Opera Theatre of Saint Louis production of *Regina*

**27 Sunday**  
Family Sunday, 1–4 pm  
**Patterns, Here, There, Everywhere!**

Guided Tour, 2 pm  
Inspired by the Opera Theatre of Saint Louis production of *La traviata*

**28 Monday**  
Memorial Day Holiday Hours, 10 am–5 pm

**31 Thursday**  
Gallery Talk, 11 am  
**Music with a View: Selections from the Opera Theatre of Saint Louis**  
Justin Austin, baritone; Lachlan Glen, pianist; and Hannah Klemm, assistant curator of modern and contemporary art

# June

**DAILY GUIDED TOURS IN JUNE—INSIDE OUTSIDE: ARCHITECTURE AS ART**  
10:30 am Tuesday–Friday  
1:30 pm Saturday and Sunday

**1 Friday**  
Gallery Talk, 6 pm  
**Music with a View: Selections from the Opera Theatre of Saint Louis**  
Justin Austin, baritone; Lachlan Glen, pianist; and Hannah Klemm, assistant curator of modern and contemporary art

**2 Saturday**  
Guided Tour, 11 am  
Inspired by the Opera Theatre of Saint Louis production of *Regina*

**3 Sunday**  
Family Sunday, 12–4 pm  
**On the Move**

Guided Tour, 2 pm  
Inspired by the Opera Theatre of Saint Louis production of *An American Soldier*

**5 Tuesday**  
Member Morning, 9:30 am coffee/10 am tour **M** ●  
**Status Symbols**

Member Event, 6–8 pm **M** ●  
**Sunken Cities Member Night**

**7 Thursday**  
Gallery Talk, 11 am  
**Rock Solid: Hardstones on Fragile Surfaces, 1470-1800**  
Brittany Luberda, research assistant

**8 Friday**  
Gallery Talk, 6 pm  
**Rock Solid: Hardstones on Fragile Surfaces, 1470-1800**  
Brittany Luberda, research assistant

Concert, 6:30 pm  
**The Sounds of Egypt**

**9 Saturday**  
Member Morning, 9:30 am coffee/10 am tour **M** ●  
**Status Symbols**

Family Workshop, 10:30 am–noon **\$** ●  
**All Things Osiris**

Guided Tour, 11 am  
Inspired by the Opera Theatre of Saint Louis production of *An American Soldier*

**10 Sunday**  
Family Sunday, 1–4 pm  
**On the Move**


Guided Tour, 2 pm  
Inspired by the Opera Theatre of Saint Louis *Orfeo and Euridice*

**12 Tuesday**  
Member Morning, 9:30 am coffee/10 am tour **M** ●  
**Status Symbols**

**14 Thursday**  
Gallery Talk, 11 am  
**Relics and Reliquaries in the Early European Collection**  
Chris Naffziger, instructor, Lindenwood University

**15 Friday**  
Gallery Talk, 6 pm  
**Relics and Reliquaries in the Early European Collection**  
Chris Naffziger, instructor, Lindenwood University

**17 Sunday**  
Family Sunday, 1–4 pm  
**On the Move**

Guided tour with ASL interpretation, 1:30 pm 

Guided Tour, 2 pm  
Inspired by the Opera Theatre of Saint Louis *Orfeo and Euridice*

Film, 2 pm **\$** ●  
**The Picture of Dorian Gray (1945)**



*Statue of Arsinoë*, Canopus, Aboukir Bay, Egypt; Ptolemaic Period; black granodiorite; Bibliotheca Alexandria Antiquities Museum (SCA 208); IEASM Excavations; Photo: Christoph Gerigk © Franck Goddio / Hilti Foundation

**19 Tuesday**  
Member Morning, 9:30 am coffee/10 am tour **M** ●  
**Status Symbols**

**20 Wednesday**  
Wee Wednesday, 10:30–11:30 am ●  
**Shapes All Around**

**21 Thursday**  
Gallery Talk, 11 am  
**A Stroll through the Sculpture Garden**  
Jeanne Zarucchi, professor of art history and French, University of Missouri–St. Louis

**22 Friday**  
Gallery Talk, 6 pm  
**A Stroll through the Sculpture Garden**  
Jeanne Zarucchi, professor of art history and French, University of Missouri–St. Louis

**23 Saturday**  
Family Workshop, 10:30 am–noon **\$** ●  
**Divine Mashup**

**24 Sunday**  
Family Sunday, 1–4 pm  
**On the Move**

**29 Friday**  
**SLAM Underground, 7–10 pm SPECTRUM**  
Music, art making, performance, and signature cocktails.

## Ticketing Information

### Lectures/Performances/Classes

Events in The Farrell Auditorium, including free events, are ticketed. Tickets may be reserved in person at the Museum’s Information Centers or through MetroTix at [metrofix.com](http://metrofix.com) or 314.534.1111. All tickets purchased or reserved through MetroTix will incur a service charge. Same-day tickets are available only on site.

*Programs and speakers subject to change. Please check [slam.org](http://slam.org).*

## Museum Programs

### Gallery Talks

*Join us in the galleries for lively and informative discussions. Space may be limited in smaller galleries; please arrive early. Talks start at 11 am on select Thursdays and repeat at 6 pm on the following Fridays. Meet at the Information Center in Sculpture Hall.*

### Family Sundays

*You’re invited to the Art Museum every Sunday afternoon from 11 to 4 pm for hands-on art activities and a lively 30-minute family tour through the galleries. Each month’s activities focus on a different, family-friendly theme. Space is limited for the 2:30 pm tour; sign up starting at 1 pm on Sunday in Gallery 216.*

Family Sundays are sponsored by U.S. Bank.




## Key

**\$** fee to participate (other events are free unless noted)

● requires registration or tickets

**M** Member event  
*Members are invited to experience the Museum in a unique way through special events. Visit [slam.org/members](http://slam.org/members) or call 314.655.5335 to join or to learn more about the benefits of membership.*

**C** Corporate Partners event  
*Employees of our corporate member companies are invited to participate in complimentary events. Visit [members.slam.org/corporate](http://members.slam.org/corporate) or call 314.655.5109 to learn whether your company is a member.*

 American Sign Language interpretation offered



The Saint Louis Art Museum receives annual operating support from the Missouri Arts Council, a state agency, and the National Endowment for the Arts.