

Exhibitions

OPENING

Degas, Impressionism, and the Paris Millinery Trade

February 12–May 7
Main Exhibition Galleries*. East Building.
Edgar Degas' fascination with high-fashion hats and the young women who made them comes to life in this groundbreaking exploration of the Paris millinery trade.

Learning to See: Renaissance and Baroque Masterworks from the Phoebe Dent Weil and Mark S. Weil Collection

March 3–July 30
Galleries 234 and 235. Main Building. Free.

*Main Exhibition tickets:

Advance tickets for exhibitions are highly recommended and are available in person at the Museum's Information Centers, online through MetroTix, or by phone at 314.534.1111. Tickets purchased or reserved through MetroTix incur a service charge; the service charge is waived for tickets reserved at the Museum. Tickets are free to the public on Fridays and to Museum Members every day. Advance tickets for Fridays are limited to 6 tickets per person. All tickets are issued for a specific date and time.

CLOSING



Kawase Hasui, Japanese, 1883–1957; engraved by Watanabe Tadasu, Japanese, active mid- to late 20th century; published by Watanabe; *The Red Setting Sun*, 1937; color woodblock print; image: 8 7/8 x 12 5/8 inches; Saint Louis Art Museum, Gift of Mr. and Mrs. Charles A. Lowenhaupt 255:2014



Edgar Degas, French, 1834-1917; *The Millinery Shop*, 1885; oil on canvas; 39 3/8 x 49 9/16 inches; The Art Institute of Chicago DM003

Conflicts of Interest:

Art and War in Modern Japan

Through January 8
Main Exhibition Galleries*. East Building.

Impressions of War

Through February 12
Galleries 234 and 235. Main Building. Free.

Japanese Painting and Calligraphy: Highlights from the Collection

Through February 12
Gallery 225. Main Building. Free.

Textiles: Politics and Patriotism

Through March 5
Gallery 100. Main Building. Free.

Visitor Information

ADMISSION TO THE MUSEUM IS FREE EVERY DAY
ADMISSION TO THE MAIN EXHIBITION IS FREE ON FRIDAY

PARKING

Visitor parking is available to the north of the Museum or in the paid underground garage to the east off Fine Arts Drive.

ACCESSIBILITY

All areas of the Museum are accessible. Complimentary wheelchairs are available at the Information Centers.

PROTECTING THE WORKS OF ART

Help us protect the art by not touching. Backpacks, drinks, large bags, and umbrellas can damage works of art. Please leave them at one of the free coat checks. Child carriers must be worn in the front or checked at the coat check; strollers are available free of charge. Anything larger than 11 inches by 17 inches, including signs, posters, and promotional materials must also be checked at a coat check. Large bags and backpacks also are subject to search.

PHOTOGRAPHY

Photography, sketching, and videotaping of the collection are allowed for personal use only. Flash photography, tripods, monopods, selfie sticks, and all other supportive devices are not permitted. Photography is not allowed in the Featured Exhibition. Please note: photographs and videos taken of visitors may be used to publicize the Museum.

CELL PHONES

Thank you for silencing your cell phones.

BECOME A MEMBER

Benefits include free admission to Main Exhibitions; discounts on classes, dining, parking, and shopping; and invitations to special events. For information visit slam.org or call 314.721.0072.

MUSEUM HOURS

Tuesday–Sunday, 10 am–5 pm
Friday, open until 9 pm
Closed Monday

CONNECT WITH US

@STLArtMuseum
#STLArtMuseum



One Fine Arts Drive, Forest Park
St. Louis, Missouri 63110-1380
Telephone: 314-721.0072 slam.org
© 2016 Saint Louis Art Museum

SAINT LOUIS ART MUSEUM

CALENDAR



For more information visit slam.org

SAINT LOUIS ART MUSEUM

Winter 2017

slam.org

For more information visit slam.org

For more information visit slam.org/education

For a full schedule of programs visit slam.org

Spent the summer at SLAM. Young artists will develop their own creativity with classes that explore painting, drawing, and sculpture. Full-day and half-day classes are available during the month of July. Please visit slam.org/learn for a full listing of summer art classes.

Summer Youth Classes \$ ●

January 18, February 15, March 15:
Third Wednesday of each month:
10:30-11:30 am
Perfect for pre-kindergarteners and their caregivers. This hour-long Museum experience allows tots to use their imaginations during a gallery tour, story time, and a hands-on art project.

Women and Art

Month of March
10:30 am Tuesday–Friday
1:30 pm Saturday & Sunday
The Female Gaze in French Art
Thursday, March 23, 11 am
Friday, March 24, 6 pm
Jaanne M. Zanzuchi, professor of art history and French, University of Missouri St. Louis

Modern European Women in the Arts

Thursday, March 16, 11 am
Friday, March 17, 6 pm
Sarah McCavan, senior design associate and art consultant
From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Modern European Women in the Arts

Thursday, March 16, 11 am
Friday, March 17, 6 pm
Sarah McCavan, senior design associate and art consultant

Women and Art

Month of March
10:30 am Tuesday–Friday
1:30 pm Saturday & Sunday

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The Farrell Auditorium
Kimberly Christman-Campbell, art historian
Friday, March 3, 6 pm
Beth Rubin, research assistant, American art

Women in the Arts Lecture

Space may be limited, please arrive early

Gallery Talks

From Object to Artist:
Women in the Collection
Thursday, March 9, 11 am
Friday, March 10, 6 pm
Katherine Foole-Jones, associate professor of art history, Southern Illinois University Edwardsville

Body, Fashion, and Art ●

Saturday, March 4, 11 am
The Farrell Auditorium
Working Girls: The Milliners of Nineteenth-Century Paris ●
Friday, March 3, 7 pm
The

January

1 Sunday

Family Sunday, noon–4 pm ●
Kwanzaa Celebration: Mask and Masquerade

5 Thursday

Gallery Talk, 11 am
The Great Dance of the Universe: Movement, Myth, and Meaning in Indian Art
Nartana Premachandra, author and classical Indian dancer

6 Friday

Gallery Talk, 6 pm
The Great Dance of the Universe: Movement, Myth, and Meaning in Indian Art
Nartana Premachandra, author and classical Indian dancer

7 Saturday

Free Drop-in tour, 11 am
In partnership with the Repertory Theatre's production of *All My Sons*

8 Sunday

Family Sunday, 1–4 pm
Magical Beasts

10 Tuesday

Member Morning, 9:30 am coffee/10 am tour **M ●**
Myth, Legends, and Stories

12 Thursday

Gallery Talk, 11 am
Manifestos and Movements: The Formation of Die Brücke
Kaitlyn Garbarino, learning and engagement assistant

13 Friday

Gallery Talk, 6 pm
Manifestos and Movements: The Formation of Die Brücke
Kaitlyn Garbarino, learning and engagement assistant

Special Event, 7 pm ●
Rev. Dr. Martin Luther King Jr. Freedom Celebration
Reframing Black Citizenship:
Civil Rights Images and Frozen Ideals

14 Saturday

Member Morning, 9:30 am coffee/10 am tour **M ●**
Myth, Legends, and Stories

15 Sunday

Free Drop-in tour, 2 pm
In partnership with the Repertory Theatre's production of *All My Sons*

Family Sunday, 1–4 pm
Magical Beasts

18 Wednesday

Wee Wednesday, 10:30–11:30 am ●
Class for ages 3–5

19 Thursday

Gallery Talk, 11 am
The Cruelties of an Etching Needle: Goya's Disasters of War
Maxime Valsamas, doctoral candidate in art history, Washington University in St. Louis

20 Friday

Gallery Talk, 6pm
The Cruelties of an Etching Needle: Goya's Disasters of War
Maxime Valsamas, doctoral candidate in art history, Washington University in St. Louis

22 Sunday

Family Sunday, 1–4 pm
Magical Beasts

24 Tuesday

Member Morning, 9:30 am coffee/10 am tour **M ●**
Myth, Legends, and Stories

27 Friday

SLAM Underground, 7–10 pm
Music, art-making, performance, and signature cocktails.

28 Saturday

Free Drop-in tour, 11 am
In partnership with the Repertory Theatre's production of *All My Sons*

29 Sunday

Family Sunday, 1–4 pm
Lunar New Year Festival
Special performance in Sculpture Hall, 2 pm

31 Tuesday

Member Morning, 9:30 am coffee/10 am tour **M ●**
Myth, Legends, and Stories



Edgar Degas, French, 1834-1917; *The Milliners*, c.1898; oil canvas; 29 5/8 x 32 1/4 inches; Saint Louis Art Museum, Director's Discretionary Fund; and a gift of Mr. and Mrs. Wilbur D. May, Dr. Ernest G. Stillman, Mr. and Mrs. Sydney M. Shoenberg Sr. and Mr. and Mrs. Sydney M. Shoenberg Jr., Mr. and Mrs. Irving Edison, and Harry Tenebaum, bequest of Edward Mallinckrodt Sr., and gift of Mr. and Mrs. S. J. Levin, by exchange 25:2007

February

2 Thursday

Gallery Talk, 11 am
New on View in the African Art Collection
Nichole Bridges, associate curator of African art

3 Friday

Gallery Talk, 6 pm
New on View in the African Art Collection
Nichole Bridges, associate curator of African art

5 Sunday

Family Sunday, 1–4 pm
Hat Fancy

Black History Month Film, 1 pm **\$ ●**
Visit slam.org for more information.

7 Tuesday

Member Morning, 9:30 am coffee/10 am tour **M ●**
Flower Power

9 Thursday

Gallery Talk, 11 am
The Power of Activation: The Essence of West African Art
Yvonne Osei, Romare Bearden Graduate Minority Fellow

10 Friday

Member Preview Day **M ●**
Degas, Impressionism, and the Paris Millinery Trade

Hearts for Art
Visit slam.org/hearts for more information.

Gallery Talk, 6 pm
The Power of Activation: The Essence of West African Art
Yvonne Osei, Romare Bearden Graduate Minority Fellow

11 Saturday

Free Drop-in tour, 11 am
In partnership with the Repertory Theatre's production of *To Kill a Mockingbird*

Member Preview Day **M ●**
Degas, Impressionism, and the Paris Millinery Trade

Hearts for Art
Visit slam.org/hearts for more information.

12 Sunday

Exhibition Opening **\$ ●**
Degas, Impressionism, and the Paris Millinery Trade

Hearts for Art
Visit slam.org/hearts for more information.

Family Sunday, 1–4 pm
Welcome to France

Black History Month Film, 1 pm **\$ ●**
Visit slam.org for more information.

14 Tuesday

Member Morning, 9:30 am coffee/10 am tour **M ●**
Flower Power

Hearts for Art
Visit slam.org/hearts for more information.

15 Wednesday

Wee Wednesday, 10:30–11:30 am ●
Class for ages 3–5

16 Thursday

Gallery Talk, 11 am
African American Art in the American Galleries
Melissa Wolfe, curator of American art

17 Friday

Gallery Talk, 6 pm
African American Art in the American Galleries
Melissa Wolfe, curator of American art

Art at the Table 7–9 pm **\$ ●**
Visit slam.org/dining for more information about this prix fixe dinner.

18 Saturday

Member Morning, 9:30 am coffee/10 am tour **M ●**
Flower Power

19 Sunday

Family Sunday, 1–4 pm
Hat Fancy

Black History Month Film, 1 pm **\$ ●**
Visit slam.org for more information.

Free Drop-in tour, 2 pm
In partnership with the Repertory Theatre's production of *To Kill a Mockingbird*

23 Thursday

Art in Bloom Preview Party **\$ ●**
Visit slam.org/bloom for more information.

24 Friday

Art in Bloom
Visit slam.org/bloom for more information.

L'Apéritif Happy Hour, 5–7 pm
Sculpture Hall

SLAM Underground, 7–10 pm
Music, art-making, performance, and signature cocktails.

25 Saturday

Art in Bloom
Visit slam.org/bloom for more information.

26 Sunday

Art in Bloom
Visit slam.org/bloom for more information.

Family Sunday, noon–4 pm
Family Florals
Storytelling in the Education Center, 1 pm

28 Tuesday

Member Morning, 9:30 am coffee/10 am tour **M ●**
Flower Power

March

2 Thursday

Gallery Talk, 11 am
Nineteenth-Century Women Artists in the American Galleries
Beth Rubin, research assistant, American art

3 Friday

Exhibition Opening
Learning to See: Renaissance and Baroque Masterworks from the Weil Collection

Gallery Talk, 6 pm
Nineteenth-Century Women Artists in the American Galleries
Beth Rubin, research assistant, American art

Mary Strauss Women in the Arts Lecture, 7 pm ●
Working Girls: The Milliners of Nineteenth-Century Paris
Kimberly Chrisman-Campbell, art historian

4 Saturday

Panel, 11 am ●
If It Wasn't for the Women: Body, Fashion, and Art
Aviana Brown, Katherine Reynolds, and Lina Viktor

Free Drop-in tour, 11 am
In partnership with the Repertory Theatre's production of *To Kill a Mockingbird*

5 Sunday

Family Sunday, 1–4 pm
Spring Fever

7 Tuesday

Member Morning, 9:30 am coffee/10 am tour **M ●**
Legendary Ladies

9 Thursday

Gallery Talk, 11 am
From Object to Artist: Women in the Collection
Katherine Poole-Jones, associate professor of art history, Southern Illinois University Edwardsville

10 Friday

Gallery Talk, 6 pm
From Object to Artist: Women in the Collection
Katherine Poole-Jones, associate professor of art history, Southern Illinois University Edwardsville

11 Saturday

Member Morning, 9:30 am coffee/10 am tour **M ●**
Legendary Ladies

12 Sunday

Family Sunday, 1–4 pm
Spring Fever

14 Saturday

Member Morning, 9:30 am coffee/10 am tour **M ●**
Legendary Ladies

15 Wednesday

Wee Wednesday, 10:30–11:30 am ●
Class for ages 3–5

16 Thursday

Gallery Talk, 11 am
Modern European Women in the Arts
Sarah McGavran, senior design associate and art consultant

17 Friday

Gallery Talk, 6 pm
Modern European Women in the Arts
Sarah McGavran, senior design associate and art consultant

Art at the Table 7–9 pm **\$ ●**
Visit slam.org/dining for more information about this prix fixe dinner.

18 Saturday

Free Drop-in tour, 11 am
In partnership with the Repertory Theatre's production of *Million Dollar Quartet*

19 Sunday

Family Sunday, 1–4 pm
Spring Fever

23 Thursday

Gallery Talk, 11 am
The Female Gaze in French Art
Jeanne M. Zarucchi, professor of art history and French, University of Missouri- St. Louis

24 Friday

Gallery Talk, 6 pm
The Female Gaze in French Art
Jeanne M. Zarucchi, professor of art history and French, University of Missouri- St. Louis

26 Sunday

Family Sunday, 1–4 pm
Spring Fever

Free Drop-in tour, 2 pm
In partnership with the Repertory Theatre's production of *Million Dollar Quartet*

28 Tuesday

Member Morning, 9:30 am coffee/10 am tour **M ●**
Legendary Ladies

31 Friday

Artist Talk: Shimon Attie, 7 pm ●
The Farrell Auditorium

SLAM Underground, 7–10 pm
Music, art-making, performance, and signature cocktails.



Lunar New Year Festival



Italian, 16th century, Florence; *Seated Saint John the Baptist*, c. 1505–10; terracotta with paint; 26 7/16 x 20 1/2 x 11 1/8 in. (67.2 x 52.1 x 28.3 cm); Mark S. Weil Artwork 2011 Irrevocable Trust, Promised gift of Phoebe Dent Weil; and Mark S. Weil;

Ticketing Information

Lectures/Performances

Events in The Farrell Auditorium, including free events, are ticketed. Tickets may be reserved in person at the Museum's Information Centers or through MetroTix at metrotx.com or 314.534.1111. All tickets purchased or reserved through MetroTix will incur a service charge. Same-day tickets are available only on site.

Programs and speakers subject to change. Please check slam.org.

Museum Programs

Gallery Talks

Join us in the galleries for lively and informative discussions. Space may be limited in smaller galleries; please arrive early. Talks start at 11 am on select Thursdays and repeat at 6 pm on the following Fridays. Meet at the Information Center in Sculpture Hall.

Family Sundays

You're invited to the Art Museum every Sunday afternoon from 1–4 pm for hands-on art activities and a lively 30-minute family tour through the galleries. Each month's activities focus on a different, family-friendly theme. Family tour leaves at 2:30 pm.

All programs are free unless marked with a \$. Programs marked with a dot (●) require registration or tickets.

Daily Guided Tours

*10:30 am Tuesday–Friday,
1:30 pm Saturday & Sunday*

January: Charting a New Course

February: Highlights of African American Art

March: Women and Art

Member Events—Look for M symbols on the calendar

Members of the Saint Louis Art Museum are invited to experience the Museum in a unique way at special events held throughout the year. Visit slam.org/members or call 314.655.5335 to join or to learn more about all the benefits of membership.