

SAINT LOUIS ART MUSEUM

Programs & Events



October–December 2011

Monet's Water Lilies

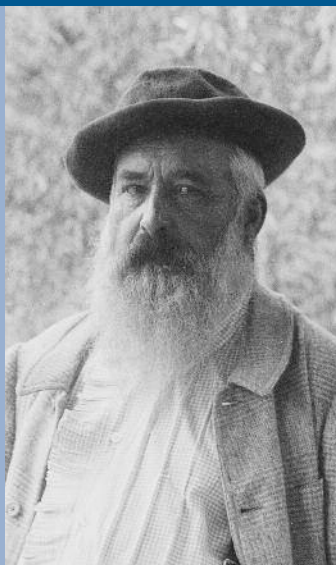
October 2, 2011–January 22, 2012

Inspired by his gardens at Giverny, French Impressionist Claude Monet (1840–1926) painted approximately 250 oil paintings in his Water Lilies Series. *Monet's Water Lilies* reunites one of the most impressive large-scale triptychs within this group for the first time in more than 30 years. The triptych stretches 42 feet and its three sections are held, from left to right, in the collections of The Cleveland Museum of Art, the Saint Louis Art Museum, and The Nelson-Atkins Museum of Art in Kansas City.

Advance tickets are highly recommended for *Monet's Water Lilies*. See back cover or visit www.slam.org/monet for ticketing information.

Monet's Water Lilies is organized by the Saint Louis Art Museum, The Nelson-Atkins Museum of Art and The Cleveland Museum of Art. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Additional support has been provided by Emerson. Financial assistance has been provided by the Missouri Arts Council, a state agency.

Jacques-Ernest Bulloz, French, 1858–1942; *Claude Monet next to his water-lily pond at Giverny* (detail), summer 1905; Photograph © Bulloz/Réunion des musées nationaux / Art Resource, NY



OPENING



New Media Series— Guido van der Werve: Number Twelve

September 9, 2011–January 8, 2012
Gallery 301

Guido van der Werve, Dutch, born 1977; still from *Number Twelve: Variations on a Theme*, 2009; video; 40 min.; Courtesy of the Artist, Galerie Juliette Jongma, Amsterdam, Luhring Augustine, New York, and Marc Foxx, Los Angeles; © Guido van der Werve



Otto Müller, German, 1874–1930; *Nude Before a Tent*; pastel, watercolor, and crayon; 19 7/8 x 13 3/4 inches; Saint Louis Art Museum, Gift of Morton D. May 362:1955

Focus on the Collection: Expressionist Landscape

October 14, 2011–January 15, 2012
Gallery 321

Reinstallations

Impressionism, Galleries 217 and 218

Realism, Gallery 206

Beckmann, Gallery 216

American, Galleries 333, 334, 335, 337 and 339

CLOSING

Focus on the Collection: Francesco Clemente's High Fever

Through October 9, 2011

Gallery 321

Francesco Clemente, Italian, born 1952; *Febbre Alta (High Fever)*, 1982; woodcut; 26 3/4 x 21 1/4 inches; Saint Louis Art Museum, Friends Fund 20:1988.8; © Francesco Clemente



Join us in the galleries each week for enlightening presentations by curators, academic scholars, artists, and Museum educators. Space may be limited in smaller galleries; please arrive early.

Thursdays, 11:00 am

October 6

18th-Century European Treasures
Stacey Sloboda, Associate Professor of Art History, Southern Illinois University Carbondale

October 13

Alma Mahler: Artists' Muse and Obsession
Bill Appleton, Assistant Director, Public Programs and Education

October 20

Can There Be a Science of Style?
Mark Rollins, Professor of Philosophy, Washington University in St. Louis

October 27

What Is Islamic Art?
Melanie Michailidis, Andrew W. Mellon Fellow in Islamic Art

November 3

Picturing Politics: George Caleb Bingham
Silvana Siddali, Associate Professor of History, Saint Louis University

November 10

Impressionist Portraits: The Face of Modern Life
John Klein, Associate Professor of Art History, Washington University in St. Louis

November 17

Ceramics, Silver & Gold: Ancient Andean Art
Ann Burroughs, Educator

November 24

No Gallery Talk

December 1

Impressionists Modernizing the Landscape
Simon Kelly, Curator of Modern and Contemporary Art

December 8

Understanding Abstraction
Tricia Y. Paik, Assistant Curator of Modern and Contemporary Art

December 15

Jesus Christ in the Saint Louis Art Museum
Reverend John W. Padberg, SJ, Director of The Institute of Jesuit Sources

December 22

No Gallery Talk

December 29

No Gallery Talk

Fridays, 6:00 pm

October 7

18th-Century European Treasures
Stacey Sloboda, Associate Professor of Art History, Southern Illinois University Carbondale

October 14

Alma Mahler: Artists' Muse and Obsession
Bill Appleton, Assistant Director, Public Programs and Education

October 21

Can There Be a Science of Style?
Mark Rollins, Professor of Philosophy, Washington University in St. Louis

October 28

What Is Islamic Art?
Melanie Michailidis, Andrew W. Mellon Fellow in Islamic Art

November 4

Picturing Politics: George Caleb Bingham
Silvana Siddali, Associate Professor of History, Saint Louis University

November 11

Impressionist Portraits: The Face of Modern Life
John Klein, Associate Professor of Art History, Washington University in St. Louis

November 18

Ceramics, Silver & Gold: Ancient Andean Art
Ann Burroughs, Educator

November 25

No Gallery Talk

December 2

Impressionists Modernizing the Landscape
Simon Kelly, Curator of Modern and Contemporary Art

December 9

Understanding Abstraction
Tricia Y. Paik, Assistant Curator of Modern and Contemporary Art

December 16

Jesus Christ in the Saint Louis Art Museum
Reverend John W. Padberg, SJ, Director of The Institute of Jesuit Sources

December 23

No Gallery Talk

December 30

No Gallery Talk

Annual Nelson I. Wu Lecture

Thursday, October 6, 6:00 pm

Tradition and Socialism: Art and Archaeology in North Korea

Jane Portal, Matsutaro Shoriki Chair, Art of Asia, Oceania, and Africa, Museum of Fine Arts, Boston

Join Curator Jane Portal for a fascinating look at the role of art in one of the world's most isolated and secretive nations. Portal is one of the few Westerners to visit and write about North Korea and its artistic practices. She is the author of *Art Under Control in North Korea* and *Korea: Art and Archaeology*.

The annual Nelson I. Wu Lecture on Asian Art and Culture honors the memory of the late Dr. Wu and is jointly sponsored by the Saint Louis Art Museum and Washington University in St. Louis.

This lecture takes place in Whitaker Hall Auditorium at Washington University in St. Louis. For directions and parking information, visit www.wustl.edu/community/visitors/maps/.



Tuesday, November 1, 6:30 pm

Framing Monet's Water Lilies

John House, Emeritus Professor,
The Courtauld Institute of Art, London

For the last three decades of his life, Claude Monet focused almost exclusively on his beloved water garden, particularly the water lilies. He demonstrated a near-obsessive fascination with the motif and painted approximately 250 surviving views, including the panoramic *Agapanthus* triptych, on view in the Museum's exhibition *Monet's Water Lilies*.

Join us for an engaging lecture about Monet's "water landscapes" by John House, one of the world's leading scholars on Claude Monet and the French Impressionists. House is the author of numerous books and articles on Impressionism and 19th-century painting, including the monograph *Monet: Nature into Art and Impressionism: Paint and Politics*.



Claude Monet, French, 1840–1926; *Water Lilies, Harmony in Blue* (detail), 1914–17; oil on canvas; 78 3/4 x 78 3/4 inches; Musée Marmottan Monet, Paris, France / The Bridgeman Art Library

This lecture takes place at Steinberg Hall at Washington University in St. Louis. For directions and parking information, visit www.wustl.edu/community/visitors/maps/.



The Donald Danforth Jr. Annual Lecture

Friday, November 4, 6:00 pm

Time, Memory, Form: History Recorded in American Indian Art

Gaylord Torrence, Merrill Senior Curator of American Indian Art at The Nelson-Atkins Museum of Art in Kansas City and Professor Emeritus in Fine Arts, Drake University

This inaugural Donald Danforth Jr. Annual Lecture features the esteemed Native American art scholar, curator, and author Gaylord Torrence. Through reflections on differing perceptions of time, the role of memory, and the use of forms—artistic, narrative, and ceremonial—Torrence will contrast how history has been recorded in Native American and Euro-American cultures.

The Donald Danforth Jr. Annual Lecture on Native American Art honors the legacy of the late Mr. Danforth and his love of Native American culture and the West.

This lecture takes place at Steinberg Hall at Washington University in St. Louis. For directions and parking information, visit www.wustl.edu/community/visitors/maps/.



Art After 5

This adventurous music series takes its cue from the amazing diversity of art in the Museum's collection. Limited seating; tickets required. Free tickets will be available beginning the first of each month at the Information Desk in Sculpture Hall. Limit 4 tickets per person.

Friday, October 28, 7:00 pm

Piano Jazz from the 20s and 30s

Stephanie Trick, Piano

Pianist and recording artist Stephanie Trick specializes in a physically and technically demanding style of jazz piano known as *stride*. Stride began in Harlem, New York and was popularized by James P. Johnson, Don Lambert, and Fats Waller. Trick performs at jazz, blues, ragtime, and stride festivals in the United States and Europe.

Free tickets available October 1. A CD signing follows the concert; CDs will be available for purchase at the Museum Shop.



Stephanie Trick

Friday, November 18, 7:00 pm

French Impressions

Mark Sparks, Flute, and
Yolanda Kondonassis, Harp

Two outstanding musicians present a program of beautiful French music inspired by Claude Monet's water-lily paintings. The performance includes music by Ravel, Saint-Saëns, Poulenc, and Debussy. Sparks is principal flutist of the St. Louis Symphony Orchestra. Kondonassis performs as a concert soloist with major orchestras around the world.

Free tickets available November 1. A CD signing follows the concert; CDs will be available for purchase at the Museum Shop.



Yolanda Kondonassis



Mark Sparks

Friday, December 9, 7:00 pm

French Song from the Belle Époque

Michael Kelly, Baritone, and Jonathan Ware, Piano

Hear the songs of Monet's day in a recital featuring music from the Belle Époque, or "Beautiful Era" of Europe. Michael Kelly and Jonathan Ware will present a concert of intimate classical songs by Debussy, Chausson, and Satie, along with popular works by the great cabaret composers of the era.

Free tickets available December 1. A CD signing follows the concert; CDs will be available for purchase at the Museum Shop.

Kwanzaa: A Journey through Culture and Heritage

Friday, December 30, 7:00 pm

Musical Extravaganza

Ethical Society, 9001 Clayton Rd. Free.

This program is a collaboration with the St. Louis Metropolitan Alumni Chapter of Delta Sigma Theta Sorority, Inc.

Sunday, January 1, 1:00–4:00 pm

Family Gallery Tour and Hands-on Activity with African-Inspired Refreshments

Saint Louis Art Museum. Free.

October

1 Saturday

MEMBERS PREVIEW DAY
Monet's Water Lilies

2 Sunday

Exhibition Opening
Monet's Water Lilies

Family Sundays 1:00–4:00 pm
Light, Color, Action!

6 Thursday

Gallery Talk 11:00 am
18th-Century European Treasures
Stacey Sloboda, Associate Professor
of Art History, Southern Illinois
University Carbondale

Lecture 6:00 pm
Annual Nelson I. Wu Lecture
Washington University in St. Louis

7 Friday

Gallery Talk 6:00 pm
18th-Century European Treasures
Stacey Sloboda, Associate Professor
of Art History, Southern Illinois
University Carbondale

9 Sunday

Exhibition Closing
Focus on the Collection:
Francesco Clemente's High Fever

Family Sundays 1:00–4:00 pm
Light, Color, Action!



12 Wednesday

MEMBER EVENT 9:30 AM
Member Morning

13 Thursday

Gallery Talk 11:00 am
**Alma Mahler: Artists' Muse
and Obsession**
Bill Appleton, Assistant Director,
Public Programs and Education

14 Friday

Exhibition Opening
Focus on the Collection:
Expressionist Landscape

Gallery Talk 6:00 pm
**Alma Mahler: Artists' Muse
and Obsession**
Bill Appleton, Assistant Director,
Public Programs and Education

15 Saturday

MEMBER EVENT 9:30 AM
Member Morning

16 Sunday

Family Sundays 1:00–4:00 pm
Light, Color, Action!

20 Thursday

Gallery Talk 11:00 am
Can There Be a Science of Style?
Mark Rollins, Professor of Philosophy,
Washington University in St. Louis

MEMBER EVENT 6:00 PM
Monet Member Night

21 Friday

Gallery Talk 6:00 pm
Can There Be a Science of Style?
Mark Rollins, Professor of Philosophy,
Washington University in St. Louis

23 Sunday

Family Sundays 1:00–4:00 pm
Light, Color, Action!

26 Wednesday

MEMBER EVENT 9:30 AM
Member Morning

MEMBER EVENT 5:30 PM
Halloween Happening

27 Thursday

Gallery Talk 11:00 am
What Is Islamic Art?
Melanie Michailidis, Andrew W.
Mellon Fellow in Islamic Art

28 Friday

Gallery Talk 6:00 pm
What Is Islamic Art?
Melanie Michailidis, Andrew W.
Mellon Fellow in Islamic Art

ART AFTER 5

Performance 7:00 pm
Piano Jazz from the 20s and 30s

30 Sunday

Family Sundays 1:00–4:00 pm
Light, Color, Action!

Daily Collection Tours

Tuesday–Friday, 10:30 am
Saturday–Sunday, 1:30 pm

November

1 Tuesday

Lecture 6:30 pm
Framing Monet's Water Lilies
Washington University in St. Louis

2 Wednesday

MEMBER EVENT 9:30 AM
Member Morning

3 Thursday

Gallery Talk 11:00 am
Picturing Politics:
George Caleb Bingham
Silvana Siddali, Associate Professor
of History, Saint Louis University

MEMBER EVENT 6:30 PM \$
Young Friends Celebrate
Monet's Water Lilies

4 Friday

Gallery Talk 6:00 pm
Picturing Politics:
George Caleb Bingham
Silvana Siddali, Associate Professor
of History, Saint Louis University

Lecture 6:00 pm
The Donald Danforth Jr. Annual Lecture
Washington University in St. Louis

6 Sunday

Family Sundays 1:00–4:00 pm
Modern Marvels

8 Tuesday

MEMBER EVENT 6:30 PM \$
Members Book Club

10 Thursday

Gallery Talk 11:00 am
Impressionist Portraits:
The Face of Modern Life
John Klein, Associate Professor
of Art History, Washington University
in St. Louis

MEMBER EVENT 6:00 PM
Monet Member Night

11 Friday

Gallery Talk 6:00 pm
Impressionist Portraits:
The Face of Modern Life
John Klein, Associate Professor
of Art History, Washington University
in St. Louis

12 Saturday

MEMBER EVENT 9:30 AM
Member Morning

MEMBER EVENT 10:00 AM \$
Members Book Club

13 Sunday

Family Sundays 1:00–4:00 pm
Modern Marvels

17 Thursday

Gallery Talk 11:00 am
Ceramics, Silver & Gold:
Ancient Andean Art
Ann Burroughs, Educator

18 Friday

MEMBER EVENT
Annual Members Shop Sale

Gallery Talk 6:00 pm
Ceramics, Silver & Gold:
Ancient Andean Art
Ann Burroughs, Educator

ART AFTER 5

Performance 7:00 pm
French Impressions

20 Sunday

Family Sundays 1:00–4:00 pm
Modern Marvels

24 Thursday

Thanksgiving
Museum Closed

27 Sunday

Family Sundays 1:00–4:00 pm
Modern Marvels

30 Wednesday

MEMBER EVENT 9:30 AM
Member Morning

December

1 Thursday

Gallery Talk 11:00 am
**Impressionists Modernizing
the Landscape**
Simon Kelly, Curator of Modern and
Contemporary Art

MEMBER EVENT 6:00 PM
Monet Member Night

2 Friday

Gallery Talk 6:00 pm
**Impressionists Modernizing
the Landscape**
Simon Kelly, Curator of Modern and
Contemporary Art

4 Sunday

Family Sundays 1:00–4:00 pm
Snowflakes and Seasonal Landscapes

6 Tuesday

MEMBER EVENT 5:30 PM
Cookies & Carols Holiday Party

7 Wednesday

MEMBER EVENT 9:30 AM
Member Morning

8 Thursday

Gallery Talk 11:00 am
Understanding Abstraction
Tricia Y. Paik, Assistant Curator of
Modern and Contemporary Art

9 Friday

Gallery Talk 6:00 pm
Understanding Abstraction
Tricia Y. Paik, Assistant Curator of
Modern and Contemporary Art

ART AFTER 5

Performance 7:00 pm
French Song from the Belle Époque

10 Saturday

MEMBER EVENT 9:30 AM
Member Morning

11 Sunday

Family Sundays 1:00–4:00 pm
Snowflakes and Seasonal Landscapes

14 Wednesday

MEMBER EVENT 9:30 AM
Member Morning

15 Thursday

Gallery Talk 11:00 am
**Jesus Christ in the
Saint Louis Art Museum**
Reverend John W. Padberg, SJ,
Director of The Institute of
Jesuit Sources

16 Friday

Gallery Talk 6:00 pm
**Jesus Christ in the
Saint Louis Art Museum**
Reverend John W. Padberg, SJ,
Director of The Institute of
Jesuit Sources

18 Sunday

Family Sundays 1:00–4:00 pm
Snowflakes and Seasonal Landscapes

24 Saturday

Museum Closes at 3 pm

25 Sunday

Christmas
Museum Closed

26 Monday

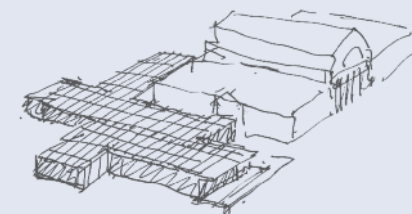
Museum Open

31 Saturday

Museum Closes at 3 pm

1 Sunday

New Year's Day
Museum Open



Your Museum Transformed

Throughout construction, the Museum remains open. All entry is through the main (north) Sculpture Hall Entrance; this includes group and school bus drop-off. Free public parking is available in the north lots, off Fine Arts Drive. To make the most of your visit, please check our website, www.slam.org.

Adult Classes

Indulge your love of art in unique enrichment classes designed for the adult learner. Classes focus on the Museum's amazing collection of art and explore exciting exhibitions. Pre-registration is required. To register, please call 314.655.5298.



Seminar

Monet's Water Lilies: A Reflection of the Artist and His Times

Saturdays, October 22, 29, and November 5, 19 (4 sessions)
10:30 am–12:00 pm

Beyond their sheer beauty, Monet's water-lily paintings from the early 20th century can be understood in the context of the artist's life and times. Join us for a fascinating examination of Monet's water-lily canvases in light of the development of his career, the rise of abstract art, the turmoil of World War I, and Monet's fading vision.

Class size is limited to 25 participants.

Instructors: Simon Kelly, Curator of Modern and Contemporary Art; Bill Appleton, Assistant Director for Public Programs and Education

Fee: \$60 (\$40 Members)

Studio

Copyist Painting

Saturdays, October 8, 15, 22, 29, and November 5, 12, 19 (7 sessions)
10:30 am–12:30 pm

Copying from paintings in the galleries will deepen your understanding of the masters' techniques. No experience is required; however, it is recommended that students feel comfortable drawing and painting. Students are responsible for bringing their own materials to class; a supply list will be provided upon registration.

Class size is limited to 10 participants.

Instructor: Brian Koelz, Artist and Specialist in Historic Painting Techniques

Fee: \$100 (\$70 Members)

Studio

Drawing in the Galleries

Fridays, October 21, 28, and November 4, 11, 18 (5 sessions)
6:00–8:00 pm

This class offers a guided experience of drawing from the Museum's collection. A time-honored practice for artists, drawing from works of art can improve your observation skills and technique. The instructor will provide weekly assignments and supportive guidance. All skill levels are welcome, and all materials will be provided.

Class size is limited to 15 participants.

Instructor: Jesse Powell Thomas, Painter and Adjunct Painting and Drawing Instructor at Washington University in St. Louis

Fee: \$50 (\$40 Members)



Family Classes

The Art Museum is a great place to have fun together while learning something new. For more information and to register for one of the workshops below, please call 314.655.5298 or visit www.slam.org.



Saturday Workshops

Join us on Saturday morning to look at and make some amazing art. Each of these kid-centered workshops combines a playful visit to the galleries with an art activity.

Adults participate and create along with the children—no experience necessary.

Fee: \$10 per person, per workshop (\$8 Members)

Please pre-register for the following classes.

FAMILY WORKSHOPS FOR 3 & 4 YEAR OLDS

Saturday, 10:30–11:30 am
These workshops meet the first Saturday of every month.

October 1 Primary Pointillism

Seeing spots? Some artists use tiny dots of color to make one big picture. Tour the galleries and view the work of Georges Seurat and other Impressionist artists. Then create your own piece of art inspired by what you see.

November 5 Museum Safari

From hippos to horses, the Museum's collection is filled with paintings and sculptures of animals. Go on a safari in the galleries and record all the creatures you see. Then make your own artful animal to take home.

December 3 Making Faces

Do you like making faces? Throughout history, artists have created portraits of people on canvas and out of stone, clay, and wood. Explore the portraits in the Museum's collection before making a creative face of your own.

FAMILY WORKSHOPS FOR 5 & 6 YEAR OLDS

Saturday, 10:30 am–12:00 pm
These workshops meet the second Saturday of every month.

October 8 Impressionist Postcards

With palettes of brilliant blues, greens, and yellows, Impressionist artists created dazzling pictures of European cities and villages. Be transported to the Parisian countryside with a tour of the galleries and then create your own Impressionist postcard.

November 12 Myths and Legends

All cultures have myths or legends that explain why the world is the way it is. From gods to dragons, these myths inspired the artworks that teach us about people from long ago. Discover the Museum's collection of mythical creatures and historic legends. Then create your own legendary work of art to take home.

December 10 Cool Collage

Tour the galleries to learn about the various materials that artists use to create their masterpieces. Then make a winter landscape collage to celebrate the holiday season.

FAMILY WORKSHOPS FOR 7–10 YEAR OLDS

Saturday, 10:30 am–12:00 pm
These workshops meet the third Saturday of every month.

October 15 From Degas to Seurat

Characterized by bright and vibrant colors, Impressionist art often depicts modern life and cities in vivid colors. Visit the Museum's Impressionist galleries to learn about the techniques these masters of art used. Then create your own picture in the Impressionist style.

November 19 Shields and Symbols

In the Middle Ages, symbols and colors helped identify friend from foe in battle, and coats of arms were passed down in families from generation to generation. Learn about the practice of Medieval heraldry with a gallery tour followed by a hands-on art project in which you'll design your own coat of arms.

December 17 Putting it Together

Can art be more than paint on a canvas? Learn about the different materials artists use to create compositions. Then put together your own mixed-media collage inspired by the winter season using found materials.

Bring the whole family to the Saint Louis Art Museum for art-inspired fun.

You're invited to the Museum every Sunday afternoon for hands-on art activities and a lively 30-minute family tour through the galleries. Each month's family activities focus on a different, family-friendly theme. Family Tour leaves at 2:30 pm.

October

Light, Color, Action!

Inspired by the exhibition *Monet's Water Lilies*, Family Sundays in October will focus on the works of Impressionist artists in our permanent collection and feature special activities celebrating the work of Claude Monet.



November

Modern Marvels

Taking our cue from modern artists like Picasso, Beckmann, and Warhol, we're traveling to a world where skies are purple, people are green, and canvases are splattered with paint. After a visit to the galleries, let your imagination run free as you shape and design your own modern worlds.

December

Snowflakes and Seasonal Landscapes

Step out of the cold and celebrate the holidays at the Art Museum with a gallery tour and art activity inspired by winter. Discover how artists use animals and colors to depict the four seasons before making your own winter-inspired work of art.



Family Sundays are sponsored by The Wachovia Wells Fargo Foundation. Additional support is provided by Macy's.

Monet's Water Lilies, the Museum's historic fall exhibition, is on view October 2, 2011–January 22, 2012.



Museum Members receive a host of exclusive benefits during the show:

- Unlimited free admission*
- Two private Preview Days on September 30 and October 1
- Exclusive evening viewing hours on select Thursdays throughout the fall and winter
- 10% discount on Monet-related merchandise in the Museum Shop

Museum Membership begins at the \$55 Regular Level and makes a great gift for the holidays. For more information or to join, visit www.slam.org or call 314.655.5335.

* Member Ticketing during *Monet's Water Lilies*

Museum Members are strongly encouraged to reserve their free exhibition tickets in advance to guarantee availability. Tickets are available at the Museum's Information Desk or through MetroTix at 314.534.1111 or www.metrotix.com.

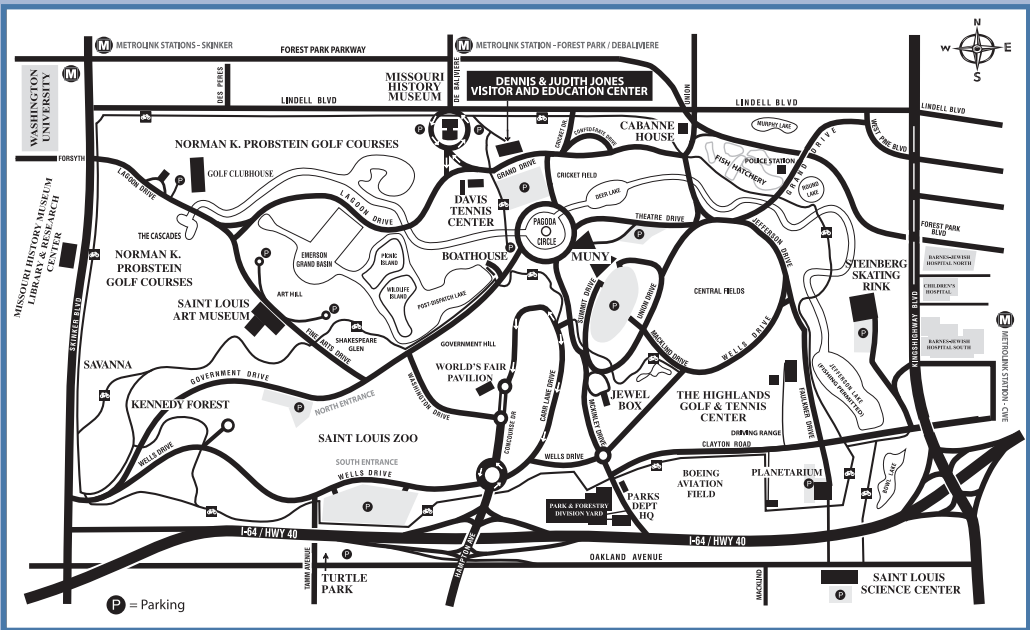
Annual Members Shop Sale

Friday, November 18
Museum Shops

Museum Members are invited to the Museum Shop for this annual shopping extravaganza! Show your membership card and receive an extra 10% (20% total) off all purchases. Enjoy a wide selection of holiday decorations, Monet-inspired merchandise, jewelry, apparel, and other delightful items for everyone on your holiday shopping list.



Not a Museum Member? Visit www.slam.org/membership or call 314.655.5335 to join today!



PLANNING YOUR VISIT

314.721.0072 • www.slam.org
 The Saint Louis Art Museum has made remarkable and significant progress on its first major expansion in a generation. Throughout construction, the Museum remains open. All entry is through the main (north) Sculpture Hall Entrance; this includes group and school bus drop-off. To make the most of your visit, please check our website, www.slam.org.

ADMISSION TO THE MUSEUM IS FREE EVERY DAY

Admission to featured exhibitions is free on Friday.

MUSEUM HOURS

Tues.–Sun., 10:00 am–5:00 pm
 Friday, open until 9:00 pm
 Closed Monday

MEMBERSHIP OFFICE

314.655.5335

PARKING

Free public parking is available in the northwest and northeast lots flanking the statue of St. Louis in front of the main entrance to the Museum.

EVENT TICKETS

314.655.5299

SHOP & CAFE

Enjoy a unique shopping experience at the Saint Louis Art Museum. For hours and a cafe menu, visit www.slam.org. Shop online at www.slam.org/store.

FREE COLLECTION TOURS

Tues.–Fri., 10:30 am
 Sat.–Sun., 1:30 pm
 Meet at the Information Center in Sculpture Hall.

SCHOOL & GROUP TOURS

www.slam.org/tours

RICHARDSON MEMORIAL LIBRARY AND RESOURCE CENTER

Thursdays, 11:00 am to 4:00 pm, by appointment only. (Please make reservations 48 hours in advance.) Monday through Friday, Library staff available by telephone (314.655.5255), fax (314.721.4911), or email (library@slam.org).

ACCESSIBILITY

314.655.5384 • 314.721.4807 (TDD)
 Parking for the disabled and wheelchair access are available. Wheelchairs are available for loan. Assistive Listening Devices (ALDs) are available for most programs and certified signers may be scheduled for any event. Please make your request at least five working days in advance at 314.655.5299, Mon.–Fri., 8:30 am–5:00 pm.

TICKET INFORMATION

Advance tickets are highly recommended for *Monet's Water Lilies*. Same-day tickets, if available, will be offered on a first-come, first-served basis. Tickets may be purchased in person at the Museum's Information Desk or through MetroTix (www.metrotix.com or 314.534.1111). All tickets reserved through MetroTix will incur a \$2.75 service fee per ticket; the service fee is waived for tickets purchased in person at the Museum. Admission is \$10 for adults, \$8 for seniors and students, and \$6 for children 6 to 12. Admission is free to all on Friday. The advantage to booking in advance is the guarantee of a specific date and time for entry.

One Fine Arts Drive, Forest Park
 St. Louis, Missouri 63110-1380

SAINT LOUIS ART MUSEUM