

Welcome to the Saint Louis Art Museum



SAINT LOUIS ART MUSEUM

Art Still Has Truth, Take Refuge There

—MATTHEW ARNOLD

The Saint Louis Art Museum was founded in 1879, at the close of a decade that saw the establishment of art museums in great cities across the eastern half of the country. What began as a collection of assorted plaster casts, electrotype reproductions, and other examples of “good design” in various media rapidly gave way to a varied collection of original works of art spanning five millennia and six continents. Today, the quality and breadth of the Museum’s collection place it among the best institutions of its kind.

Distinguished architect Cass Gilbert designed the Museum’s Main Building to house the Palace of Art, the only surviving permanent building constructed for the 1904 World’s Fair. The new East Building, opened in June 2013, was designed by noted British architect Sir David Chipperfield, with technical assistance from St. Louis-based HOK.

We are pleased you have chosen to visit and hope you have an enjoyable experience at the Museum today.

left: Helena’s Australia, Sigmar Polke © The Estate of Sigmar Polke / Artists Rights Society (ARS), New York 2013

below: Madinat as-Salam III, Frank Stella © 2013 Frank Stella / Artists Rights Society (ARS), New York



VISITOR INFORMATION

BECOME A MEMBER Benefits include free admission to Main Exhibitions; discounts on classes, dining, parking, and shopping; and invitations to special events. For information visit slam.org, or call 314.721.0072.

ACCESSIBILITY Complimentary wheelchairs, large-print versions of exhibition labels, and assistive-listening devices are available at the Information Centers. A gallery tour with American Sign Language interpretation is held on the third Sunday of each month. To arrange for sign-language interpretation at a public program, please contact the Museum at 314.655.5268 or access@slam.org.

PROTECTING THE WORKS OF ART Help us protect the art by not touching. Large bags and backpacks are subject to search. All drinks, umbrellas, and bags and backpacks larger than 11 inches by 17 inches should be checked at one of the free coat checks located in Sculpture Hall and Taylor Hall. Signs, posters, and promotional materials must also be checked at a coat check. Outside food is not allowed in the Museum and no food is allowed in the galleries. Drinks in spill-proof container may be checked at a coat check. Child carriers must be worn in the front or checked. Strollers are available free of charge.

PHOTOGRAPHY Photography, sketching, and videotaping of the collection are allowed for personal use only. Flash photography, tripods, monopods, selfie sticks, and all other supportive devices are not permitted. Photography is not allowed in the Main Exhibition unless otherwise noted. Please note: Photographs and videos taken of visitors may be used to publicize the Museum.

CELL PHONES Thank you for silencing your cell phones.

ADMISSION TO THE MUSEUM IS FREE EVERY DAY
ADMISSION TO THE MAIN EXHIBITION IS FREE ON FRIDAY

MUSEUM HOURS
 Tuesday–Sunday, 10 am–5 pm
 Friday, open until 9 pm
 Closed Monday

CONNECT WITH US



One Fine Arts Drive, Forest Park,
 St. Louis, Missouri 63110-1380
 Telephone: 314.721.0072 slam.org
 © 2017 Saint Louis Art Museum

DINING
Panorama
 Tuesday–Friday, 11 am–2 pm
 Saturday and Sunday Brunch
 10 am–3 pm
 314.655.5490

Cafe
 Tuesday–Thursday, 10 am–4 pm
 Friday, 10 am–8 pm
 Saturday–Sunday, 10 am–4 pm



Level 3

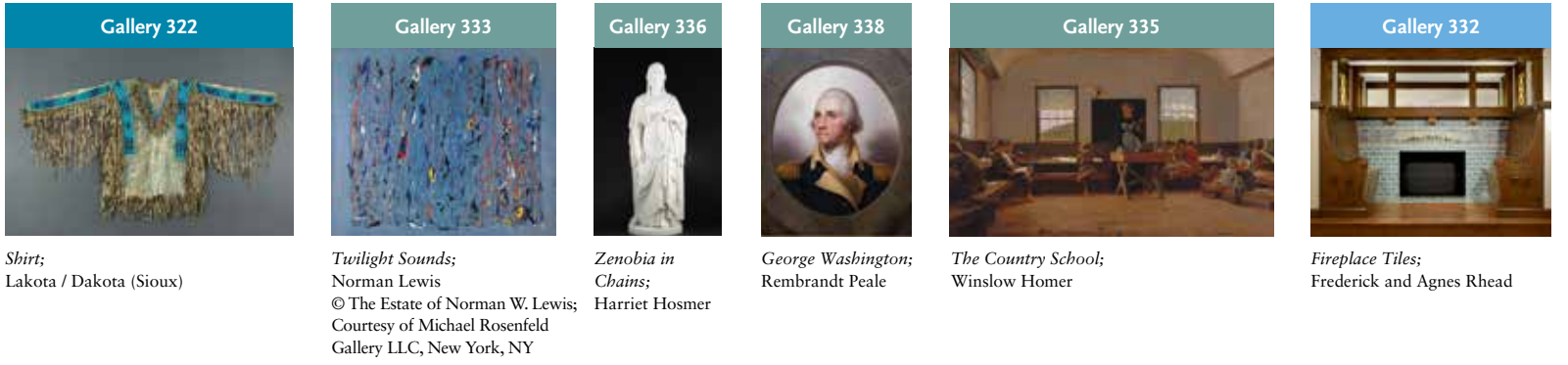
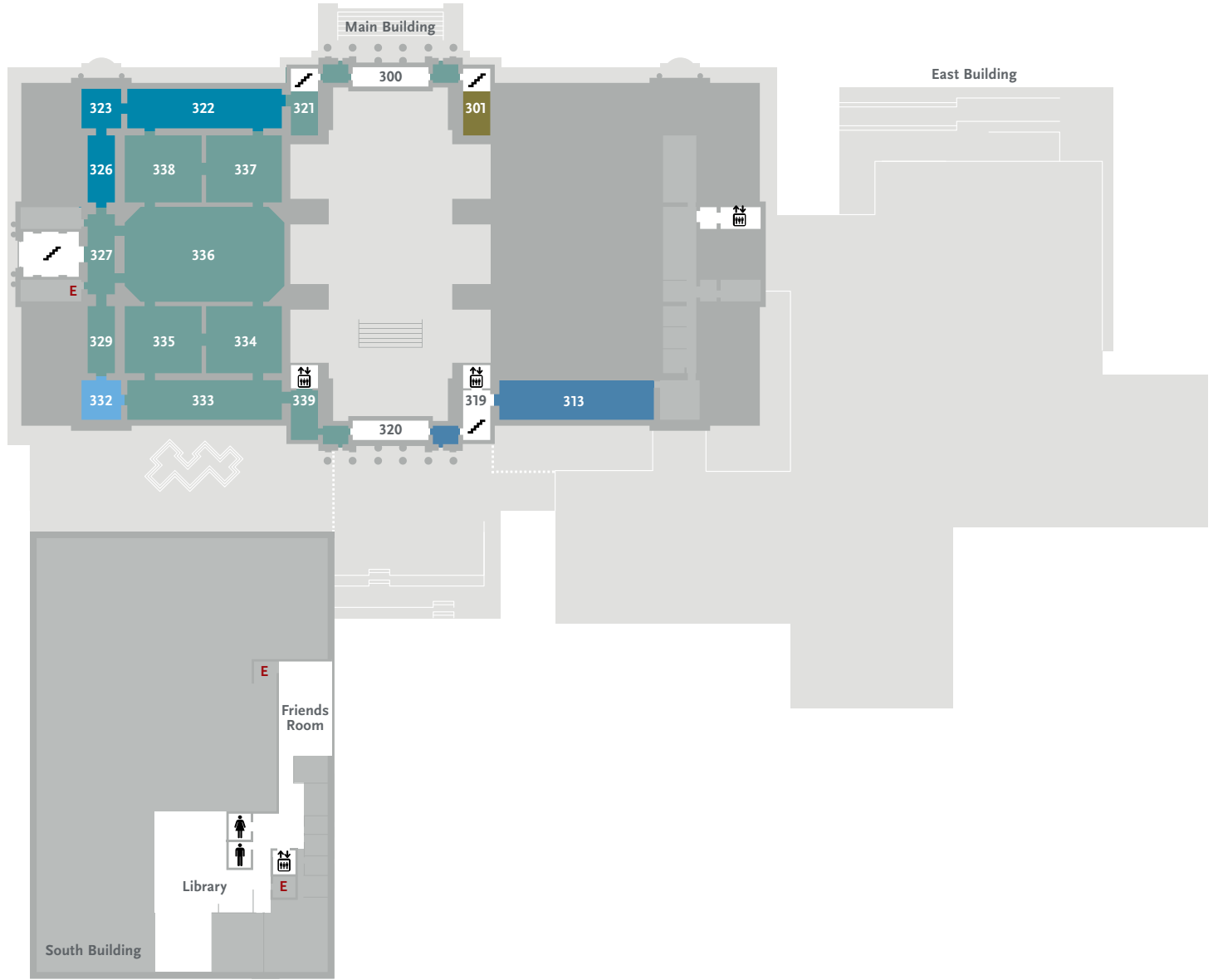
Main Building

- Native American Art
- American Art
- Ancient Art/Egyptian
(Opening December 2017)
- Decorative Arts and Design
- New Media

South Building

- Friends Room
- Richardson Library

-  Stairs
-  Elevator
-  Accessible
-  Restrooms
-  Coat Check
-  Information
-  Emergency Exit



Level 2

Main Building

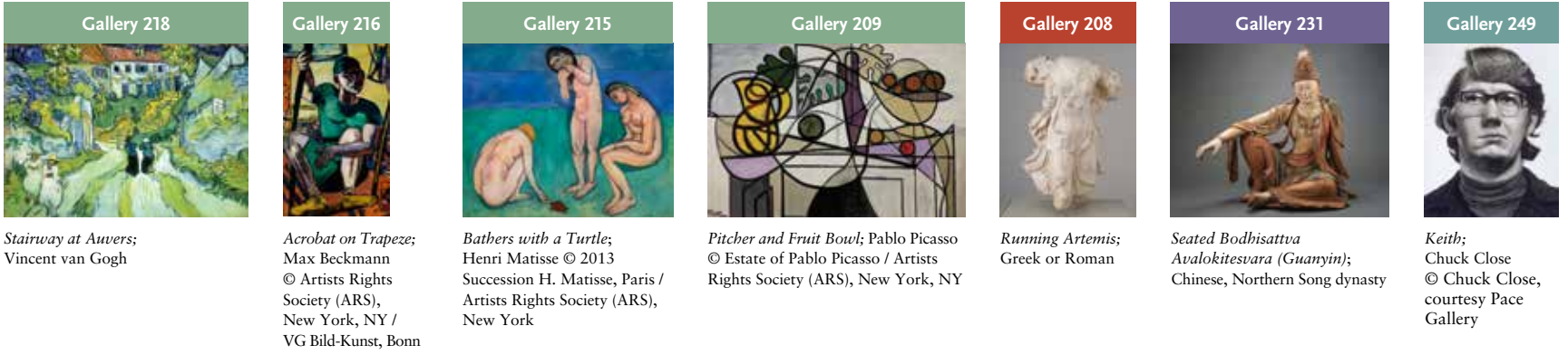
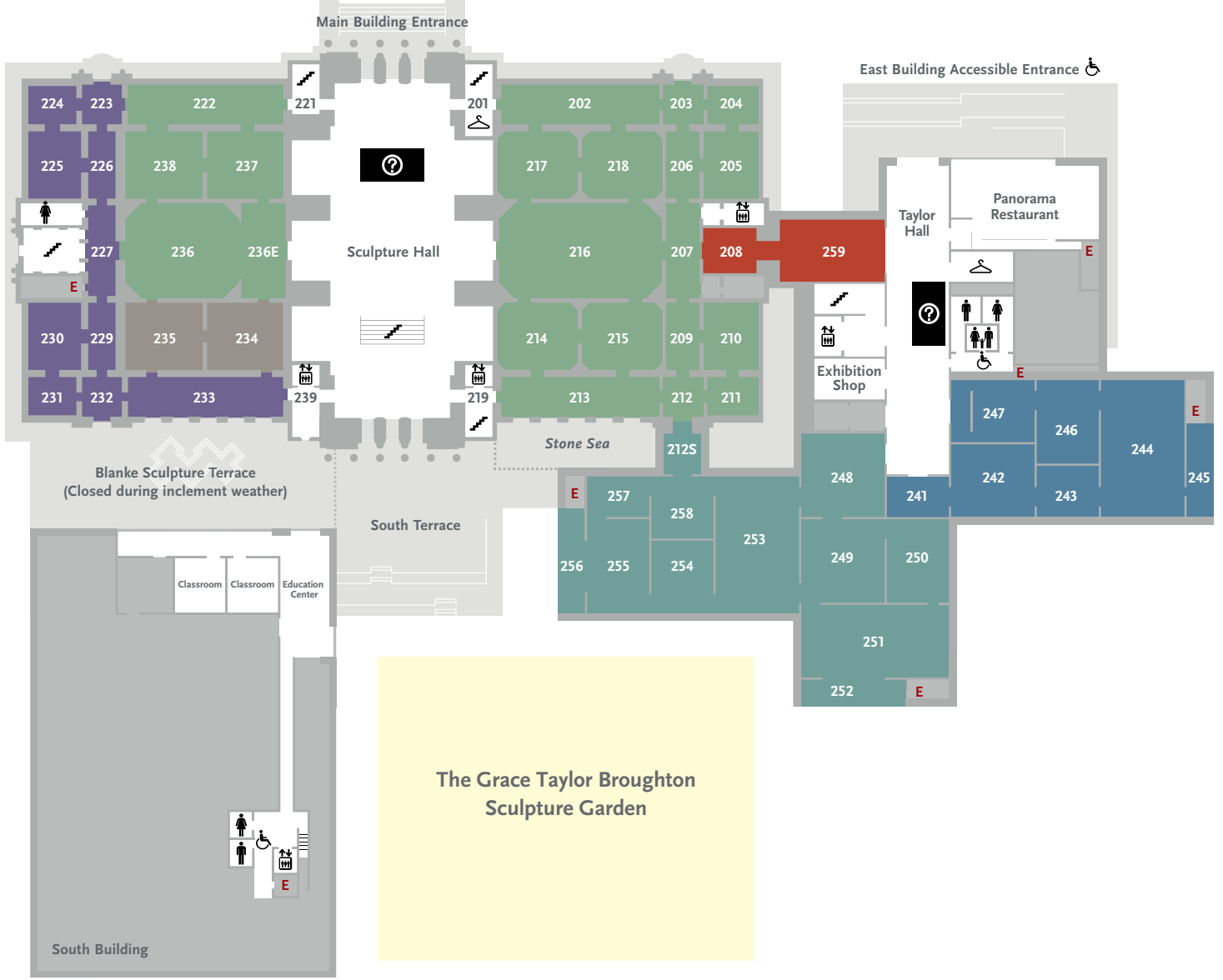
- European Art
- Asian Art
- Ancient Art
- Prints, Drawings & Photographs

East Building

- Contemporary Art
- Main Exhibition
- Panorama Restaurant
- Exhibition Shop

South Building

- Education Center
- The Grace Taylor Broughton Sculpture Garden**
The Museum's beautiful new sculpture garden showcases an outstanding collection of modern and contemporary sculpture, including works by artists Henry Moore and Aristide Maillol.



Level 1

Main Building

- Decorative Arts and Design
- Arms and Armor
- Ancient Art / Egyptian
(Moving to Level 3 in December 2017)
- African Art
- Art of the Pacific Islands
- Ancient American Art
- Islamic Art
- Contemporary Art
- Textile Arts

East Building

- Parking Garage P1

South Building

- The Farrell Auditorium
- Cafe
- Museum Shop

