

This week at the Museum

To learn more about upcoming events, follow us on Facebook, Twitter, and Instagram.



October 2–7

2 TUESDAY

3 WEDNESDAY

4 THURSDAY

5 FRIDAY

6 SATURDAY

7 SUNDAY

10:30 AM TOUR
Sculpture Hall. Free.

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11 AM GALLERY TALK
Historic Native Art of the Columbia River Plateau. Alex Marr, assistant curator of Native American art. Free.

10:30 AM TOUR
Sculpture Hall. Free.

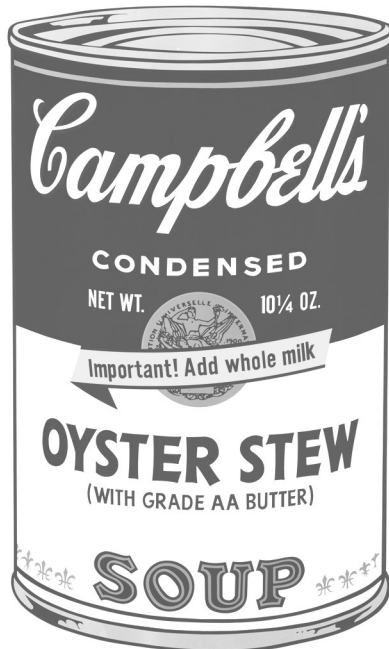
6 PM GALLERY TALK
Historic Native Art of the Columbia River Plateau. Alex Marr, assistant curator of Native American art. Free.

1:30 PM GUIDED TOUR
Sculpture Hall. Free.

1-4 PM FAMILY SUNDAY
Fantastic Faces. Free.

1:30 PM GUIDED TOUR
Sculpture Hall. Free.

2 PM MYLONAS LECTURE
1177 BC: The Year Civilization Collapsed. Eric Cline, archaeologist and professor of classics and anthropology at the George Washington University. The Farrell Auditorium. Free ticket required.



OPENING NOVEMBER 11

Graphic Revolution: American Prints 1960 to Now

Main Exhibition Galleries, East Building
\$14 adults, \$12 seniors and students,
\$6 children ages 6 to 12
Free for Members

The impact of printmaking on art in the United States is highlighted in this expansive exhibition of more than 110 works from the print boom of the 1960s to the 21st century, drawn entirely from St. Louis collections. Notable highlights include works by Andy Warhol, Robert Rauschenberg, Louise Bourgeois, Barbara Kruger, Luis Jimenez, Julie Mehretu, and many more.

For ticket information visit slam.org/GraphicRevolution

EXHIBITIONS CURRENTLY ON VIEW

Sun Xun: Time Spy

Through October 21.
Gallery 234 and 235, Main Building. Free.

Balance and Opposition in Ancient Peruvian Textiles

Through November 25.
Gallery 100. Main Building. Free.

OPENING THIS WEEK

New Media Series: Renée Green

October 5–February 17, 2019.
Gallery 301, Main Building. Free.

Next week at the Museum

To learn more about upcoming events, follow us on Facebook, Twitter, and Instagram.



October 9–14

9 TUESDAY

10 WEDNESDAY

11 THURSDAY

12 FRIDAY

13 SATURDAY

14 SUNDAY

9:30 AM MEMBER MORNING

Supernatural.
Members only.

10:30 AM TOUR
Sculpture Hall. Free.

10:30 AM TOUR
Sculpture Hall. Free.

10:30 AM TOUR
Sculpture Hall. Free.

11 AM GALLERY TALK
Fabrics that Bind the Dead and the Living: Textiles of the Ancient Andes. Sarah Braitzel, assistant professor of archaeology, Washington University in St. Louis. Free.

10:30 AM TOUR
Sculpture Hall. Free.

6 PM GALLERY TALK
Fabrics that Bind the Dead and the Living: Textiles of the Ancient Andes. Sarah Braitzel, assistant professor of archaeology, Washington University in St. Louis. Free.

6:30 PM FILM
Frida. The Farrell Auditorium. Tickets required.

9:30 AM MEMBER MORNING
Supernatural.
Members only.

11 AM DANFORTH LECTURE
Trading Women: Beads, Cloth, and Innovation on the Northern Plains. Sherry Farrell Racette, University of Regina in Saskatchewan. The Farrell Auditorium. Free ticket required.

1:30 PM GUIDED TOUR
Sculpture Hall. Free.

1-4 PM FAMILY SUNDAY
Latinx Heritage Festival.
Free.

1:30 PM GUIDED TOUR
Sculpture Hall. Free.

PLAN YOUR VISIT

PHOTOGRAPHY

Photography and videotaping of the collection is allowed for personal use only. Flash, tripods, monopods, selfie sticks, and all other supportive devices are not permitted. Photos and videos taken of visitors may be used to publicize the Museum.

DINING

The 2,500-square-foot Panorama restaurant is named after its sweeping views of Forest Park through floor-to-ceiling windows overlooking Art Hill. Panorama is located on Level 2 in the East Building. It is open for lunch on Tuesday through Friday and for brunch on Saturday and Sunday. The Cafe is located on Level 1 of the South Building.

THE MUSEUM SHOPS

Located on Level 1 of the South Building and in Taylor Hall in the East Building. Members receive at 10 percent discount.

ACCESSIBILITY

Accessible entrances to the Museum are located at the East Building and in the parking garage. Complimentary wheelchairs, magnifying glasses, large-print versions of exhibition labels, and assistive listening devices are available at the Information Centers. A gallery tour with American Sign Language interpretation is held on the third Sunday of each month. To arrange for sign-language interpretation at a public program, please contact the Museum at 314.655.5268 or access@slam.org.

PROTECTING THE WORKS OF ART

Help us protect the art by not touching. Please leave drinks, umbrellas, and bags and backpacks larger than 11 inches by 17 inches at one of the free coat checks. Anything larger than 11 inches by 17 inches, including signs, posters, and promotional materials must also be checked at a coat check. Large bags and backpacks are subject to search. Drinks must be in a spill-proof container. Food is not allowed in the Museum. Child carriers must be worn in the front or checked at the coat check; strollers are available free of charge.



FAMILY SUNDAYS

You're invited to the Museum every Sunday afternoon for hands-on art activities and a lively 30-minute family tour through the galleries. Each month's family activities focus on a different, family-friendly theme.

Drop in at any time between 1 and 4 pm for art-making activities. However, space is limited for the family tour. Sign-up for the tour begins 1 pm in Grigg Gallery; tour starts at 2:30 pm.

For more information, visit slam.org.