

SAINT LOUIS ART MUSEUM
Biennial Report 2013-2014

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Dish with Design of Gardenia Sprays, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with glaze; 2 5/8 x 13 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 99:2014

Report of the President

The Saint Louis Art Museum ended 2014 on solid ground, with its strongest attendance and membership in years, increased giving at its highest levels of support, and an expanded campus admired both by St. Louisans and museums around the world. The foundation of that success was built over many years. With the opening of the magnificent new East Building, the reinstalled Main Building, and the introduction of expanded exhibition and programming schedules, the Museum delivered on the promise of its expansion project during this biennial period.


Since opening in June 2013, the LEED Gold Certified East Building has been heralded in national and international publications as “a gem of clarity and deceptive simplicity” (*The Financial Times*); “one of the finest spaces for viewing modern and contemporary art to be completed in the U.S. in recent memory” (*The Architect’s Newspaper*); and as “the most ideally proportioned and perfectly lit display rooms of any recent museum” (*Architectural Review*).

The Museum’s expansion project was funded entirely through private support. Upon its completion in 2013, the Campaign for the Saint Louis Art Museum, chaired by honorary trustee John Weil, was the largest capital campaign for a cultural institution in St. Louis history, raising more than \$160 million, including a \$30 million enhancement to the Museum’s endowment.

The sound financial management of the Museum was affirmed through independent review in 2014. Standard and Poor’s reinforced the Museum’s A+/Stable debt rating, placing the institution among the top museum credits in the country, referencing factors such as the successful completion of the East Building, low debt, strong philanthropic giving, and a history of balanced budgets. Through a review of the Museum’s operations in late 2013, the Zoo-Museum District also noted the institution’s strong financial position and governance procedures and cited the Museum as a model for other cultural institutions.

Following the successful completion of the expansion project, in August 2014, the Board of Commissioners adopted the Museum’s first comprehensive strategic plan in more than a decade. Through this plan, in the coming years the institution’s principal focus will shift toward enhancing how visitors experience works of art at the Saint Louis Art Museum, building upon the physical transformation envisioned in its last strategic plan.

The responsibility of elevating the human spirit and preserving a legacy of artistic achievement requires continual transformation and renewal, grounded in institutional values and an ability to embrace change. Through the strength and stability made possible through the goodwill, generous philanthropy, and tax support provided by generations of St. Louisans since the Museum was founded in 1879, the future holds great promise for the Saint Louis Art Museum.



Barbara B. Taylor
President, Board of Commissioners



Joseph Claus, German, 1718–1788; *Bust of Emperor Caracalla*, 1757; marble; 28 3/4 x 20 x 8 inches; Museum Purchase 19:2013

Report of the Director

During the past decade, the Saint Louis Art Museum has undergone an unprecedented transformation. This culminated in 2013, a landmark in the institution's 135-year history, with the grand opening of the East Building. This transformative expansion project included a landscape plan conceived by French landscape architect Michel Desvigne, the focus of which is a new sculpture garden. Construction of the garden began in fall 2014 and showcases our international collection of 20th-century and contemporary sculpture. A generous gift by Commission President Barbara B. and Andrew C. Taylor funded the construction of the garden and an endowment for its permanent upkeep. The Grace Taylor Broughton Sculpture Garden is named in honor of their granddaughter.

The hallmark of our 2013 exhibition season was the inaugural installation in the new Main Exhibition Galleries. *Postwar German Art in the Collection* drew from the Museum's great strengths in postwar German art and addressed a broad range of artistic responses to the aftermath of World War II.

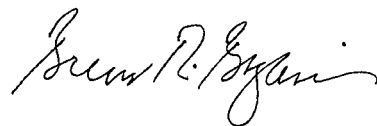
In 2014, the Museum returned to a robust schedule of exhibitions and installations, opening the season with *Impressionist France: Visions of Nation from Le Gray to Monet*, co-organized by the Saint Louis Art Museum and the Nelson-Atkins Museum of Art. *Tragic and Timeless: The Art of Mark Rothko*, which opened in May, was a unique collaboration with the Beyeler Foundation in Riehen, Switzerland, where important works by Gerhard Richter in the Museum's collection were featured in a major retrospective. In November, the Museum presented *Atua: Sacred Gods from Polynesia*, a collaboration with the National Gallery of Australia, in its only U.S. venue. Several smaller, well-received gallery exhibitions took place in 2014, including *Louis IX: King, Saint, Namesake*, celebrating the city's 250th anniversary; *Currents 109: Nick Cave*, which opened in October; and *Nicholas Nixon: 40 Years of the Brown Sisters*, which opened in November.

Expansion of the Museum's collections during the past two years illustrates the impact of collectors' continued passion and generosity. In 2013, the Museum was the recipient of a major gift from Carolyn B. Danforth of Native American art from the collection of the late Donald Danforth Jr., which continues to enhance the Museum's holdings of 19th-century Plains Indian art. An extraordinary bequest of American paintings and Asian works of art received in 2014 from the late C. C. Johnson Spink and Edith "Edie" Spink greatly expanded the breadth and depth of our collection in these areas.

The Museum returned to a wide-ranging schedule of programs, performances, and special events, including Art in Bloom, the Metropolitan Opera broadcasts, and a host of memorable lectures and programs. Within these pages, you will learn of many other education and community-based programs that served thousands of students, local youth, adult learners, and educators through meaningful opportunities to experience art.

The new strategic plan, adopted by the Board of Commissioners in 2014, embraces the direct experience of original works of art as central to our mission. This comprehensive commitment will foster reimaged and meaningful interactions with art, inform our initiatives and programming, and build stronger connections with diverse audiences today and in the future.

We are grateful for your support and enthusiasm. Thank you for ensuring that the Saint Louis Art Museum continues to be a treasure and vibrant cultural asset of which the St. Louis region can be proud.



Brent R. Benjamin
Director

Collection

While much attention in recent years has been focused on the expansion of both the Museum campus and its exhibition schedules, the permanent collection is the core of the Museum's identity. Developing and expanding the collection is a work in progress and, for many generations of St. Louisans, an evolving philanthropic legacy.

That was evident in 2014, when the Saint Louis Art Museum formally accepted the transformative gift of 225 works of art from the collection of the late C. C. Johnson Spink and Edith "Edie" Spink. Many of the most significant pieces in the collection have appreciated greatly in value in recent years, to the extent that it would have been impossible for the Museum to purchase them on the open market. A conservative estimate of the value of the Spink Asian Art Collection is \$50 million.

The gift included more than 200 works of Asian art—a collection that was developed with the intent of filling major gaps in the Museum's collection and with a specific goal of allowing the Museum to present a complete history of Chinese ceramics from prehistoric times to the end of the imperial system. The collection includes 83 ceramics, 8 works in glass, 52 jades and hardstones, 22 works made from lacquer and other organic materials, and 50 examples of metalwork.

The gift demonstrates the broad collecting interests of the Spinks. In addition to Asian art, it includes important works of American art such as two paintings by Norman Rockwell; Rembrandt Peale's iconic 1845 portrait of George Washington; and a selection of watercolors by Andrew Wyeth and his son, Jamie Wyeth, that highlight one of the most noteworthy families of American artists.

Other significant gifts during the biennial period included important Native American art objects from The Donald Danforth Jr. Collection and a selection of 19th-century and early 20th-century quilts from Richard and Suellen Meyer. In 2014, Elizabeth and

Julie Heller gave the Museum *Shoe*, an exceptional and rare example of Andy Warhol's three-dimensional work from the 1950s, a period when the artist worked in commercial design with the Hellers' aunt, Goldie Heller Greenberg.

The Museum also enhanced the collection through several strategic purchases, the most recognizable of which may be *Migrant Mother*, an iconic work of American photography. The black-and-white photograph by Dorothea Lange depicting a mother and infant is one of the most sought-after images from the Depression. The acquisition complements nine other prints in the collection by Lange, most from the same time period and focusing on tenant farmers, migrant workers, and families losing their farms.

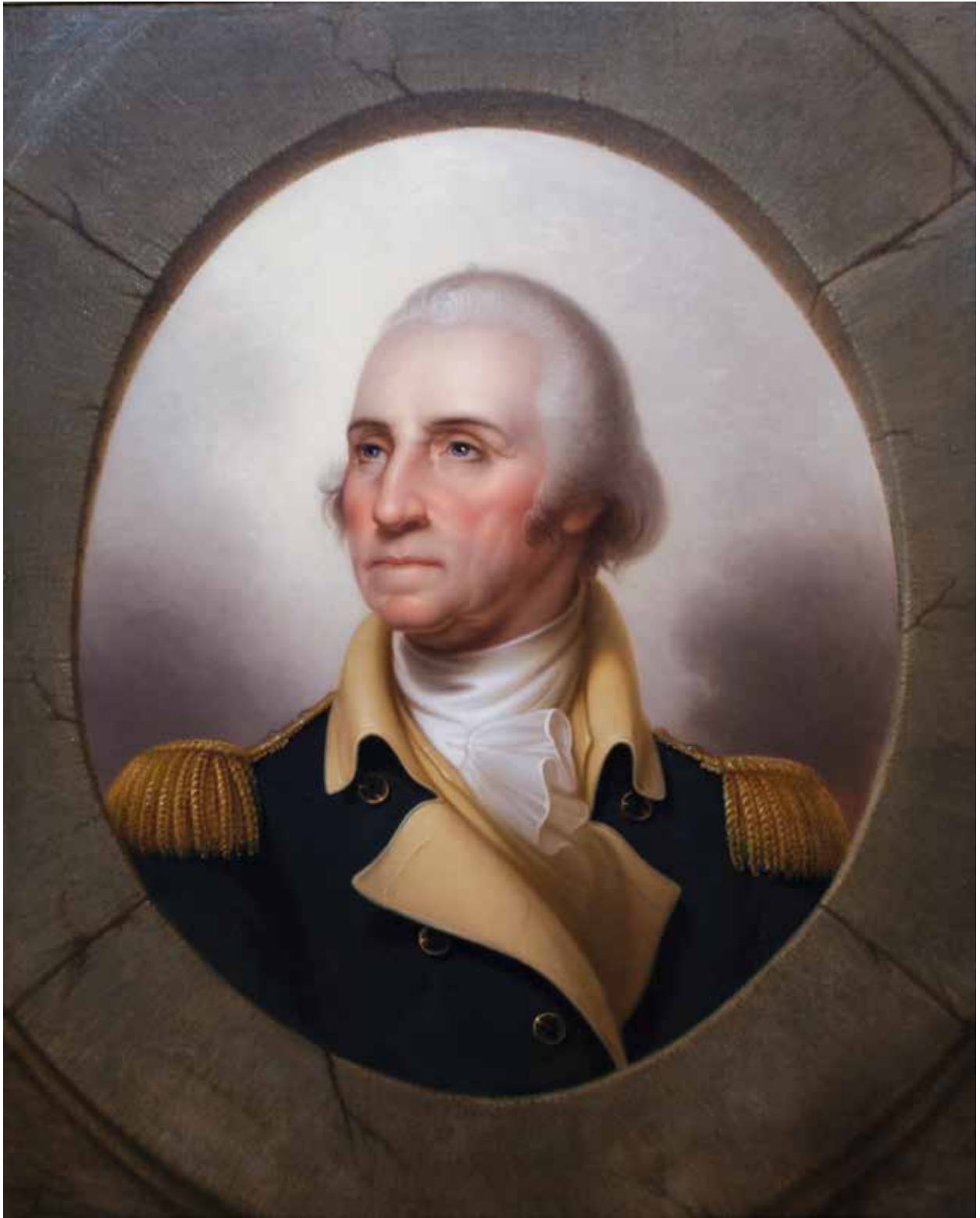
The Museum fulfilled a goal in 2014 when it purchased a pendant fixture Frank Lloyd Wright designed for the Francis W. Little House, in Peoria, Illinois. The fixture—titled *Ceiling Lamp, from the Francis W. Little House, Peoria, Illinois*—is made from iridescent glass, zinc, and bronze and dates to about 1902–1903. Curators long have sought additional works by Wright, America's most important 20th-century architect.

Sculpture Hall, among the most dramatic interior spaces in St. Louis, was modeled after the grand public baths in Rome built by Emperor Caracalla. So it only makes sense for the Museum to seek out the magnificent *Bust of Emperor Caracalla* by German sculptor Joseph Claus. Created in 1757, the bust is modeled after a famous ancient likeness of Caracalla, a third-century Roman emperor. It is considered a masterful example of the neoclassical style.



Rectangular Food Vessel (fang ding) with Flattened Feet in the Form of Kui Dragons, 11th century BC; Shang dynasty; bronze; 8 3/4 x 7 1/4 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 34:2014

Acquisitions



Rembrandt Peale, American, 1778–1860; *George Washington*, c.1845; oil on canvas; framed: 48 5/8 x 41 5/8 inches; Bequest of Edith J. and C. C. Johnson Spink 30:2014

American Art Acquisitions

Paintings

John George Brown, American, 1831–1913; *On Guard*, c.1890; oil on canvas; 25 1/8 x 20 1/4 inches; Bequest of Edith J. and C. C. Johnson Spink 31:2014

John Singleton Copley, American, 1738–1815; *Henry Barry*, c.1785; oil on canvas; 30 3/8 x 25 1/8 inches; Bequest of Edith J. and C. C. Johnson Spink 28:2014

Rembrandt Peale, American, 1778–1860; *George Washington*, c.1845; oil on canvas; framed: 48 5/8 x 41 5/8 inches; Bequest of Edith J. and C. C. Johnson Spink 30:2014

Norman Rockwell, American, 1894–1978; *Thanksgiving*, 1943; oil on canvas; 41 x 31 inches; Bequest of Edith J. and C. C. Johnson Spink 26:2014

John Vanderlyn, American, 1775–1852; *Henry Vanderlyn*, c.1815; oil on canvas; 26 5/8 x 21 1/2 inches; Bequest of Edith J. and C. C. Johnson Spink 29:2014

Arts of Africa, Oceania, and the Americas

Africa

Female Figure (madeble) and Male Figure (madeble), 20th century; Unidentified Senufo artist; wood and pigment; female figure: 19 5/8 x 3 3/4 x 3 1/4 inches, male figure: 19 1/2 x 3 3/4 x 3 1/4 inches; Gift of William C. Siegmann 36:2013.1,2

Divination Tapper (iroke Ifá), mid-19th to early 20th century; Unidentified Yoruba artist; ivory and iron; 10 1/2 x 1 1/4 x 1 1/4 inches; Gift of William C. Siegmann 37:2013

Water Vessel, early–mid-20th century; Unidentified Bozo-Somono artist; clay; height: 19 1/2 inches; Gift of Thomas Alexander and Laura Rogers 239:2014

Beer Vessel, early–mid-20th century; Unidentified Bamana artist; clay; height: 24 inches; Gift of Thomas Alexander and Laura Rogers 240:2014

Storage Vessel, early–mid-20th century; Unidentified Tussian artist; clay; 32 x 29 inches; Gift of Thomas Alexander and Laura Rogers 241:2014

Male and Female Couple, 1640–1810; Unidentified Dogon artist; wood and iron; 56 3/4 x 6 1/8 x 3 3/4 inches; Gift of an anonymous donor in memory of Martin Luther King's St. Louis Speech (March 22, 1964) 257:2014

Mask, late 19th–early 20th century; Unidentified Dogon artist; wood and metal; 14 1/8 x 6 7/8 x 7 inches; Gift of an anonymous donor in memory of Martin Luther King's St. Louis Speech (March 22, 1964) 258:2014

Neckrest Box, late 19th–early 20th century; Unidentified Azande artist; wood and fiber twine; top (a): 2 3/4 x 12 x 5 3/4 inches; bottom (b): 2 5/8 x 11 5/8 x 5 7/8 inches; Gift of an anonymous donor in memory of Martin Luther King's St. Louis Speech (March 22, 1964) 259:2014a,b

Divination Figure (pomdo pom'wama), mid-20th century; Unidentified Kissi artist; wood, cloth, leopard tooth, glass, beads, brass, plant fibers, and unidentified materials; 21 1/4 x 10 1/4 x 10 inches; Gift of an anonymous donor in memory of Martin Luther King's St. Louis Speech (March 22, 1964) 260:2014

Divination Tray (opon Ifá), early–mid-20th century; Unidentified Yoruba artist; wood; 13 1/4 x 1 inches; Gift of an anonymous donor in memory of Martin Luther King's St. Louis Speech (March 22, 1964) 261:2014

Scepter, mid-20th century; Unidentified Mende artist; wood; 25 1/2 x 2 x 2 inches; Gift of an anonymous donor in memory of Martin Luther King's St. Louis Speech (March 22, 1964) 262:2014

Ancient America

Fourmile Style Bowl, c.1325–1400; Ancestral Pueblo; clay and pigment; diameter: 13 inches; Gift of Thomas Alexander and Laura Rogers 35:2013

Native America

D.Y. Begay; *The Edge*, 2013; wool with natural dye; 40 1/4 x 34 3/4 inches; Funds given by Elissa and Paul Cahn 6:2013

Pipe Bag, c.1890; Lakota / Dakota (Sioux); tanned hide with glass beads and pigment; length: 33 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 41:2013

Horse Medicine Bag, c.1880; Lakota / Dakota (Sioux) or Tsistsistas / Suhtai (Cheyenne) or Gaigwa (Kiowa); tanned hide with glass beads and tin cones; 5 1/2 x 3 3/4 inches, overall belt length: 86 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 42:2013

Acquisitions



Divination Tapper (iroke Ifá), mid-19th to early 20th century; Unidentified Yoruba artist; ivory and iron; 10 1/2 x 1 1/4 x 1 1/4 inches; Gift of William C. Siegmann 37:2013

Pipe Bag, c.1880; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads and pigment; length: 21 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 43:2013

Moccasins, c.1880; Ute; tanned hide and rawhide with glass beads and pigment; each: 4 1/4 x 9 1/2 x 4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 44:2013a,b

Toy Cradle, c.1890; Plateau; tanned hide with wood, glass beads, and wool cloth; length: 14 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 45:2013

Moccasins, c.1900; Tsistsistas / Suhtai (Cheyenne); tanned hide and rawhide with glass beads; each approximately: 2 3/4 x 6 3/4 x 2 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 46:2013a,b

Moccasins, c.1900; Plains; tanned hide and rawhide with glass beads; length, each: 5 3/4 inches, each: 3 3/4 x 6 x 2 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 47:2013a,b

Woman's Leggings, c.1890; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads and pigment; each: 28 1/2 x 9 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 48:2013a,b

Moccasins, c.1880; Lakota / Dakota (Sioux); tanned hide and rawhide soles with glass beads, porcupine quills, wool cloth, and pigment; each: 3 1/2 x 10 1/2 x 3 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 49:2013a,b

Awl Case, c.1890; Gaigwa (Kiowa); tanned hide with rawhide and glass beads; 1 1/2 x 8 in; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 50:2013

Parfleche, c.1890; Lakota / Dakota (Sioux); rawhide with leather and pigment; 11 1/2 x 6 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 51:2013

Moccasins, c.1890; Lakota / Dakota (Sioux); tanned hide and rawhide with porcupine quills, glass beads, and cotton cloth; each: 5 x 9 x 3 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 52:2013a,b

Moccasins, c.1890; possibly Inunaina (Arapaho) or Cheyenne River Lakota (Sioux); tanned hide and rawhide with glass beads; each: 3 x 9 x 3 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 53:2013a,b

Moccasins, c.1890; possibly Inunaina (Arapaho) or Cheyenne River Lakota (Sioux); tanned hide and rawhide soles with glass beads; each: 2 3/4 x 9 1/2 x 3 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 54:2013a,b

Moccasins, c.1900; Tsistsistas / Suhtai (Cheyenne); tanned hide and rawhide soles with glass beads; each: 4 1/2 x 8 1/2 x 3 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 55:2013a,b

Moccasins, c.1880; possibly Inunaina (Arapaho); tanned hide and rawhide with glass beads; each: 4 1/2 x 10 1/2 x 3 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 56:2013a,b

Moccasins, c.1900; Lakota / Dakota (Sioux); tanned hide and rawhide soles with glass beads; each: 3 1/2 x 10 x 4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 57:2013a,b

Moccasins, c.1890; Inunaina (Arapaho); tanned hide and rawhide with glass beads; each: 3 1/2 x 9 1/2 x 3 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 58:2013a,b

Moccasins, c.1890; Gaigwa (Kiowa); tanned hide and rawhide with glass beads; each: 3 x 12 x 4 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 59:2013a,b

Moccasins, c.1890; Lakota / Dakota (Sioux) or Inunaina (Arapaho); tanned hide with glass beads; each: 4 1/2 x 10 x 3 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 60:2013a,b

Moccasins, c.1900; probably Inunaina (Arapaho); tanned hide and rawhide with glass beads; each: 5 x 10 3/4 x 4 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 61:2013a,b

Moccasins, c.1890; Lakota / Dakota (Sioux); tanned hide and rawhide with porcupine quills, tin cones, horsehair, and cotton cloth; each: 4 1/2 x 11 1/2 x 6 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 62:2013a,b

Knife Case, c.1900; Lakota / Dakota (Sioux) or Tsistsistas / Suhtai (Cheyenne) or Inunaina (Arapaho); tanned hide and rawhide with glass beads; 2 x 6 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 63:2013

Knife Case, c.1890; Plains; tanned hide with glass beads and tin cones; without fringe: 1 3/4 x 4 3/4 inches, including fringe: 1 3/4 x 9 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 64:2013

Pouch, c.1900; Plains; tanned hide with glass beads and metallic beads; 2 3/4 x 16 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 65:2013

Acquisitions



D.Y. Begay; *The Edge*, 2013; wool with natural dye; 40 1/4 x 34 3/4 inches; Funds given by Elissa and Paul Cahn 6:2013

Paint Bag, c.1880; Ute; tanned hide with glass beads and pigment; 2 1/8 x 13 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 66:2013

Knife Case and Knife, c.1890; Lakota / Dakota (Sioux); tanned hide and rawhide with glass beads and tin cones; length: 9 1/4 inches, length including drops: 17 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 67:2013a,b

Pipe Bag, c.1885; Tsistsistas / Suhtai (Cheyenne) or Inunaina (Arapaho); tanned hide with glass beads and porcupine quills; 24 1/2 x 5 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 68:2013

Pipe Bag, c.1890; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads; length: 25 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 69:2013

Man's Leggings, c.1880; Inde (Apache); tanned hide with glass beads and pigment; length: 34 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 70:2013a,b

Girl's Leggings, c.1890; Apsáalooke (Crow); tanned hide with glass beads, wool, and cotton; a: 12 1/2 x 6 1/2 inches, b: 12 1/2 x 7 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 71:2013a,b

Dispatch Case, c.1890; Lakota / Dakota (Sioux); leather with glass beads; 8 3/4 x 15 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 72:2013

Pipe Bag, c.1880; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads and pigment; length: 18 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 73:2013

Knife Case, c.1880; Tsistsistas / Suhtai (Cheyenne); tanned hide and rawhide with glass beads and tin cones; 2 x 5/8 x 10 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 74:2013

Knife Case and Knife, c.1890; Lakota / Dakota (Sioux); tanned hide and rawhide with glass beads; 2 1/2 x 8 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 75:2013a,b

Pipe Bag, c.1880; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads and pigment; 33 x 5 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 76:2013

Pipe Bag, c.1890; Cree; tanned hide and canvas with glass beads and cotton cloth; length: 24 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 77:2013

Pipe Bag, c.1885; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads and pigment; length: 19 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 78:2013

Pipe Bag, c.1880; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads; length: 18 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 79:2013

Moccasins, c.1880; probably Lakota / Dakota (Sioux); tanned hide and rawhide soles with glass beads and cotton cloth; each: 4 x 11 x 5 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 80:2013a,b

Moccasins, c.1900; Gaigwa (Kiowa); tanned hide and rawhide with glass beads, tin cones, horsehair, and cotton cloth; each: 4 1/2 x 10 1/2 x 3 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 81:2013a,b

Moccasins, c.1900; Plateau; tanned hide with glass beads and wool cloth; each: 5 1/2 x 11 x 5 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 82:2013a,b

Saddle Bag, c.1900; Plateau; tanned hide with glass beads and wool cloth; with fringe: 81 x 9 1/2 inches, without fringe: 44 1/2 x 9 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 83:2013

Pipe Bag, c.1890; Lakota / Dakota (Sioux) or Southern Plains; tanned hide with glass beads; length: 21 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 84:2013

Dispatch Case, c.1890; probably Lakota / Dakota (Sioux); commercial tanned leather with glass beads and tin cones; 7 x 12 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 85:2013

Pipe Bag, c.1890; Lakota / Dakota (Sioux); tanned hide with glass beads; length: 31 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 86:2013

Pipe Bag, c.1890; Hidatsa; tanned hide and rawhide with porcupine quills and pigment; length: 35 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 87:2013

Pipe Bag, c.1885; Lakota / Dakota (Sioux); tanned hide and rawhide with glass beads and porcupine quills; length: 39 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 88:2013

Blanket Strip, c.1890; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads; 25 x 2 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 89:2013

Tipi Door, c.1890; Plains; muslin cloth with paint and willow sticks; 43 x 22 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 90:2013

Toy Cradle, c.1910; Tsistsistas / Suhtai (Cheyenne); wood and tanned hide with glass beads, metallic beads, rawhide, and brass tacks; 12 3/4 x 2 3/4 x 2 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 91:2013

Acquisitions

Parfleche, 20th century; Plains; rawhide with leather and pigment; 12 1/2 x 12 x 2 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 92:2013

Parfleche, c.1890; Apsáalooke (Crow); rawhide and hide fringe with wool cloth; 19 1/2 x 13 x 3 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 93:2013

Dewclaw Bandolier, c.1880; Plains; leather with glass beads and dewclaws; length: 30 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 94:2013

Parfleche, c.1890; Apsáalooke (Crow); rawhide with leather and pigment; 12 x 26 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 95:2013

Parfleche, c.1885; Pikuni (Blackfeet); rawhide with leather and pigment; 23 1/2 x 14 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 96:2013

Awl Case, c.1890; Lakota / Dakota (Sioux); tanned hide and rawhide with glass beads, tin cones, and feathers; 1 1/4 x 8 1/2 inches, including fringe; 1 1/4 x 25 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 97:2013

Parfleche, c.1880; Apsáalooke (Crow); rawhide with leather and pigment; 10 1/4 x 6 x 1 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 98:2013

Nepcetaq Mask, c.1900; Yup'ik; wood with feathers; 10 1/2 x 25 inches; Gift of Margaret Cohen Voss and Bernard Voss 99:2013



Nepcetaq Mask, c.1900; Yup'ik; wood with feathers; 10 1/2 x 25 inches; Gift of Margaret Cohen Voss and Bernard Voss 99:2013

Asian Art Acquisitions

Chinese

Ceramics

Wine Cup, 7th century; Sui dynasty or Tang dynasty; Xing ware; porcelain with glaze; 3 1/2 x 3 inches; Gift of George D. Pratt, by exchange 11:2013

Basin (pen) with Abstract Decoration, c.3000 BC; Neolithic period, Majiayao culture; burnished earthenware; 7 x 17 1/2 x 16 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 32:2014

Covered Vessel in the Form of an Archaic Ritual Bronze Tripod (ding) and Design of Swirling Clouds, 2nd century BC; Western Han dynasty; earthenware with pigment; 6 3/4 x 8 5/8 x 7 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 42:2014a,b

Phoenix Standing on a Tortoise, 2nd century BC; Western Han dynasty; earthenware with traces of pigment; 19 5/8 x 8 x 10 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 43:2014

Standing Figure of a Horse Groom, early 6th century; Northern Wei dynasty; earthenware with pigment; 20 1/4 x 6 3/4 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 44:2014

Jar (guan) with Six Squared Lugs, late 5th century; Six Dynasties period; Yue ware; stoneware with glaze; 8 1/4 x 9 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 45:2014

Horse and Rider, 8th century; Tang dynasty; earthenware with lead glaze; 16 1/8 x 13 1/4 x 4 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 46:2014

Amphora with Dished Mouth and Two Dragon Handles, late 7th–early 8th century; Tang dynasty; Gongxian ware; stoneware with glaze; 17 1/8 x 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 47:2014

Footed Cup with Oval Mouth, 8th century; Tang dynasty; Yue ware; stoneware with celadon glaze; 2 3/4 x 5 5/8 x 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 48:2014

Ewer with Design of Floral Scrolls and Spout in the Form of a Lion Dog, 10th–11th century; Five Dynasties period or Northern Song dynasty; Yaozhou ware; stoneware with glaze; 6 7/8 x 5 1/4 x 5 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 52:2014

Pillow with Design of Figures in Landscapes, Birds, and Flowers within Ovoid Panels, 13th–early 14th century; Jin dynasty or Yuan dynasty; Cizhou ware; stoneware with slip and painted decoration; 5 1/2 x 12 1/2 x 6 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 53:2014

Jar with Two Handles and Design of Vertical Ribs, 11th–early 12th century; Northern Song dynasty, Jin dynasty; Cizhou ware; stoneware with glaze; 8 5/8 x 9 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 55:2014

Pillow in the Form of a Reclining Boy, 12th–early 13th century; Jin dynasty; Cizhou ware; earthenware with traces of slip; 8 3/8 x 17 1/2 x 7 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 56:2014

Dish with Six-lobed Body and Foliate Rim, early 12th century; Northern Song dynasty; Jun ware; stoneware with glaze; 2 x 8 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 59:2014

Ewer with Design of Peony Scrolls, 12th–13th century; Northern Song dynasty or Southern Song dynasty; Jingdezhen ware; porcelain with glaze; 6 3/4 x 6 x 4 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 61:2014

Bowl Stand with Design of Lotus Scrolls, 11th–early 12th century; Northern Song dynasty; Ding ware; porcelain with glaze and copper rim-bands; 2 1/2 x 7 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 63:2014

Footed Cup with Lobed Body, 12th century; Southern Song dynasty; Guan ware; stoneware with glaze; 2 1/8 x 5 x 4 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 64:2014

Jar (guan) with Lion-Mask Handles, early to mid-14th century; Yuan dynasty; Jingdezhen ware; porcelain with underglaze decoration; height: 15 1/2 x 15 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 67:2014

Prunus Vase (meiping) with Design of Dragon amidst Waves, Lotus Scrolls, and Lotus Lappets, early 14th century; Yuan dynasty; Jingdezhen ware; porcelain with glaze; 10 3/4 x 6 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 68:2014

Stem Bowl with Design of Flowering Branches of Tree Peony, Pomegranate, Chrysanthemum, and Camellia, early 15th century; Ming dynasty, Xuande period; Jingdezhen ware; porcelain with underglaze decoration; 7 1/4 x 6 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 69:2014

Stem Bowl, late 15th–early 16th century; Ming dynasty, Hongzhi period; Jingdezhen ware; porcelain with glaze; 4 3/4 x 6 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 70:2014

Acquisitions

Brushpot with Poetic Inscription in Regular Script, late 17th–early 18th century; Qing dynasty, Kangxi period; Jingdezhen ware; porcelain with underglaze decoration; 6 1/4 x 7 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 93:2014

Bowl with Design of the Three Abundances, Floral Sprays, and Auspicious Clouds, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with carved decoration under glazes; 6 1/2 x 13 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 94:2014

Dish with Design of Gardenia Sprays, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with glaze; 2 5/8 x 13 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 99:2014

Prunus Vase (meiping) with Design of Leaping Carp Turning into a Dragon amidst Waves and Clouds, late 17th–early 18th century; Qing dynasty, Kangxi period; Jingdezhen ware; porcelain with glaze and enamel; 15 x 8 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 100:2014

Mallet Vase with Design of Two Phoenixes, Each Grasping a Ring in Its Beak, late 17th–early 18th century; Qing dynasty, Kangxi period; Jingdezhen ware; porcelain with underglaze decoration; 7 1/8 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 101:2014

Dish with Design of Nine Five-Clauded Dragons amidst Clouds, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with glaze and gold rim; 1 5/8 x 8 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 102:2014

Covered Box with Design of Flowers and Butterflies, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with glaze and enamel; 3 x 6 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 103:2014a,b

Jar (hu) with Four Lugs and Impressed Patterns, 12th–11th century BC; Shang dynasty or Western Zhou dynasty; earthenware with traces of natural ash glaze; 11 1/4 x 11 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 109:2014

Covered Incense Jar with Openwork Decoration, late 3rd–early 4th dynasty; Western Jin dynasty; stoneware with natural ash glaze; 11 3/4 x 12 x 11 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 118:2014a,b

Vessel (hu) in the Form of a Silkworm Cocoon with Design of Swirling Clouds, 1st century BC; Western Han dynasty; earthenware with painted decoration; 11 1/8 x 13 x 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 119:2014

Tripod Steamer and Bowl with Design of Clouds, 1st century BC; Western Han dynasty; earthenware with painted decoration; 8 x 9 x 9 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 120:2014a,b

Model of a Well Head with Dragon Heads, 1st–2nd century; Eastern Han dynasty; earthenware with lead-silicate glaze; 19 1/4 x 8 x 8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 123:2014

Standing Figure of a Court Lady, early 8th century; Tang dynasty; earthenware with slip and glaze; 9 5/8 x 2 5/8 x 2 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 127:2014

Covered Circular Box, 8th–9th century; Tang dynasty; Xing ware or Baihe ware; porcelain stoneware with glaze; 2 1/2 x 6 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 128:2014a,b

Set of Two Covered Cups With Designs of Lotus Petals, early to mid-10th century; Five Dynasties period; Xing ware; porcelain stoneware with glaze; each lid: 1 1/4 x 2 3/4 inches; each cup: 2 3/8 x 2 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 129:2014.1-2a,b

Footed Cup with Foliated Rim, 10th century; Five Dynasties period or Tang dynasty; Changsha ware; stoneware with slip and glaze; 2 3/8 x 4 7/8 x 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 131:2014

Set of Two Bowls with Designs of Peony Scrolls, 11th–early 12th century; Northern Song dynasty; Yaozhou ware; stoneware with glaze; each: 3 1/4 x 7 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 132:2014.1-2

Covered Jar (guan), late 11th–early 12th century; Northern Song dynasty, Jin dynasty; Cizhou type ware (“Henan ware”); stoneware with glaze; 6 1/4 x 6 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 133:2014a,b

Covered Ewer with Lobed Body, 11th–early 12th century; Northern Song dynasty; Jingdezhen ware; porcelain with glaze; lid: 1 1/4 x 2 1/2 inches; body: 7 1/4 x 6 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 134:2014a,b



Prunus Vase (meiping) with Design of Leaping Carp Turning into a Dragon amidst Waves and Clouds, late 17th–early 18th century; Qing dynasty, Kangxi period; Jingdezhen ware; porcelain with glaze and enamel; 15 x 8 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 100:2014

Bowl with Design of Paired Egrets, Mandarin Ducks, and Fish in a Lotus Pond, 11th–early 12th century; Northern Song dynasty; Ding ware; porcelain with glaze and metal rim; 3 1/4 x 8 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 135:2014

Vase, late 10th century; Northern Song dynasty; stoneware with marbled glaze; 7 1/2 x 4 3/4 x 4 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 138:2014

Dish with Design of Peony Spray, early 12th century; Northern Song dynasty; Yaozhou ware; stoneware with carved and incised decoration under glaze; 1 1/2 x 7 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 139:2014

Acquisitions



Stem Bowl with Design of Flowering Branches of Tree Peony, Pomegranate, Chrysanthemum, and Camellia, early 15th century; Ming dynasty, Xuande period; Jingdezhen ware; porcelain with underglaze decoration; 7 1/4 x 6 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 69:2014

Bowl with Design of Boys Playing with Lotus Plants, 11th–early 12th century; Northern Song dynasty; Yaozhou ware; stoneware with glaze; 2 x 6 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 140:2014

Covered Bowl with Design of Lotus Petals, mid-to late 12th century; Southern Song dynasty; Longquan ware; stoneware with glaze; 3 1/2 x 5 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 141:2014a,b

Covered Ewer in the Form of a Melon, mid-12th–mid-13th century; Southern Song dynasty; Jingdezhen ware; porcelain with glaze; 3 5/8 x 4 3/4 x 3 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 142:2014a,b

Tea Bowl and Matching Bowl Stand, mid-12th–mid-13th century; Southern Song dynasty; Jingdezhen ware; porcelain with glaze; bowl and stand: 3 7/8 x 4 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 143:2014a,b

Covered Octagonal Vase with Design of Floral Scrolls, 11th–early 12th century; Northern Song dynasty; Yaozhou ware; porcelaneous stoneware with glaze; 6 x 2 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 144:2014a,b

Lobed Dish with Notched Rim and Design of Floral Panels, 11th–early 12th century; Northern Song dynasty; Yaozhou ware; stoneware with glaze; 1 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 145:2014

Bowl with Foliated Rim and Design of Peony Scrolls, mid-12th–mid-13th century; Southern Song dynasty; Jingdezhen ware; porcelain with glaze and slip decoration; 2 1/2 x 6 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 146:2014

Baluster Vase with Dragon Headed Handles, late 13th–mid-14th century; Yuan dynasty; Jingdezhen ware; porcelain with glaze; 7 3/4 x 3 3/4 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 147:2014

Headrest in the Form of a Shrine, late 13th–mid-14th century; Yuan dynasty; Jingdezhen ware; porcelain with glaze; 6 1/2 x 12 x 7 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 148:2014

Jar (zun) for Imperial Sacrifices at the Altar of Heaven, mid-to late 18th century; Qing dynasty, Qianlong period; Jingdezhen ware; porcelain with glaze; 10 5/8 x 10 3/4 x 10 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 166:2014

Covered Teapot, early 19th century; Qing dynasty, Jiaqing period; Yixing ware; unglazed earthenware; 3 1/4 x 4 1/8 x 2 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 167:2014a,b

Covered Vessel with Four Lug Handles, 15th–16th century; Ming dynasty; Quanzhou ware; stoneware with glaze; 5 x 8 1/4 x 7 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 173:2014

Jar with Two Rudimentary Lug Handles, c.2400 BC; Neolithic period, Longshan culture; burnished earthenware; 6 1/2 x 7 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 179:2014

Figure of Standing Official, 8th century; Tang dynasty; earthenware with gesso and pigments; height: 13 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 180:2014

Prunus Vase (meiping) with Flattened Mouth Rim, 13th century; Southern Song dynasty, Yuan dynasty; Jingdezhen ware; porcelain with glaze; 11 1/2 x 8 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 181:2014

Set of Three Standing Figurines Personifying Signs of the Chinese Zodiac, mid-to late 12th century; Southern Song dynasty; Jingdezhen ware; porcelain with glaze; height, each: 10 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 182:2014.1-3

Set of Two Standing Figures of Maidservants, early to mid-16th century; Ming dynasty, Zhengde period or Jiajing period; earthenware with lead glaze and pigments; height, each: 19 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 186:2014.1-2

Set of Two Deep Dishes with Design of the Seven Regal Treasures and the Eight Buddhist Emblems, 1842; Qing dynasty, Daoguang period; Jingdezhen ware; porcelain with overglaze enamel decoration; each: 1 3/4 x 8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 197:2014.1-2

Set of Two Bowls with Designs of Bitter Melon Vine, Bamboo, and Butterflies, late 18th–early 19th century; Qing dynasty, Jiaqing period; Jingdezhen ware; porcelain with overglaze enamel decoration; each: 2 1/2 x 4 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 198:2014.1-2

Stem Bowl with Design of Three Fish, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with glaze; 4 3/4 x 6 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 205:2014

Dish with Design of Carp Leaping over Waves, late 16th–early 17th century; Ming dynasty, Wanli period; Jingdezhen ware; porcelain with underglaze decoration; diameter: 4 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 209:2014

Set of Two Dishes with Designs of the Eight Buddhist Emblems, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with glaze; each: 1 x 4 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 210:2014.1-2

Covered Jar with Design of Chrysanthemums and Floral Scrolls with Lotuses, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with glaze; 4 1/4 x 4 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 211:2014a,b

Acquisitions

Model of a Seated Watchdog, 2nd century; Eastern Han dynasty; earthenware with traces of slip and pigment; length: 20 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 214:2014

Lobed Dish with Foliated Rim, 11th–early 12th century; Northern Song dynasty; Jingdezhen ware; porcelain with molded decoration under glaze; 7/8 x 4 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 218:2014

Ovoid Vase, early 18th century; Qing dynasty, Kangxi period; porcelain with glaze; height: 6 5/16 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 224:2014

Seated Figure of Budai, 18th century; Qing dynasty; Dehua ware; porcelain with molded and applied decoration under glaze; 4 1/4 x 4 x 5 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 235:2014

Glassware

Footed Bowl with Lobed Body and Foliated Rim, early to mid-10th century; Five Dynasties period; glass with remnants of silver rim; 2 5/8 x 4 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 50:2014

Stem Bowl, late 17th century; Qing dynasty, Kangxi period; glass; 4 1/4 x 5 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 86:2014

Dish with Design of Dragons Confronting Shou-Character Medallions, early 18th century; Qing dynasty, Kangxi period; glass; 2 1/8 x 9 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 87:2014

Bowl with Design of Stylized Birds and Characters for Longevity, early 18th century; Qing dynasty, Yongzheng period; glass; 3 5/8 x 7 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 88:2014

Vase in the Form of an Ancient Bronze Ritual Vessel (gu), early 18th century; Qing dynasty, Yongzheng period; glass; 7 x 3 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 89:2014

Water Pot, mid-to late 18th century; Qing dynasty, Qianlong period; milk glass with glass overlay; 3 3/8 x 4 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 90:2014

Bowl with Design of Lotus Scrolls, mid-to late 18th century; Qing dynasty, Qianlong period; glass; 6 3/8 x 8 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 91:2014

Covered Circular Box with Design of Figures in a Landscape and Floral Scrolls, mid-to late 18th century; Qing dynasty, Qianlong period; glass; diameter: 4 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 196:2014a,b

Ivories

Covered Vase with Carved Birds and Flowers, early 20th century; Republican period; ivory; 14 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 175:2014

Brush of the Artist Zhao Zhiqian (1829–1884), Named “Mists and Clouds in the Tens of Thousands” and with Calligraphic Inscriptions on Handle, 1875; Qing dynasty, Guangxu period; bamboo, ivory, horn, and horsehair; length: 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 191:2014

Jades

Ritual Object in the Form of a Prismatic Cylinder (cong), 3000–2000 BC; Neolithic period, Liangzhu culture; jade; 10 x 2 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 33:2014

Ritual Disk or Ring (huan) with Spiral Decoration, 5th–4th century BC; Eastern Zhou dynasty, Warring States period; jade; 1/4 x 8 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 37:2014

Annular Disk (huan) with Design of the Four Cardinal Animal Symbols, 14th century; Yuan dynasty or Ming dynasty; jade; 1/4 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 66:2014

Covered Dish with Reticulated Rim and Cover, mid-to late 18th century; Qing dynasty, Qianlong period; jade; 5 3/8 x 10 7/16 x 9 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 81:2014a,b

Boulder with Design of Mountainous Landscape with Pavilions and Figures, early 18th century; Qing dynasty, Kangxi period; jade; 14 x 10 3/4 x 5 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 96:2014

Brush Holder with Design of Figures in a Landscape, mid-to late 18th century; Qing dynasty, Qianlong period; jade; 7 3/4 x 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 97:2014

Covered Vase in the Form of an Archaic Bronze Vessel (hu) with Ring Handles and Stand, early 19th century; Qing dynasty, Jiaqing period; jade; 10 3/4 x 4 1/4 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 98:2014ac

Prismatic tube (cong), c.1600–1050 BC; Shang dynasty; jade; 3 x 3 x 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 107:2014

Tubular Ring with Design of Bowstrings, 2nd–1st century BC; Western Han dynasty; jade; 1 7/8 x 2 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 108:2014

Ornament (huang) in the Form of an Archaistic Dragon, 18th century; Qing dynasty; jade; 6 1/2 x 4 x 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 158:2014

Archaistic Tripod Vessel (jue), mid-to late 18th century; Qing dynasty, Qianlong period; jade; 6 x 4 3/4 x 2 1/4 inches, height with base: 7 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 164:2014

Covered Double Vase with Design of Phoenix and Chimera, mid-to late 18th century; Qing dynasty, Qianlong period; jade; 10 x 4 3/4 x 3 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 165:2014

Covered Double Vase with Design of Phoenix and Chimera, 18th century; Qing dynasty; jade with staining; 6 1/4 x 4 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 168:2014ac

Bowl with Design of Chrysanthemum Petals, late 18th–early 19th century; Qing dynasty, Qianlong period, Jiaqing period; jade; 3 x 5 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 170:2014

Marriage Bowl with Design of Bats as Handles, 19th–mid-20th century; Qing dynasty, Republican period; jade; 2 3/8 x 14 3/4 x 11 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 176:2014

Double Vase in the Form of Two Carp Rising from Waves, 16th–early 17th century; Ming dynasty; jade; 6 3/4 x 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 183:2014

Wrist Rest in the Form of a Concave Roof Tile, 15th–17th century; Ming dynasty or Qing dynasty; jade; 1 7/8 x 7 1/8 x 3 7/16 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 184:2014

Archaistic Annular Disk (bi), 18th–19th century; Qing dynasty; jade; 6 3/4 x 6 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 185:2014

Hairpin with Dragon Head Finial, late 19th century; Qing dynasty; jade; 9 1/4 x 1 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 193:2014

Ornament in the Form of a Chi-Dragon Holding a Fruit, mid-to late 18th century; Qing dynasty, Qianlong period; jade; length: 2 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 194:2014

Bowl with Design of Lotus Petals with Seated Buddhas and Lotus Base with Characters for Longevity, mid-to late 18th century; Qing dynasty, Qianlong period; jade; height: 4 3/16 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 195:2014

Censer in the Form of a Tripod Cauldron Surmounted by a Two Storied Hexagonal Pagoda, 19th–early 20th century; Qing dynasty; jade; 17 3/8 x 5 x 8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 199:2014a-d

Double Brushwasher with Design of Phoenixes, 19th century; Qing dynasty; jade; 2 1/4 x 7 1/4 x 2 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 200:2014

Circular Covered Box with Design of the Eight Buddhist Emblems, mid-to late 18th century; Qing dynasty, Qianlong period; jade; 3 x 9 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 201:2014

Vase in the Form of a Prunus Tree Trunk with Blossoming Sprays, late 17th–early 18th century; Qing dynasty, Kangxi period; jade; 4 1/2 x 3 x 5 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 202:2014

Seated Figure of a Court Official, mid-to late 18th century; Qing dynasty, Qianlong period; jade; 7 3/4 x 3 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 203:2014

Boulder with Design of Bodhidharma Crossing the Yangzi River on a Single Reed, 1760; Qing dynasty, Qianlong period; jade; 6 7/8 x 8 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 204:2014

Standing Figure of Tianguan, Giver of Happiness, 17th–18th century; Ming dynasty or Qing dynasty; jade with traces of gilding; 8 x 3 1/4 x 3 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 206:2014

Acquisitions



Covered Presentation Box with Design of Daoist Immortals in a Landscape and the Eight Buddhist Emblems, mid-to late 18th century; Qing dynasty, Qianlong period; lacquer over wood; 4 3/4 x 15 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 95:2014a,b

Covered Vase with Design of Bats, early 19th century; Qing dynasty, Jiaqing period or Daoguang period; jade; 7 x 4 1/8 x 2 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 207:2014a,b

Brushpot with Design of Pine Trees, 18th–19th century; Qing dynasty; jade; 6 3/4 x 7 1/4 x 5 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 208:2014

Dagger-Axe (ge), late 13th–11th century BC; Shang dynasty, Western Zhou dynasty; jade with traces of cinnabar; length: 2 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 212:2014

Small Bead in the Form of a Tortoise Shell, 2nd century BC–AD 2nd century; Han dynasty, jade; length: 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 213:2014

Miniature Figure of a Standing Official, 7th–8th century; Tang dynasty; jade; 3 3/4 x 1 x 1 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 215:2014

Figure of a Recumbent Camel, 14th century; Yuan dynasty or Ming dynasty; steatite; length: 3 7/16 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 216:2014

Vase with Design of Dragon, Phoenix, Chimera, and Zoomorphic Masks, 10th–early 12th century; Liao dynasty; jade; height: 6 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 217:2014

Covered Box for Seal Paste, 18th–19th century; Qing dynasty, Qianlong period; jade; 3/4 x 2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 222:2014a,b

Ornament in the Form of a Fingered Citron (Buddha's Hand), 18th–19th century; Qing dynasty; jade; length: 1 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 223:2014

Miniature Covered Vase of Flattened Form, early to mid-20th century; Republican period; jade; 5 1/4 x 3 x 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 225:2014a,b

Ornament in the Form of a Pair of Herons and Lotus over Waves, late 19th century; Qing dynasty; jade with inclusions; 8 1/4 x 9 x 2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 226:2014

Figure of a Recumbent Horse, 19th century; Qing dynasty; jade; figure: 2 5/8 x 1 3/4 x 6 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 227:2014

Vase with Two Lug Handles Surrounded by Three Animals, 18th–19th century; Qing dynasty; jade; height: 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 228:2014

Archaistic Covered Vessel, late 19th–early 20th century; Qing dynasty, Guangxu period; jade; 6 1/2 x 7 x 2 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 229:2014

Recumbent Lion-Dog with Two Cubs, 18th–19th century; Qing dynasty; jade; 3 x 5 7/8 x 3 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 231:2014

Covered Vase with Design of Chrysanthemum Spray, 18th–19th century; Qing dynasty; jade; 5 x 2 7/8 x 1 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 233:2014a,b

Set of Two Covered Incense Holders with Designs of Openwork Panels, 19th century; Qing dynasty; each: 6 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 234:2014.1a,b-.2a,b

Lacquerware

Covered Presentation Box with Design of Daoist Immortals in a Landscape and the Eight Buddhist Emblems, mid-to late 18th century; Qing dynasty, Qianlong period; lacquer over wood; 4 3/4 x 15 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 95:2014a,b

Bowl in the Form of a Lotus Blossom with Matching Saucer, late 11th–early 12th century; Northern Song dynasty; lacquer over wood core; bowl: 3 3/4 x 6 1/2 inches, saucer: 1 1/8 x 6 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 136:2014a,b

Circular Panel with Design of Peonies, early 15th century; Ming dynasty, Yongle period; carved lacquer on lacquer over wood core; 1/2 x 10 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 152:2014

Archaistic Vase (fanghu) with Design of Lotus Scrolls, late 17th–early 18th century; Qing dynasty, Kangxi period; lacquer over bronze with mother-of-pearl gilding; 7 x 4 1/4 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 153:2014

Seated Arhat (luohan) on a Pedestal, late 13th–mid-14th century; Yuan dynasty; lacquer over wood with pigments; 22 x 10 3/4 x 6 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 154:2014

Dish with Eight-lobed Foliate Rim and Design of Sacred Fungi Heads (ruiyi), 16th century; Ming dynasty; lacquer over wood; 1 3/8 x 9 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 155:2014

Brushpot with Design of Chrysanthemums, Rocks, and Butterfly, late 17th–early 18th century; Qing dynasty, Kangxi period; lacquer over wood with mother-of-pearl and steatite inlays; 6 1/4 x 5 3/4 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 160:2014

Acquisitions

Metalwork

Rectangular Food Vessel (fang ding) with Flattened Feet in the Form of Kui-Dragons, 11th century BC; Shang dynasty; bronze; 8 3/4 x 7 1/4 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 34:2014

Covered Food Vessel (xu) with Design of Kui-Dragons and Animal-Headed Handles, 9th–8th century BC; Western Zhou dynasty; bronze; 8 1/4 x 15 3/8 x 9 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 36:2014a,b

Covered Wine Vessel (fang hu) with Design of Interlaced Chi-Dragons, 7th–6th century BC; Eastern Zhou dynasty, Springs and Autumns period; bronze; 16 x 10 1/8 x 5 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 38:2014a,b

Covered Wine Vessel (fang hu) with Design of Interlaced Chi-Dragons, 7th–6th century BC; Eastern Zhou dynasty, Springs and Autumns period; bronze; 16 1/4 x 10 x 5 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 39:2014a,b

Covered Wine Vessel (hu) with Design of Animals, late 6th–early 5th century BC; Eastern Zhou dynasty, Springs and Autumns period; bronze with copper inlay; 14 5/8 x 9 1/2 x 9 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 40:2014a,b

Short Sword (duan jian), 4th–3rd century BC; Eastern Zhou dynasty, Warring States period; bronze with gilding; 14 1/4 x 1 1/2 x 1 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 41:2014

Covered Box in the Form of a Tortoise, 9th century; Tang dynasty; copper with gilding; 3 x 3 3/16 x 6 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 49:2014a,b

Flask with Design of Birds and Foliage, 9th–10th century; Tang dynasty or Liao dynasty; silver with gilding; 14 1/2 x 9 x 6 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 51:2014

Tray with Foliated Rim and Design of Two Peacocks, 13th century; Southern Song dynasty or Yuan dynasty; silver; 1 x 12 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 54:2014

Archaistic Tripod Vessel (li ding), 12th–early 13th century; Jin dynasty; bronze; 6 3/16 x 4 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 57:2014

Archaistic Vessel (hu) with Dragon-Headed Handles and Movable Ring, 12th–13th century; Song dynasty; bronze; 9 1/2 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 58:2014

Vase with Design of Floral Panels, 12th–13th century; Southern Song dynasty; bronze with gilding and silvering; 6 7/8 x 3 x 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 60:2014

Eight-lobed Mirror with Design of the Eight Trigrams and Banded Decoration with Chinese Characters, 8th–9th century; Tang dynasty; bronze; 3/4 x 12 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 62:2014

Lobed Vase with Animal Handles and Lotus Base, early 15th century; Ming dynasty, Xuande period; bronze with gilding; 10 x 3 7/8 x 3 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 65:2014

Tripod Vessel with Design of Two Roundels with Dragons and Lion Headed Handles, 1432; Ming dynasty, Xuande period; bronze; 7 7/8 x 9 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 71:2014

Tripod Censer with Inscription in Arabic Script within Three Ovoid Panels, early 16th century; Ming dynasty, Zhengde period; bronze; 3 5/8 x 6 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 72:2014

Censer in the Form of a Narcissus Bowl with Chi-Dragon Handles, early 17th century; Ming dynasty, Wanli period, Chongzhen period; bronze; 4 1/2 x 10 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 73:2014

Hu Wenming, Chinese, active c.1572–1620; *Tripod Censer with Design of Assorted Birds and Animal-Mask Handles*, late 16th–early 17th century; Ming dynasty, Wanli period; bronze; 5 9/16 x 6 1/8 x 5 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 74:2014

Hu Wenming, Chinese, active c.1572–1620; *Vase in the Form of an Archaistic Wine Vessel (zun)*, 1599; Ming dynasty, Wanli period; bronze with gilding; 10 3/8 x 6 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 75:2014

Vase in the Form of an Archaistic Wine Vessel (zun), 17th century; Ming dynasty or Qing dynasty; bronze with silver and gilded inlay; 13 x 12 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 76:2014

Attributed to Shisou, Chinese, active late Ming dynasty; *Standing Bodhisattva Avalokitesvara*, c.1625–50; Ming dynasty, Chongzhen period; bronze with silver inlay; 22 3/4 x 6 3/4 x 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 77:2014

Bodhisattva Avalokitesvara and Attendants in a Rocky Landscape, early 17th century; Ming dynasty, Wanli period; bronze with jewel inlay and gilding; 17 x 16 7/8 x 9 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 78:2014

Standing Figure of a Guardian Warrior, 16th–early 17th century; Ming dynasty; bronze; 15 1/4 x 7 1/4 x 4 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 79:2014

Seated Figure of a Deity, early 17th century; Ming dynasty; bronze with gilding; 14 3/4 x 8 1/4 x 5 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 80:2014

Tripod Censer with Two Loop Handles, early 18th century; Qing dynasty, Yongzheng period; bronze with gilding; 25 1/6 x 5 7/16 x 4 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 84:2014

Tripod Vessel in the Form of an Archaistic Wine Container (jia), 18th century; Qing dynasty; bronze with gilding; 8 1/8 x 5 1/4 x 5 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 85:2014

Covered Vase with Design of Seasonal Flowers and Butterflies, early 18th century; Qing dynasty, Yongzheng period; cloisonné enamel and gilding; 17 3/8 x 7 3/4 x 6 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 92:2014a,b

Covered Vessel (zhi), 15th century BC; Shang dynasty; bronze; 4 3/8 x 4 x 3 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 105:2014a,b

Tripod Vessel (li), early 11th century BC; Shang dynasty; bronze; 4 1/4 x 5 x 4 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 106:2014

Tripod Food Vessel (ding), 9th–8th century BC; Western Zhou dynasty; bronze; 8 x 8 1/8 x 7 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 110:2014

Pouring Vessel (yi), 9th–8th century BC; Western Zhou dynasty; bronze; 6 7/8 x 14 1/4 x 6 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 111:2014

Tripod Vessel (xi ding) in the Form of an Animal, 7th–6th century BC; Eastern Zhou dynasty, Springs and Autumns period; bronze; 3 1/2 x 7 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 112:2014

Chariot Jingle (ma che luan ling), 10th–3rd century BC; Western Zhou dynasty or Eastern Zhou dynasty, Warring States period; bronze; 7 3/4 x 4 1/2 x 2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 113:2014

Covered Cylindrical Wine Vessel with Chain and Ball Handle, 4th century BC; Eastern Zhou dynasty, Warring States period; bronze; 15 1/8 x 6 x 6 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 114:2014a,b

Tripod Covered and Spouted Vessel (li he), 5th–3rd century BC; Eastern Zhou dynasty, Warring States period; bronze; 3 3/8 x 3 7/8 x 2 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 115:2014

Decorative Appliqué (pushou xianhuan) in the Form of a Monster Mask with Ring Handle, 475 BC–AD 9; Eastern Zhou dynasty, Warring States period or Western Han dynasty; cast bronze; 4 3/8 x 4 x 2 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 116:2014

Wine Vessel (hu), 2nd–1st century BC; Western Han dynasty; bronze; 15 1/2 x 17 1/4 inches, base: 6 13/16 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 121:2014

Covered Flat Sided Flask (bianhu), c. AD 200; Eastern Han dynasty; cast bronze; 12 3/8 x 13 1/2 x 13 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 122:2014a,b

Mirror with Six Floral Medallions and Twenty-Character Inscription, 7th century; Sui dynasty or Tang dynasty; bronze with silver; 1/2 x 5 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 124:2014

Plaque in the Form of the Dark Warrior of the North (Xuanwu), 8th–9th century; Tang dynasty; bronze with traces of pigments; 10 5/8 x 15 x 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 125:2014

Globular Bucket with Bail Handle, 8th–9th century; Tang dynasty; bronze; 5 7/8 x 7 x 7 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 126:2014

Footed Cup with Design of Floral Spray, 10th century; Tang dynasty or Five Dynasties period; silver; 2 1/4 x 2 1/2 x 5 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 130:2014

Acquisitions

Mirror with Design of Striding Lions amidst Floral Scrolls and Border of Zodiacal Animals, late 7th–8th century; Tang dynasty; silvered bronze with traces of gilding; 7 1/4 x 1 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 137:2014

Footed Bowl with Design of Monster Masks and Wave Border, late 13th–mid-14th century; Yuan dynasty; silver with parcel-gilding and incised and repoussé decoration; 4 1/8 x 7 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 149:2014

Covered Tripod Vessel (jiao), early 17th century; Ming dynasty; bronze with silver inlay; 3 3/4 x 3 x 2 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 150:2014a,b

Covered Censer in the Form of a Lion-Dog and Her Cub, early 17th century; Ming dynasty; bronze with gilding; 4 x 6 3/4 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 151:2014a,b

Hu Wenming, Chinese, active c.1572–1620; *Tripod Brushwasher with Design of Two Fish*, late 16th–early 17th century; Ming dynasty; bronze with parcel gilding; 3/4 x 3 3/8 x 2 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 156:2014

Incense Burner in the Form of a Duck, 17th century; Ming dynasty or Qing dynasty; bronze with traces of gilding; 14 1/8 x 10 x 5 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 157:2014

Figure of Liu Hai Playing with the Golden Toad, 18th century; Qing dynasty; bronze; height: 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 219:2014

Miscellaneous

Hu Xingyue, Chinese, mid-to late 17th century; *Rhyton with Design of Animals in a Landscape and Chi-Dragons*, mid-to late 17th century; Qing dynasty; rhinoceros horn; 5 7/8 x 7 1/8 x 4 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 83:2014

Rhyton with Design of Figures in a Landscape, early 18th century; Qing dynasty; rhinoceros horn; 4 3/4 x 6 3/4 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 104:2014

Cup in the Form of a Furled Grape Leaf with Design of Grapes on a Grapevine, 17th century; Ming dynasty or Qing dynasty; rhinoceros horn; 2 x 4 1/2 x 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 159:2014

Rhyton in the Form of a Halved and Hollowed Peach, 18th century; Qing dynasty; rhinoceros horn; 4 x 5 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 162:2014

Set of Four Decorative Ink Cakes, late 18th–early 19th century; Qing dynasty, Jiaqing period; pine soot, glue, and gold paint; a: 4 x 1 5/8 x 1/2 inches, b: 2 x 2 3/8 x 5 inches, c: 1/2 x 1 3/4 inches, d: 3 5/8 x 1 3/4 x 1/2 inches, box: 1 x 6 x 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 169:2014a-d

Cricket Cage with Incised Decoration, mid-to late 18th century; Qing dynasty, Qianlong period; gourd, ivory, and tortoiseshell; height: 6 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 188:2014a,b

Cricket Cage with Design of Figures, 18th–19th century; Qing dynasty; gourd with wood rim; height: 3 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 189:2014

Stone and Mineral

Basin, 13th–12th century BC; Shang dynasty; marble; 3 3/4 x 11 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 35:2014

Covered Vessel with Design of Incised Spiral and Geometric Motifs, 4th–3rd century BC; Eastern Zhou dynasty, Warring States period; steatite; 4 x 5 x 4 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 117:2014a,b

Bowl, mid-to late 18th century; Qing dynasty, Qianlong period; fluorite; 2 x 4 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 171:2014

Seated Figure of Budai; Qing dynasty; quartz; figure: 4 1/4 x 4 1/2 x 5 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 230:2014

Seated Buddha, 19th–early 20th century; Qing dynasty; hardstone; 4 x 3 x 1 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 236:2014

Ornament in the Form of a Striding Lion-Dog Playing with a Ball, 18th–19th century; Qing dynasty; lapis lazuli; 2 1/8 x 3 1/2 x 1 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 237:2014

Wood

Brushpot with Design of Flowering Plants and Poetic Inscription, 18th–19th century; Qing dynasty; wood (huanghuali) with silver, copper, and brass inlay; 6 3/4 x 6 3/8 x 6 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 161:2014

Attributed to Pu Cheng, Chinese, born 1582; *Waterpot in the Form of a Pine Tree Trunk*, early 17th century; Ming dynasty; bamboo root; 1 5/8 x 3 x 2 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 163:2014

Zhou Hao, Chinese, 1685–1773; *Brush Holder with Design of a Sage Holding a Staff in the Shade of Pine Trees*, 1748; Qing dynasty, Qianlong period; bamboo; height: 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 187:2014

Ink Rest in the Form of a Miniature Scroll-End Table, 18th–19th century; Qing dynasty; wood with agate inlay; length: 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 190:2014

Standing Tomb Figurine, 2nd–1st century BC; Western Han dynasty; wood with traces of pigment; 11 1/4 x 3/4 x 2 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 220:2014

Japanese

Books and Manuscripts

Artist's Sketchbook from the Russo-Japanese War, 1904–5; Meiji period; ink and color on paper; dimensions when closed: 7 3/4 x 11 x 3/8 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 7:2013

Ceramics

Miyagawa Kôzan, Japanese, 1842–1916; *Covered Incense Container (kôgô) with Design of Gibbon Hanging from a Branch*, 1908; Meiji period; porcelain with glaze; 1 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 172:2014a,b



Maruyama Ôkyo, Japanese, 1733–1795; *Ascending the Dragon Gate*, 1795; Edo period; hanging scroll: ink, color, and gold on silk; image: 51 1/4 x 19 3/8 inches, scroll: 80 1/4 x 24 3/4 inches; The Langenberg Endowment Fund 13:2013

Acquisitions

Nagami Iwao IV, Japanese, active late 18th–early 19th century; *Censer in the Form of Two Puppies*, early 19th century; Edo period; Iwami ware; earthenware with glaze; 9 1/2 x 12 x 9 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 192:2014

Nin'ami Dôhachi, Japanese, 1783–1855; *Handwarmer (teaburi) in the Form of Two Puppies*, early to mid-19th century; Edo period; Kyôto ware; earthenware with glaze; 6 1/2 x 10 1/2 x 9 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 221:2014a,b

Kinkôzan Sôbei VII, Japanese, 1868–1927; *Vase with Design of Figures in Architectural and Garden Settings*, late 19th–early 20th century; Meiji period; Kyô-Satsuma ware; earthenware with glaze, enamel, and gilding; 12 1/8 x 8 1/4 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 232:2014

Drawings and Watercolors

Ômishi, Japanese, active late 19th century; *Portrait of His Excellency Ôtori Keisuke, Consul to Korea and Minister Plenipotentiary of the Empire of Great Japan*, 1895; Meiji period; ink on paper; sheet: 12 1/4 x 8 3/8 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 8:2013

Enamels

Vase with Design of Rose Mallow Plant, late 19th–early 20th century; Meiji period; cloisonné enamel with silver mounts; height: 17 x 9 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 177:2014

Paintings

Maruyama Ôkyo, Japanese, 1733–1795; *Ascending the Dragon Gate*, 1795; Edo period; hanging scroll: ink, color, and gold on silk; image: 51 1/4 x 19 3/8 inches, scroll: 80 1/4 x 24 3/4 inches; The Langenberg Endowment Fund 13:2013

Kubota Beisen, Japanese, 1852–1906; *Victory in the Sino-Japanese War*, 1894–1895; Meiji period; triptych of hanging scrolls: ink and color on silk; each image: 43 3/4 x 17 inches, each scroll: 77 1/4 x 21 5/8 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 256:2014ac

Prints

Hayashi Motoharu, Japanese, 1858–1903; *Parade of New Imperial Guard Conscripts*, 1880–1903; Meiji period; color woodblock print; sheet: 9 x 9 7/8 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 9:2013

Odake Kokkan, Japanese, 1880–1945; *Pictorial Board and Dice Game (sugoroku): Newly Designed Game Board of the State of the War against Russia*, 1905; color lithograph; sheet: 21 x 30 1/2 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 10:2013

Yamamoto Shôun, Japanese, 1870–1965; *Admiral Sperry and Party on Their Way to the Imperial Palace*, 1908; Meiji period; color lithograph; sheet: 10 1/8 x 13 7/8 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 242:2014

Yamamoto Shôun, Japanese, 1870–1965; *Admiral Tôgô's Garden Party*, 1908; Meiji period; color lithograph; sheet: 10 1/8 x 13 11/16 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 243:2014

Illustrated Reports of the War in China, 1900–1901; Meiji period; sixteen color lithographs; 8 1/4 x 10 1/2 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 253:2014.1.16

Utagawa Kunimasa IV, Japanese, 1848–1920; *Booty of Chinese Implements of War Displayed on the Grounds of the Yasukuni Shrine in Kudan and Various Kinds of Unused Artillery*, 1894; Meiji period; triptych of color woodblock prints; 14 3/4 x 29 1/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 254:2014a-c

Kawase Hasui, Japanese, 1883–1957; *The Red Setting Sun*, 1937; Shôwa period; color woodblock print; sheet: 9 3/4 x 13 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 255:2014

Textiles and Clothing

Boys' Day Banner with Design of Naval Scene from the Russo-Japanese War, 1912–26; Taishô period; ink and color on cotton; 18 feet 1 1/2 inches x 37 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 244:2014

Fireman's Quilted Coat with Design of a Sino-Japanese War Naval Battle Scene, 1894–95; Meiji period; quilted cotton (sashiko) with resist-dyed decoration; 41 1/8 x 47 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 245:2014

Kimono Fabric Sample with Design of Postcards from the Russo-Japanese War, 1904–5; Meiji period; printed cotton; 97 x 14 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 246:2014

Kimono Fabric Sample with Design of Folding Fans and Rising Sun Flags from the Russo-Japanese War, 1904–5; Meiji period; printed cotton; 96 x 14 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 247:2014

Kimono Fabric Sample with Design of Naval Battle during the Russo-Japanese War, 1904–5; Meiji period; printed cotton; 99 1/2 x 14 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 248:2014

Man's Short Jacket (haori) and Decorative Lining (haura) with Design of Scenes from the Battle of Nanyuan and the Battle of Shanghai, 1937–38; Shōwa period; silk with printed silk lining; 41 5/8 x 50 1/2 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 249:2014

Man's Short Jacket (haori) and Decorative Lining (haura) with Design of Japanese Bombardment during the Battle of Shanghai, 1937–38; Shōwa period; silk with printed silk lining; 42 3/4 x 52 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 250:2014

Man's Underrobe (nagajuban) with Design of Assorted Military Crafts and Equipment and Flags of the Empire of Japan and the Empire of Manchukuo, 1932–45; Shōwa period; printed silk; 50 x 50 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 251:2014

Boy's Kimono (danji kimono) with Design of Vignettes Showing Harmonious Relations between the Empire of Japan and the Republic of China, 1912–28; Taishō period or Shōwa period; printed silk; 31 1/2 x 31 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 252:2014

Wood

Brushpot with Engraved Calligraphy of Yu Minzhong (1714–1779) with Imperial Poems in Clerical Script, mid-to late 18th century; Qing dynasty, Qianlong period; zitan wood with gilded bronze, cloisonné enamel, and wire inlays; 5 7/8 x 4 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 82:2014

Portable Cabinet Shrine (zushi) with Standing Thousand-Armed Bodhisattva Avalokitesvara (Kannon), early to mid-19th century; Edo period; wood with lacquer, gilding, copper mounts, and pigments; 14 1/2 x 6 1/4 x 5 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 178:2014

Lacquerware

Covered Box with Figural, Animal, Floral, and Geometric Decoration, 18th century; lacquer inlaid with mother-of-pearl; 6 1/2 x 9 1/2 x 5 3/4 inches; Museum Purchase, by exchange 12:2013



Covered Box with Figural, Animal, Floral, and Geometric Decoration, 18th century; lacquer inlaid with mother of pearl; 6 1/2 x 9 1/2 x 5 3/4 inches; Museum Purchase, by exchange 12:2013



Acquisitions

Decorative Arts and Design

Ceramics

Edward Dahlquist, American, 1877–1972, made at the Art Academy of the American Women's League, University City, Missouri; *Vase*, 1911; glazed earthenware; 8 3/4 x 4 inches; Gift of Warren H. Ludwig Jr. 1:2013

Plate with Arms of Okeover impaling Nichol, c.1740; Chinese export; glazed porcelain with enamel and gilding; 9 x 1 inches; Funds given by The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors 7:2014

Attributed to Dihl & Guérhard, Paris, France, active 1781–1828; *Vase*, c.1795; glazed porcelain with enamel and gilding; 25 1/2 x 12 x 12 inches; Funds given in memory of Robert H. Quenon by Interco Charitable Trust and his friends 8:2014

Taxile Doat, French, 1851–1938, made by University City Porcelain Works; *Pomade Pot*, 1914; glazed porcelain; 1 7/8 x 1 7/8 inches; Gift of an anonymous donor 13:2014a,b

Furniture

Zulma Steele-Parker, American, 1881–1979, made at Byrdcliffe Colony, Woodstock, New York; *Chair*, 1904; cherry, leather, and brass; 37 3/4 x 18 x 16 inches; Gift of Mr. and Mrs. Edward J. Nusrata 12:2014

Glassware

Joseph Stouvenel and Company, New York, 1851–1857; *Compote*, c.1851–55; glass; 9 3/4 x 10 1/8 inches; Cronheim-Bettman Endowed Acquisition Fund 17:2013

Lighting

Frank Lloyd Wright, American, 1867–1959; *Ceiling Lamp*, from the Francis W. Little House, Peoria, Illinois, 1902–3; glass, copper alloy, and zinc; 29 x 16 x 16 inches; Richard Brumbaugh Trust in memory of Richard Irving Brumbaugh and Grace Lischer Brumbaugh, Marjorie Wyman Endowment Fund, and Friends Endowment Fund 1:2014

Textile and Clothing

Missouri Beauty Quilt, 1860s; American; cotton; 91 x 77 1/2 inches; Gift of Richard and Suellen Meyer 3:2013

Barn Raising Log Cabin Quilt, c.1900; American; wool and silk; 75 x 75 inches; Gift of Richard and Suellen Meyer 4:2013



Attributed to Dihl & Guérhard, Paris, France, active 1781–1828; *Vase*, c.1795; glazed porcelain with enamel and gilding; 25 1/2 x 12 x 12 inches; Funds given in memory of Robert H. Quenon by Interco Charitable Trust and his friends 8:2014

Frank Lloyd Wright, American, 1867–1959; *Ceiling Lamp*, from the Francis W. Little House, Peoria, Illinois, 1902–3; glass, copper alloy, and zinc; 29 x 16 x 16 inches; Richard Brumbaugh Trust in memory of Richard Irving Brumbaugh and Grace Lischer Brumbaugh, Marjorie Wyman Endowment Fund, and Friends Endowment Fund 1:2014

Acquisitions



Zulma Steele-Parker, American, 1881–1979, made at Byrdcliffe Colony, Woodstock, New York; *Chair*, 1904; cherry, leather, and brass; 37 3/4 x 18 x 16 inches; Gift of Mr. and Mrs. Edward J. Nusrata 12:2014

Quilt with Freelance Vine and White Medallion Center, 1930–40s; American; cotton and cotton sateen; 87 x 79 inches; Gift of Richard and Suellen Meyer 5:2013

Abram William Van Doren, American, 1808–1884; *Coverlet*, 1849; cotton and wool; 93 x 66 inches; Gift of Kathryn Berridge-Mleczo 14:2014

Child's Whole Cloth Cheater Quilt, 1830s; American; cotton; 49 x 70 1/2 inches; Gift of Richard and Suellen Meyer 15:2014

Chintz Strippie Quilt, 1830s; American; cotton; 97 x 96 inches; Gift of Richard and Suellen Meyer 16:2014

White Trapunto Quilt, 1840–50; American; cotton sateen; 84 x 81 inches; Gift of Richard and Suellen Meyer 17:2014

Sunday Baby Quilt, c.1920; American; cotton and silk; 39 x 32 inches; Gift of Richard and Suellen Meyer 18:2014

Betty Harned Harriman, American, 1890–1971; *Lincoln Quilt*, 1937; cotton; 87 x 86 inches; Gift of Richard and Suellen Meyer 19:2014

European Art to 1800

Sculpture

Joseph Claus, German, 1718–1788; *Bust of Emperor Caracalla*, 1757; marble; 28 3/4 x 20 x 8 inches; Museum Purchase 19:2013



Barn Raising Log Cabin Quilt, c.1900; American; wool and silk; 75 x 75 inches; Gift of Richard and Suellen Meyer 4:2013

Acquisitions

Modern and Contemporary Art

Drawings and Watercolors

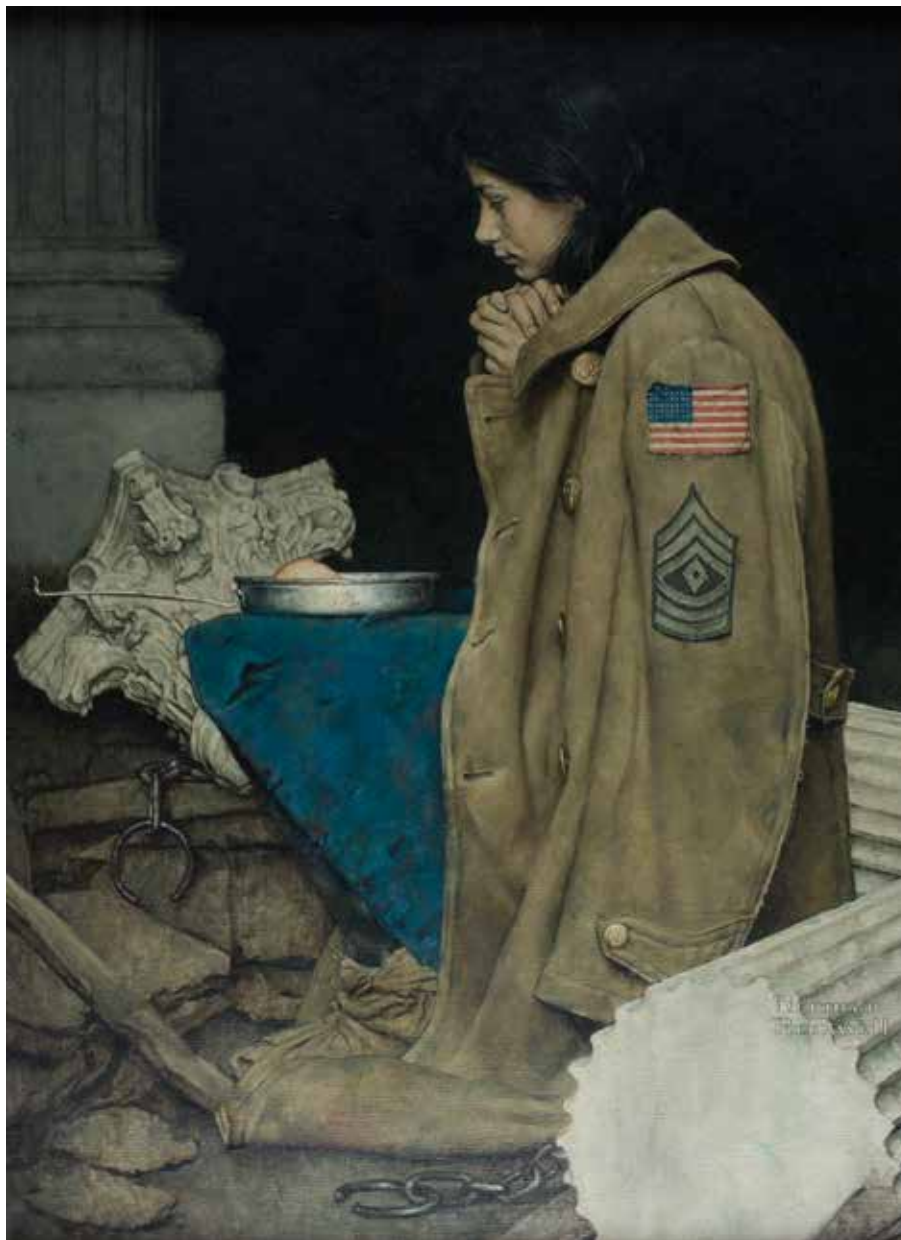
Andy Goldsworthy, English, born 1956; *Stone Sea: A Project for St. Louis*, 2008; pencil on paper; sheet: 8 1/4 x 22 1/2 inches; Commissioned by the Saint Louis Art Museum 38:2013

Media Arts

William E. Jones, American, born 1962; "Killed," 2009; sequence of black and white digital files, silent; 1 min. 44 sec., looped; Funds given by Gary C. Werths, the Contemporary Art Society, and Director's Discretionary Funds 33:2013

Paintings

Norman Rockwell, American, 1894–1978; *Hot Stove League*, 1956; mixed media on canvas; 14 5/16 x 13 1/2 inches; Bequest of Edith J. and C. C. Johnson Spink 27:2014



Norman Rockwell, American, 1894–1978; *Thanksgiving*, 1943; oil on canvas; 41 x 31 inches; Bequest of Edith J. and C. C. Johnson Spink 26:2014

Photographs

Andy Warhol, American, 1928–1987; *Little Red Book* #195, 1972; album of 17 Polaroid photographs; 3 1/2 x 5 1/2 x 3/4 inches; Gift of The Andy Warhol Foundation for the Visual Arts 18:2013

Prints

Renata Stih & Frieder Schnock; “*Marlene Dietrich Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.1

Renata Stih & Frieder Schnock; “*Albert Einstein Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.2

Renata Stih & Frieder Schnock; “*Vicky Baum Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.3

Renata Stih & Frieder Schnock; “*Hannah Arendt Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.4

Renata Stih & Frieder Schnock; “*Hedy Lamarr Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.5



Andy Warhol, American, 1928–1987; *Shoe*, c.1956; wood, composition gold leaf, paper, and paint; 5 x 8 1/2 x 2 3/4 inches; Gift of Elizabeth and Julie Heller in honor of their aunt Goldie Heller Greenberg 4:2014

Renata Stih & Frieder Schnock; “*Walter Gropius Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.6

Renata Stih & Frieder Schnock; “*Billy Wilder Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.7

Renata Stih & Frieder Schnock; “*Max Beckmann Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.8

Renata Stih & Frieder Schnock; *The Voyage of the Katzenstein Madonna*, 2013; archival pigment print on canvas; each panel: 28 x 22 inches, installed: 28 x 45 inches; Gift of Renata Stih & Frieder Schnock in memory of F.C. Katzenstein and his parents 6:2014a,b

Sculpture

Andy Warhol, American, 1928–1987; *Shoe*, c.1956; wood, composition gold leaf, paper, and paint; 5 x 8 1/2 x 2 3/4 inches; Gift of Elizabeth and Julie Heller in honor of their aunt Goldie Heller Greenberg 4:2014

Acquisitions

Prints, Drawings, and Photographs

Books and Manuscripts

James Otto Lewis, American, 1799–1858; *Aboriginal Portfolio*, 1835–36; printed by George Lehman and Peter S. Duval; two bound volumes of handcolored lithographs; each: 18 3/16 x 11 7/16 x 3/4 inches; Gift of Jane Birdsall-Lander 21:2014.1,2

Drawings and Watercolors

Andrew Wyeth, American, 1917–2009; *My Lamps*, 1947; watercolor; sheet: 22 x 30 inches; Bequest of Edith J. and C. C. Johnson Spink 22:2014

Andrew Wyeth, American, 1917–2009; *Open Door*, 1963; watercolor; sheet: 23 7/8 x 19 inches; Bequest of Edith J. and C. C. Johnson Spink 23:2014

Jamie Wyeth, American, born 1946; *Butts*, 1973; watercolor; sheet: 21 1/2 x 29 1/2 inches; Bequest of Edith J. and C. C. Johnson Spink 24:2014

Jamie Wyeth, American, born 1946; *Cattle Rubbed*, 1973; watercolor; sheet: 29 1/2 x 21 1/2 inches; Bequest of Edith J. and C. C. Johnson Spink 25:2014



Emmet Gowin, American, born 1941; *Edith, Danville, Virginia*, 1970, printed 2014; gelatin silver print; 8 x 10 inches; Funds given by Mary Susman and Thomas Herm 20:2014

Photographs

William Clift, American, born 1944; *Square Cloud, Mont St. Michel, France*, 1999; gelatin silver print; image: 9 3/4 x 7 5/8 inches, sheet: 10 1/8 x 8 inches; Gift of Mary Randolph Ballinger 10:2014

Morris Engel, American, 1918–2005; *Rebecca in Harlem*, 1947, printed 1980; gelatin silver print; image: 11 x 13 15/16 inches, sheet: 10 7/16 x 12 7/8 inches; Gift of Helen Kornblum 39:2013

Morris Engel, American, 1918–2005; *Music Hall Line*, 1947, printed 1980; gelatin silver print; image: 10 3/8 x 10 7/16 inches, sheet: 10 3/8 x 10 7/16 inches; Gift of Helen Kornblum 40:2013

Emmet Gowin, American, born 1941; *Edith, Danville, Virginia*, 1970, printed 2014; gelatin silver print; 8 x 10 inches; Funds given by Mary Susman and Thomas Herm 20:2014

Dorothea Lange, American, 1895–1965; *Migrant Mother, Nipomo, CA*, 1936, printed c.1952; gelatin silver print; image: 13 1/2 x 10 1/2 inches, sheet: 14 x 11 inches; Gift of Charles A. Newman honoring Elizabeth, his wife and treasured guide to art 11:2014

Wendy Red Star, Apsáalooke (Crow), born 1981; *Fall, Winter, Spring*, and *Indian Summer*, from the series *Four Seasons*, 2006; four digital inkjet prints; each: 35 1/2 x 37 inches; The Helen Kornblum Fund for Women Photographers, Museum Purchase, and funds given by Joe and Mary Jane Ondr 3:2014.1–4

Josef Sudek, Czech, 1896–1976; *Shell*, 1950–54, printed 1960s; gelatin silver print; image: 5 x 7 inches, sheet: 6 3/4 x 9 1/4 inches; Gift of Helen Kornblum 238:2014



George A. Tice, American, born 1938; *Two Amish Boys, Lancaster, Pennsylvania*, 1963, printed 1980; gelatin silver print; image: 9 1/2 x 7 1/2 inches, sheet: 9 1/2 x 7 1/2 inches; Gift of Helen Kornblum 9:2014

George A. Tice, American, born 1938; *Two Amish Boys, Lancaster, Pennsylvania*, 1963, printed 1980; gelatin silver print; image: 9 1/2 x 7 1/2 inches, sheet: 9 1/2 x 7 1/2 inches; Gift of Helen Kornblum 9:2014

Printmaking and Photographic Equipment

Eldzier Cortor, American, born 1916; *Plate for Compositional Study No. III*, 1974; metal plate; 21 1/8 x 16 1/2 inches; Gift of the Eldzier Cortor Trust 21:2013

Prints

Eldzier Cortor, American, born 1916; *Compositional Study No. III*, 1974; intaglio; sheet: 28 1/4 x 22 5/16 inches; Gift of the Eldzier Cortor Trust 20:2013

Eldzier Cortor, American, born 1916; *Environmental No. V*, 1969, printed in 2000; intaglio and woodcut; sheet: 30 3/4 x 42 1/4 inches; Gift of the Eldzier Cortor Trust 22:2013

Eldzier Cortor, American, born 1916; *Woman Diptych Blue*, n.d.; intaglio; sheet (each): 30 x 22 3/4 inches; Gift of the Eldzier Cortor Trust 23:2013a,b



Martin Schongauer, German, c.1435–50 –1491; *The Nativity*, c.1471–73; engraving; image (irregular): 10 1/8 x 6 5/8 inches, sheet (irregular): 10 1/8 x 6 3/4 inches; The Marian Cronheim Trust for Prints and Drawings 2:2013

Eldzier Cortor, American, born 1916; *L'abbatoire No. VI*, 1980; intaglio; sheet: 40 3/4 x 29 inches; Gift of the Eldzier Cortor Trust 24:2013

Eldzier Cortor, American, born 1916; *L'abbatoire No. III*, 1967; intaglio; sheet: 22 3/8 x 30 inches; Gift of the Eldzier Cortor Trust 25:2013

Eldzier Cortor, American, born 1916; *Trio Assemblage I*, n.d.; color woodcut; sheet: 14 1/2 in. x 22 inches; Gift of the Eldzier Cortor Trust 26:2013

Eldzier Cortor, American, born 1916; *Trilogy No. II*, 1989; intaglio; sheet: 27 3/4 x 19 3/4 inches; Gift of the Eldzier Cortor Trust 27:2013

Eldzier Cortor, American, born 1916; *Jewels / Theme I*, 1985; color mezzotint; sheet: 30 1/4 x 22 1/4 inches; Gift of the Eldzier Cortor Trust 28:2013

Eldzier Cortor, American, born 1916; *Jewels / Theme II*, 1985; color mezzotint; sheet: 30 1/8 x 22 1/4 inches; Gift of the Eldzier Cortor Trust 29:2013

Eldzier Cortor, American, born 1916; *Jewels / Theme III*, 1985; color mezzotint; sheet: 30 1/8 x 22 1/4 inches; Gift of the Eldzier Cortor Trust 30:2013

Eldzier Cortor, American, born 1916; *Jewels / Theme IV*, 1985; color mezzotint; sheet: 22 1/2 x 30 inches; Gift of the Eldzier Cortor Trust 31:2013

Eldzier Cortor, American, born 1916; *Jewels / Theme VI*, 1985; color mezzotint; sheet: 30 3/16 x 22 1/4 inches; Gift of the Eldzier Cortor Trust 32:2013

Salvador Dali, Spanish, 1904–1989; *Whitehaired Revolver*, 1932; heliogravure (etching) with drypoint on chine collé; 7 1/2 x 11 1/8 inches; The Sidney S. and Sadie Cohen Print Purchase Fund 34:2013

Edgar Degas, French, 1834–1917; *The Bidet*, c.1876–77; monotype; image: 6 5/16 x 4 11/16 inches, sheet 9 7/16 x 7 7/8 inches, The Marian Cronheim Trust for Prints and Drawings 16:2013

Joseph Sebastian Klauber, German, c.1700–1768, and Johann Baptist Klauber, German, 1712–1787, after Balthasar Augustin Albrecht, German, 1687–1765; *Theses ex universa philosophia (Questions from Universal Philosophy)*, 1747; mezzotint with etching; image: 52 1/2 x 30 inches, sheet: 58 x 34 1/2 inches; Funds given by the University Lane Foundation 14:2013

Aegidius Sadeler II, Flemish, c.1570–1629, after Pieter Stevens, Flemish, c.1567–after 1624; *The Twelve Months*, 1607; series of twelve engravings; each sheet approximately: 8 3/4 x 11 3/4 inches; The Julian and Hope Edison Print Fund 2:2014.1-12

Martin Schongauer, German, c.1435–50–1491; *The Nativity*, c.1471–73; engraving; image (irregular): 10 1/8 x 6 5/8 inches, sheet (irregular): 10 1/8 x 6 3/4 inches; The Marian Cronheim Trust for Prints and Drawings 2:2013

James A. McNeill Whistler, American, 1834–1903; *Bibi Valentin*, 1859; etching and drypoint; image: 6 x 8 7/8 inches, sheet: 7 3/4 x 11 1/4 inches; The Sidney S. and Sadie Cohen Print Purchase Fund 15:2013



Edgar Degas, French, 1834–1917; *The Bidet*, c.1876–77; monotype; image: 6 5/16 x 4 11/16 inches, sheet: 9 7/16 x 7 7/8 inches; The Marian Cronheim Trust for Prints and Drawings 16:2013



Exhibitions

Main Exhibitions

Postwar German Art in the Collection highlighted the Museum's great strengths in postwar German art, including more than 50 paintings, sculptures, drawings, prints, and photographs. This inaugural installation in the East Building's Main Exhibition Galleries addressed a broad range of artistic responses in the aftermath of World War II, with themes and groupings such as the legacy of Joseph Beuys; large-scale works by Gerhard Richter, Sigmar Polke, and Anselm Kiefer; the vibrant scene of 1980s Cologne; and the influence of the Düsseldorf School of Photography. Galleries showcased works by Georg Baselitz, Jörg Immendorff, Martin Kippenberger, Bernd and Hilla Becher, Andreas Gursky, and Candida Höfer, among others. *Postwar German Art in the Collection* was curated by Tricia Y. Paik, former associate curator of modern and contemporary art, with Nathan Stobaugh, former research assistant. The exhibition was on view from June 29, 2013 through January 26, 2014.

Impressionist France: Visions of Nation from Le Gray to Monet explored for the first time the rich connections between landscape and national identity during a period in which France was fundamentally transformed. The major exhibition, which included 120 paintings and photographs from 37 institutions around America and Europe, was presented as St. Louis celebrated the 250th anniversary of its founding by French settlers. The exhibition, organized by the Museum and The Nelson-Atkins Museum of Art, included important work by photographers such as Gustave Le Gray and Charles Marville; Barbizon School painters, including Camille Corot and Théodore Rousseau; and Impressionist painters such as Claude Monet, Camille Pissarro, Edgar Degas, Paul Cézanne, Édouard Manet, and Berthe Morisot. *Impressionist France: Visions of Nation from Le Gray to Monet* was curated by Simon Kelly, curator of modern and contemporary art at the Saint Louis Art Museum, and April M. Watson, curator of photography at The Nelson-Atkins Museum of Art. The exhibition was on view from March 16 through July 14, 2014.

Simon Kelly, curator of modern and contemporary art, discusses *Impressionist France: Visions of Nation from Le Gray to Monet* at a reception for Young Friends Members.

Atua: Sacred Gods from Polynesia explored in unprecedented depth the relationship between art objects and Polynesian concepts of *atua*—gods, ancestors, and spirit beings that are fundamental to the Polynesian cosmos. Featuring more than 60 of the most iconic Polynesian sculptures from museum and private collections around the world, the exhibition examined these extraordinary sculptures as embodiments of *atua*. As the sole North American venue for this international exhibition organized by the National Gallery of Australia, the Saint Louis Art Museum showed that it continues to build upon a long legacy of rich engagement with arts from the Pacific Islands since the 1940s. The exhibition was on view from October 12, 2014 through January 5, 2015.



During the opening weekend of *Atua: Sacred Gods from Polynesia*, Māori artist George Nuku talked about his process with visitors in Sculpture Hall while carving a vitrine that was installed in the exhibition.

Exhibitions

Featured Exhibitions

Yoko Ono: Wish Tree was featured at the Museum in honor of the grand opening of the East Building. The temporary, outdoor installation invited visitors to write down a wish on a piece of paper, and then attach the wish to a branch of a Wish Tree. Since 1996 Yoko Ono has been gathering such wishes from around the world—now totaling more than one million—which are then sent to the Imagine Peace Tower in Reykjavík, Iceland, created in 2007 by Ono in memory of her late husband, John Lennon. *Yoko Ono: Wish Tree*, which was curated by Tricia Y. Paik, former associate curator of modern and contemporary art, was on view from June 29 through September 2, 2013.

Louis IX: King, Saint, Namesake highlighted both exceptional art from the reign of Louis IX and later works inspired by the celebrated 13th-century monarch turned saint. The exhibition was presented as part of the 250th anniversary of the founding of the city of St. Louis, and as a result it included important works from local lenders, including the Missouri History Museum and the Archdiocese of St. Louis. It also included pages from the *Morgan Library Picture Bible*, one of the world's most celebrated manuscripts, on

loan from the Pierpont Morgan Library in New York City. Completed around 1250, the bible is regarded as a stellar example of Gothic manuscript illumination and is believed to have been commissioned by Louis IX. *Louis IX: King, Saint, Namesake* was curated by Judith W. Mann, curator of European art to 1800, with Elizabeth Wyckoff, curator of prints, drawings, and photographs. The exhibition was on view in Galleries 234 and 235 from August 29 through November 2, 2014.

Tragic and Timeless: The Art of Mark Rothko brought together nine works by Mark Rothko, including four major paintings from Switzerland's Beyeler Foundation and an important painting from a private collection. The exhibition showcased the artist's entire oeuvre and celebrated the diversity of nearly 30 years of artistic output from this crucial figure in the American Abstract Expressionist movement. *Tragic and Timeless: The Art of Mark Rothko* was curated by Simon Kelly, curator of modern and contemporary art. The exhibition was on view in Gallery 251 from May 24, 2014 through September 14, 2014.



Visitors enjoy *Tragic and Timeless: The Art of Mark Rothko* in Gallery 251.



During the opening weekend of the East Building, visitors added their wishes to trees on the South Terrace installed as part of Yoko Ono: *Wish Tree*.

Select Exhibitions of Works on Paper

Mantegna to Man Ray: Six Explorations in Prints, Drawings, and Photographs was the inaugural exhibition in the two new main-floor galleries for works on paper. The exhibition focused on six areas of uncommon strength and quality in the collection. Three of the exhibition's six sections revolved around a single, innovative artist—Pieter Bruegel, George Caleb Bingham, and Max Beckmann—while the others were defined by a place or time. *Mantegna to Man Ray: Six Explorations in Prints, Drawings, and Photographs* was curated by Elizabeth Wyckoff, curator of prints, drawings, and photographs, and Eric Lutz, associate curator of prints, drawings, and photographs. The exhibition was on view in Galleries 234 and 235 from April 26 through October 27, 2013.

The Weight of Things: Photographs by Paul Strand and Emmet Gowin highlighted the elegance and visual power of the black-and-white photographs of Americans Paul Strand (1890–1976) and Emmet Gowin (b. 1941). This exhibition presented overviews of the artists' careers in which they pursued and expanded the expressive possibilities of portraiture, landscape, and still life. It included 70 prints spanning 100 years, including rare works of exceptional quality acquired by the Museum from Strand's archive in 1978. *The*

Weight of Things: Photographs by Paul Strand and Emmet Gowin was curated by Eric Lutz, associate curator of prints, drawings, and photographs. The exhibition was on view in Galleries 234 and 235 from November 8, 2013 through February 16, 2014.

Anything but Civil: Kara Walker's Vision of the Old South presented works by an artist internationally renowned for her black-paper, cut-out silhouettes of the antebellum South. Walker (b. 1969) draws on history to create a fictional world that compels her audience to examine the collective memory of the nation's dark past rooted in slavery, and also to consider the present in those terms. Walker's 2005 print portfolio, *Harper's Pictorial History of the Civil War (Annotated)*, was the focal point of this exhibition. The exhibition was made possible by the generosity of Alison and John Ferring, who have offered the portfolio to the Museum as a promised gift. *Anything but Civil: Kara Walker's Vision of the Old South* was co-curated by Elizabeth Wyckoff, curator of prints, drawings, and photographs; Kimberly Jacobs, 2013–14 Romare Bearden Fellow; and Leah Chizek, research assistant in the Department of Prints, Drawings, and Photographs. The exhibition was on view in Galleries 234 and 235 from February 26 through August 10, 2014.

Exhibitions



Photographer Emmet Gowin spoke about his career as an artist in a lecture that coincided with the exhibition *The Weight of Things: Photographs by Paul Strand and Emmet Gowin*.

Scenic Wonder: The Hudson River Portfolio displayed the *Hudson River Portfolio*—a significant cornerstone in the development of American landscape art consisting of 20 views along the Hudson River, starting at its source in the Adirondack Mountains of New York State. Viewed in sequence, the prints take the viewer on a scenic 315-mile tour downriver, ending in New York Bay. The portfolio became one of the first series of fine art prints to make Americans aware of the splendor of their surroundings, and this subject would later be adopted by the artists and writers of the Hudson River School. *Scenic Wonder: The Hudson River Portfolio* was curated by Eric Lutz, associate curator of prints, drawings, and photographs, with Ann-Maree Walker, research assistant in the Department of Prints, Drawings, and Photographs. The exhibition was on view in Gallery 234 from November 21, 2014 through April 5, 2015.

Nicholas Nixon: 40 Years of The Brown Sisters highlighted a four-decade project by American photographer Nicholas Nixon (b. 1947), who since 1975 has been photographing his wife and her three sisters at annual family get-togethers. What began as a record of family life has evolved into one of the most compelling series in contemporary photography. This exhibition marked the 40th anniversary of the project known as *The Brown Sisters*. All 40 black-and-white prints—one print from each year—were included. *Nicholas Nixon: 40 Years of The Brown Sisters* was curated by Eric Lutz, associate curator of prints, drawings, and photographs. The exhibition celebrated the promised gift of *The Brown Sisters* series from local donors Yvette and John Dubinsky. It was on view in Gallery 235 from November 21, 2014 through April 5, 2015.

Currents Exhibitions

Currents 107: Renata Stih & Frieder Schnock featured Berlin-based conceptual artists who explore how memory is formed and how it functions in public spaces and institutions. Featuring site-specific interventions installed in several spaces, the exhibition examined how a museum serves as both a container and carrier of memories, embodied by different works of art. *Currents 107: Renata Stih & Frieder Schnock* was curated by Tricia Y. Paik, former associate curator of modern and contemporary art, and was on view from September 27, 2013 through January 5, 2014.

Currents 108: Won Ju Lim presented new work inspired by the artist's own house and her past interactions with an intrusive neighbor. Drawing from autobiographical experiences, Lim addressed the physical and psychological invasion of the private

space of her home through video, sculpture, works on paper, and photography. *Currents 108: Won Ju Lim* was curated by Tricia Y. Paik, former associate curator of modern and contemporary art, and was on view from April 11 through July 27, 2014.

Currents 109: Nick Cave presented new works by the Missouri-born artist, whose inventive works merge fantasy, nostalgia, and whimsy with the artist's keen social consciousness. The exhibition included *Soundsuits*, a video work, and his shimmering circular *Tondos* in four galleries across the Museum. *Currents 109: Nick Cave* was co-curated by Nichole Bridges, associate curator in charge, Department of the Arts of Africa, Oceania, and the Americas, and Tricia Paik, former associate curator of contemporary art. The exhibition was on view from October 31, 2014 through March 8, 2015.



Missouri-born artist Nick Cave met with friends and family at a special reception for *Currents 109: Nick Cave*.



Visitors take a close look at the works on view in *Currents 108*:
Won Ju Lim.

New Media Series

Janaina Tschäpe: The Ocean Within
August 1 through October 19, 2014

Marco Brambilla: Evolution (Megaplex)
January 10 through March 30, 2014

Hiraki Sawa: Migration
May 3 through September 8, 2013

William E. Jones: "Killed"
February 8 through April 28, 2013

Other Exhibitions

Focus on the Collection—Edward Curtis:
Visions of Native America
January 18 through June 14, 2013
Gallery 321

Encounters Along the Missouri River:
The 1858 Sketchbooks of Charles Ferdinand Wimar
June 29, 2013 through January 19, 2014
Gallery 321

Chiura Obata: Four Paintings, Four Moods
October 4, 2013 through February 2, 2014
Gallery 225

Mother Earth, Father Sky:
Textiles from the Navajo World
January 21 through June 22, 2014
Gallery 100

Life Cycles: Isabella Kirkland's Taxa
January 24 through June 15, 2014
Gallery 321

Flowers of the Four Seasons in Chinese
and Japanese Art
February 7 through September 7, 2014
Gallery 225

Sight Lines: Richard Serra's Drawings for Twain
March 28 through September 7, 2014
Gallery 313

Brett Weston: Photographs
June 20 through December 7, 2014
Gallery 321

Facets of the Three Jewels: Tibetan Buddhist Art
from the Collections of George E. Hibbard and
the Saint Louis Art Museum
July 4, 2014 through February 22, 2015
Gallery 100

Calligraphy in Chinese and Japanese Art
September 12, 2014 through February 22, 2015
Gallery 225

Vija Celmins: "Intense Realism"
December 12, 2014 through May 10, 2015
Gallery 321

Publications

2013

Your Museum Transformed

Published by the Saint Louis Art Museum.

Art direction by Jon Cournoyer, edited by Louise Cameron.



2014

Impressionist France:

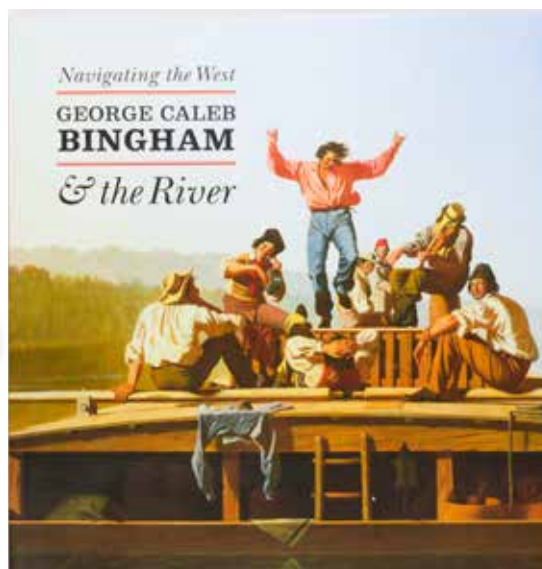
Visions of Nation from Le Gray to Monet

Published by the Saint Louis Art Museum and The Nelson-Atkins Museum of Art, and distributed by Yale University Press. Written and edited by Simon Kelly, curator of modern and contemporary art at the Saint Louis Art Museum, and April M. Watson, curator of photography at The Nelson-Atkins Museum of Art, the catalogue also includes contributions by Maura Coughlin and Neil McWilliam. Financial assistance provided by the Missouri Arts Council, a state agency.

Navigating the West:

George Caleb Bingham and the River

Published by the Amon Carter Museum of American Art and the Saint Louis Art Museum, and distributed by Yale University Press. Written and edited by Nenette Luarca-Shoaf, Claire Barry, Nancy Heugh, Elizabeth Mankin Kornhauser, Dorothy Mahon, Andrew J. Walker, and Janeen Turk. The catalogue was published in 2014 in conjunction with the exhibition *Navigating the West: George Caleb Bingham and the River*, which opened at the Museum in 2015.



Learning and Engagement



During the past two years, Learning and Engagement presented a variety of learning initiatives, from symposia to gallery tours and multimedia offerings. A broad range of activities engaged audiences with the Museum's exhibitions and permanent collection.

Community Partnerships

Significant community initiatives were offered in 2013 and 2014, including a number of notable collaborations with St. Louis cultural organizations.

African Arts Festival

In May of 2013 and 2014, the Museum partnered to offer performances, family tours, and an art activity as part of this annual celebration in Forest Park.

Art with Us

This ongoing program provided ten sessions of art-education classes to youth in collaboration with community and social organizations at off-site locations throughout St. Louis City and County.

Dr. Martin Luther King Jr. Freedom Celebration

This annual program celebrates the Museum's photography collection by Moneta Sleet, Jr. and other works of art that speak to non-violence and social equality.

Youth smART

Youth smART and Summer Youth smART offered community groups and summer camps the opportunity to explore the Museum's collection. Geared toward children between pre-K and sixth grades, program activities were led by trained Teen Assistants.

DisAbility Awareness Program

This annual program celebrates Disability History and Awareness Month. Targeted to middle and high school students, the program uses theater, dance, and poetry to build awareness of issues related to persons with disabilities.

Teen Assistant Program

This is an employment and mentoring program for St. Louis area high school students. Teen Assistants help with programs throughout the year and gain life skills to prepare them for college.

Teen Arts Council

The Teen Arts Council was founded on the idea that teens have the best insights into the artistic tastes, desires, and trends of their peers and, as a result, should be integral in the design and implementation of the Museum's programming for teens.

School Services

Student and teacher programs increased in number, variety, and participation during 2013–2014. New program offerings, including High School Arts Week and the STEAM Project, were successfully piloted for student audiences. High School Arts Week connected students to writing, music, drama, and movement, bolstering high school program participation to 250 students. The STEAM Project exposed students to STEM field connections in the arts, incorporating the interdisciplinary application of various facets of engineering and visual art.

Signature program offerings such as Arts in the Basic Curriculum (ABC) and teacher workshops returned to pre-expansion programming levels. ABC saw an increase of 30 percent from the past year, approaching program capacity. Evening and Weekend Studio teacher workshops increased by 50 percent, presenting revised approaches to learning, targeting teachers of various disciplines, and fostering learning experiences reflective of the region's diverse educational communities. The Museum increasingly promoted its artistic resources as a scientific tool through educator workshop initiatives such as *To Protect and Preserve: Art Conservation at the Museum*. Culturally diverse presentations such as *Beyond the Frame: Using Art to Explore Identity, Perception, and Bias* enabled teachers to decipher relevant issues, purposes, and ideas embedded in collection items utilizing a multicultural framework.

Seminars & Symposia

The Museum presented a variety of panel discussions and symposia in 2013 and 2014 featuring national and international scholars and curators.

The Museum organized two international symposia in conjunction with the major exhibitions *Federico Barocci: Renaissance Master* (January 2013) and *Impressionist France: Visions of Nation from LeGray to Monet*

(April 2014). Each were hosted by Museum curators and attracted top scholars in their fields from Europe and throughout the United States.

Speakers for the Federico Barocci Symposium included David Ekserdjian from the University of Leicester in the United Kingdom, Babette Bohn from Texas Christian University, Alessandra Giannotti & Claudio Pizzorusso from the Università per Stranieri di Siena, and Suzanne Folds McCullagh from the Art Institute of Chicago. Impressionist France Symposium presenters included Richard Thomson from the University of Edinburgh, Scotland, April M. Watson, from the Nelson-Atkins Museum of Art, Elizabeth C. Childs from Washington University in St. Louis, and Stéphane Guégan from the Musée d'Orsay in Paris.

Public Programs

From lectures and workshops to concerts and film screenings, public programs aim to educate visitors about the Museum's collection and inspire discovery.

SLAM Underground

With the recently completed East Building unveiled, the Museum launched an exciting new event specifically aimed at attracting visitors ages 21–40. Held the last Friday of each month, the event offered live music, cocktails, an art lab, a DJ, gallery games, and after-hours access to exhibitions. Thousands of young adults were attracted to the exciting evenings and attendance continues to increase as word-of-mouth and social-media buzz grows.

Exhibition and Collection Lectures

Scholars, curators, and artists continued to share their knowledge with the St. Louis community on social issues, world culture, art history, and techniques related to the Museum's exhibitions and permanent collections.

The Donald Danforth Jr. Annual Lecture

Dedicated to offering the latest research on Native American art, in 2013 this lecture featured preeminent scholar Janet Berlo, professor of Art History/Visual and Cultural Studies at the University of Rochester, New York, presenting *The Cosmopolitan World of Northern Plains Indian Art: 1730–1850*. In 2014, speaker Timothy P. McCleary, a professor at

Little Bighorn College in Montana spoke on *Historic Apsáalooke Horse Gear*.

Gallery Talks

The Museum continues to offer a full schedule of informative discussions in the galleries led by diverse experts from area colleges and universities, community organizations, and the Museum itself. These free programs give participants the opportunity to engage directly with scholars, curators, artists, and educators about the Museum's exhibitions and collections.

Nelson I. Wu Lecture on Asian Art and Culture

This lecture, held each October, honors the memory of the late Dr. Nelson I. Wu and is jointly sponsored by the Saint Louis Art Museum and Washington University in St. Louis. In 2014 the lecture *Collecting Kashmir: Buddhist Art in the Western Himalayas and St. Louis* was presented by Northwestern University professor Robert Linrothe. The 2013 lecture featured Matthew McKelway, Takeo and Itsuko Atsumi Professor of Japanese Art History at Columbia University in New York, discussing *Painter and Atelier in Early Modern Europe*.

Outdoor Film Series

The Museum began offering a modest outdoor film program on Art Hill in 2009 as a way to engage the St. Louis community outside the building at a time when construction on the new expansion was just beginning. In 2014 the program celebrated its fifth-year anniversary and had grown to attract 18,000 visitors on four Fridays in the month of July. In addition to classic movies, the Museum offered food trucks, live music, and late access to the galleries.

Family Sundays

The Museum welcomed thousands of families through this popular free Sunday afternoon program for hands-on art activities, gallery tours, special performances, and artist demonstrations.

Winter Celebrations

In 2013, the Museum's annual Kwanzaa celebration was fully integrated into a new family programs initiative, Winter Celebrations. This four-week program is a multicultural celebration highlighting four different



Attendance at the annual Outdoor Film Series grew significantly to 18,000 visitors over four Friday evenings in 2014.

winter holidays/festivals (Hanukkah, The Feast of Our Lady of Guadalupe, Christmas, and Kwanzaa). In 2013 and 2014 Winter Celebrations were presented in collaboration with the Saul Brodsky Jewish Community Library, Our Lady of Guadalupe School and the St. Louis Mexican Cultural Society, and the St. Louis Metropolitan Alumnae Chapter of Delta Sigma Theta Sorority, Inc.

Summer Classes

With the completion of the Education Center, the Museum returned to offering summer youth classes in 2014. These week-long classes covered color theory, stop-motion animation techniques, and creative multimedia compositions.

Wee Wednesdays

Wee Wednesdays, a free workshop for children age 3–5 years old and their caregiver, was a new program introduced in 2014. Each of these child-centered workshops combined a visit to the galleries with storytelling and a hands-on art activity.

Saturday Family Workshops

The Museum offered a variety of classes for elementary and middle school-aged youths connecting studio activities with the Museum's collection and exhibitions. These sessions covered painting, drawing, and sculptural techniques.

Richardson Memorial Library

The staff of the Richardson Memorial Library answered more than 5,000 questions from around the world. Inquiries came from Florence, London, and New York, to name a few. The MOBIUS consortium has expanded the interlibrary loan service beyond the state of Missouri into Oklahoma and Colorado, increasing the use of the library's materials regionally. In 2013 and 2014, the library loaned more than 2,000 volumes to other libraries and had more than 2,600 visitors. Scholars from Cornell University, New York; the Meadows Museum in Dallas, Texas; King's College, London; and the University of Bologna came to visit the Museum's archives.

Docent Services

Approximately 54,000 visitors, ranging from pre-school students to adults, participated in group tours at the Museum in 2013–14. Trained volunteer docents led these tours, which offered the opportunity to explore and experience art from all collection areas and time periods. The East Building grand opening, and the reinstalled permanent collection galleries throughout the campus, brought a fourfold increase in docent-led tours in the second half of 2013. In the spring of 2014, 69 different student and adult groups enjoyed docent-led tours of the Museum's special exhibition, *Impressionist France: Visions of Nation from Le Gray to Monet*.

In addition to the tours described above, specially trained docents facilitated specialized, curriculum-based tour programs, including *Arts in the Basic Curriculum* (ABC) for fourth graders, *5th Grade Explorers* (for St. Louis public school students), and *A World of*

Difference: Concepts of Beauty and Bias (AWOD) for middle and high school students. The ABC program features two or four sequential Museum visits, with each visit focusing on a specific cross-collection theme. The *5th Grade Explorers* offers a one visit format specifically for St. Louis City public school students. The AWOD program, offered in collaboration with the St. Louis Anti-Defamation League, begins with a facilitator-led introduction, continues with a docent-led gallery tour, and concludes with further classroom discussion.

Other 2013–14 touring initiatives included tours designed specifically for military veterans and those for visitors experiencing memory loss.

In November 2013, the Saint Louis Art Museum Docent Program celebrated its 50th anniversary. Festivities included an evening reception honoring docents and a commemorative video highlighting docent achievements and milestones through the years.



Brent Benjamin, Bernice Roemer, Sissy Thomas, and Judy Garfinkel

Resources

When the Saint Louis Art Museum's East Building opened in 2013, the expansion was celebrated as an architectural testament to the high quality of the collection on view within its walls. Yet the East Building also is a monument to the generosity of the Museum's supporters who contributed to the largest capital campaign for a cultural institution in St. Louis history.

In 2013, the Museum continued to receive gifts and pledges for the *Campaign for the Saint Louis Art Museum*. The \$145 million goal was exceeded with more than \$160 million in commitments toward our expansion and operating endowment. The Museum's endowment stood at \$159.5 million at the close of 2014, 25 percent above its balance at the start of the biennial period.

The Museum historically has relied on both public and private support in maintaining its place among the nation's leading comprehensive art museums. Funding

through the Metropolitan Zoological Park and Museum District provides a strong base of support for the institution's ongoing activities and operating expenses; yet annual memberships and voluntary contributions from individuals, families, companies, and foundations are critical in advancing the Museum's programmatic initiatives, physical expansion, endowment, and the acquisition of art.

In 2013, the Museum launched the Leadership Council for individuals and families contributing annual membership gifts of \$25,000 or more. The extraordinary



Anabeth and John Weil, David Chipperfield, Brent Benjamin



Capital Campaign Leadership Donors toast the opening of the East Building (Kim Olson, Ron Greenberg, Nancy Kranzberg)

generosity of this philanthropic society helps ensure the Saint Louis Art Museum remains one of the top comprehensive art museums in the nation. At the close of 2014, the Leadership Council included 21 households.

Membership in the Beaux Arts Council begins at the \$1,500 level. The Beaux Arts Council closed 2014 with 433 members, an increase of 44 households during the biennial period. Revenue contributed by Leadership Council and BAC Members through this program represented \$3.4 million in philanthropic support for the Museum during the period covered by this report, a 59 percent increase over the previous biennial period.

General membership is an important means through which thousands of individuals and families support and participate in the ongoing life of the Museum each year. The Museum's Members represented more than 14,000 households during the two-year timeframe. This group contributed approximately \$2.5 million

in general operating support in 2013 and 2014—a 27 percent increase over the previous biennial period.

Companies and foundations continued to be important partners in advancing the Museum's mission, providing more than \$1.7 million in program support and sponsorship in total. Much of this revenue was generated through the Museum's Corporate Partnership Program, with the participation of 87 corporations on average per year.

The Museum's Friends Board historically has played a vital role in raising funds, encouraging membership, and promoting volunteerism for the institution. Chaired by Vicki Hill and under the leadership of Gala Chair Linda Finerty, with Co-Chair Carol Ann Jones, the Friends Board mounted its successful 2014 gala, *bal Polynésie*, highlighted the exhibition *Atua: Sacred Gods from Polynesia*, and celebrated the event's 60th anniversary. The gala generated more than \$650,000 in endowment support.

Resources

The Museum also undertook a new biennial fund-raising event in 2013, SLAM Exposed. Chaired by Bill Donius and Jay Perez, Jeffrey T. Fort, Stacy and Scott Galt, Retta Leritz, and Laura and Cameron Murray, this event raised more than \$163,000 in its inaugural year.

Thanks in large part to the generosity of its supporters, the Museum's financial health was affirmed in 2014 when Standard and Poor's reinforced the Museum's A+/Stable debt rating, placing the institution among the top museums in country. The Saint Louis Art Museum expresses its sincere gratitude and appreciation for each philanthropic contribution and membership.



SLAM Exposed held on July 20 exposed the Museum to a new generation and raised \$100,000 in operating support

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E. Rebecca Case
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Emily Mitchell Furr
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Joe Mokwa
B. Craig Weldon and
Terri G. Monk
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Miller Moore and
Linda Coriasco
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Sharon Moran and
Richard Moran

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Amy J. Lorenz-Moser
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Susan Wiegand and
Jeffrey Weitzel
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Courtney Williams and
Brian Williams
James and Ana Williams
Marletta Williams and Joe Casey
Mr. and Mrs. Robert

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Rev. Dr. Barbara G. Willock
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Kathleen Wilson and
Paula Russell
Mr. and Mrs. Larry A. Wilson
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McKenzie and Matthew
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Mary Patricia Wylie
William M. Yonker and
Renee C. Flanders
Mr. Daryl R. Yunker

Mr. Morrie Zimring
Mr. and Mrs. Mark H.
Zorensky
Ms. Kathleen Zorica
Ann Zotos and Tom Zotos
Mr. and Mrs. Reza Zoughi
Mr. and Mrs. Michael E.
Zychinski
anonymous



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Brent R. Benjamin,
Director
Deborah Zumwalt,
*Special Projects
Manager*
Jeanne Rosen, *Senior
Administrative Assistant*
Sean O'Neal, *Secretary
to the Boards and
Custodian of Records*

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Carolyn J. Schmidt,
*Deputy Director and
Controller*
Jennifer Fogerty,
*Assistant to the Deputy
Director and Controller*

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Bradley Haberer,
Accounting Director
Kimberly Sparkman,
Accounting Supervisor
Patrick Fox, *Staff
Accountant*
Sharon Anders,
Assistant Accountant
Pamela Bledsoe, Laura
Renshaw, *Accounts
Clerks*

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Nancy Martin, *Human
Resources Director*
Lea Ann Barker, *Payroll
Administrator*
Andrea Poston, *Benefits
Manager*
Theresa Barnes, *Human
Resources Administrator*

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Christine Heinrich,
*Receiver/Inventory
Coordinator*
Mary Krupnik, *Retail
Sales Manager*
Elizabeth Hileman,
Emily Robichaux,
Donna Schaffnit, *Sales
Associates*

Information Technologies

Adam Gegg, *System
Administrator*
Richard Dachroeden,
Network Administrator
Wendy Sporleder, *Data-
base Administrator*
Christopher Jagodka,
*Information
Technology Technician*
Cathryn Gowan, *Digital
Imaging Specialist*

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*Director of Operations
and Security*
Leslie House, *Senior
Administrative Assistant*

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David Perkins, *Facility
Manager*
Marvin Chaney, Gerard
McFarland, *Maintenance
Coordinators*
Timothy Kelly, *Cabinet
Maker*

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Engineering Supervisor
Randall Guenther, Kyle
Muskopf, Gregory
McMullen, David Stapf,
Engineering Technicians

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Antonio Catchings,
*Environmental
Supervisor*
Carla Davison,
Marion Jackson,
Donnell Lawrence,
Leonard Murphy,
Stanley Sisley,
Trenise Troupe,
Environmental Aides

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Manager*
Walter Turner, Gregory
Gathing, Judith Dwyer,
Gallery Supervisors
Diane Hickman, *Staff
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Joshua Bandy,
Craig Bausley, Daniel
Bextermueller, Jennie
Bogovich, Taylor Bour,
Thomas Boyle, Tasha
Brantley, Paris Brown,
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John Dean, Anthony
DiPaolo, Jessica Doerr,
Noah Dunn, Cydney
Engel, Jennifer Fank,
Paul Fleming, David
Gamache, Dustin
Glastetter, Joe Gleason,
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Hamilton, Michael
Hammel, Steven Harf,
Richard Hiestand,
Jonathan Ivester,
Rochelle Jackson,
Gwendolyn Johnson,
Charles Jones, Rebecca
Kaner, Gerard Koeller,
Jacob Kuczka, Cynthia
Maddaleno, Deborah
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Marshall, Aaron

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O'Brien, Joshua Perkins,
Anand Raj, Rebecca
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Holly Rogers, Justin
Rulo-Sabe, Kevin
Sanders, Deborah
Santamaria, Phyllis
Santamaria, David
Schmandt, Matthew
Schooley, Rosemary
Simpson, John Stucke,
Stanley Thomas,
Madeline Vermeulen,
Sonya Walter, Ronald
West, Mark Whiteside,
Caitlin Winkler,
Robin Woods,
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Protection Services

Gary Wuest, *Security
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Jerome White, David
Hartung, Mark Dethrow,
Protection Supervisors
Chris Beisel, Ernest
Campbell, Holly
Childress, Adisa Curry,
JaVon Dillon, Robert
Dorr, Andrew
Heimberger, Jeffrey
Lager, Jacob Lewis,
Jason Messenger,
Rodney Oyler, Valerie
Page, Thomas Poston,
Thomas Reed, Craig
Thomas, Rickey West,
Protection Officers

Curatorial Affairs and Museum Programs

Jason T. Busch,
Deputy Director
Lizbeth Beldner,
*Assistant to the
Deputy Director*

Curatorial Affairs

Zoey Hasselbring,
Administrative Assistant
Melissa Bauer,
Administrative Assistant



Nichole Bridges, associate curator of African Art, speaks with visitors in the galleries

American Art

Janeen Turk, *Senior Curatorial Assistant*
Beth Rubin, *Research Assistant*

Arts of Africa, Oceania and the Americas

Nichole Bridges, *Associate Curator*
Aoife O'Brien, *Mellon Fellow*
Amy Clark, *Research Assistant*

Asian Art

Philip Hu, *Associate Curator*
Eric Huntington, *Mellon Fellow*
Mi Huang, *Research Assistant*

Decorative Arts and Design

David Conradsen, *Associate Curator*
Genevieve Cortinovis, *Research Assistant*

European Art to 1800

Judith Mann, *Curator*
Lisa Cakmak, *Assistant Curator*

Modern and Contemporary Art

Simon Kelly, *Curator*
Molly Moog, Abigail Yoder, *Research Assistants*

Prints Drawings and Photographs

Elizabeth Wyckoff, *Curator*
Eric Lutz, *Associate Curator*
Leah Chizek, Ann-Maree Walker, *Research Assistants*

Conservation

Zoe Perkins, *Acting Director*
Paul Haner, *Paintings Conservator*

Claire Walker, *Assistant Painting Conservator*
Nancy Heugh, *Paper Conservator*
Brian Koelz, *Conservation Technician*

Elaine Harris, *Administrative Assistant*

Exhibition Design

Philip Atkinson, *Head of Exhibition Design*

Graphic Design

Jon Cournoyer, *Head of Graphic Design*
Fontella Bradford, *Publications Associate*
Lauri Kramer, *Graphic Design and Production Specialist*
Karen Corley, *Graphic Designer*

Collections

Jeanette Fausz, *Director & Head Registrar*

Registrar

Ella Rothgangel, *Associate Registrar/TMS Administrator*
Rachel Aubuchon, *Photography & Image Rights Manager*
Brian Van Camerik, *Collections Care Technician*
Sarah Weber, *Collections Database Assistant*
Patricia Boulware, *Collections Documentation Assistant*
Diane Mallow, *Registration Assistant*
Rachel Shoup Swiston, *Image Rights Assistant*
Jamie Aydt, Courtney McCarty, Jessica Slawski, *Assistant Registrars*
Elisabeth Ellis, *Exhibitions Assistant*

Installation

Christopher Moreland, *Head Preparator*
John Bauer, Jonathan Bloomer, Brian DePauli, Amelia Jones, Emily Keefauver Stuttler, Patrick Turco, Timothy Young, *Preparators*

Timothy Skornia, *Mount Maker*
Joshua Meyer, *Collections Care Technician*

Learning and Engagement

Amanda Thompson Rundahl, *Director*
Narni Cahill, *Senior Learning & Engagement Assistant*

School Services

Ann Burroughs, *Docent/School/Interpretive Services Director*
Lindsey Schifko, *Learning & Engagement Assistant*
Cheryl Benjamin, Jennifer Doyle, *Associate Educators*
Anne Perry, *Assistant Educator*

Community and Public Programs

Renee Franklin, *Community & Public Programs Director*
Chinyere Oteh, *Learning & Engagement Assistant*
Sabrena Nelson, *Educator*
Lisa Stelling-Jokisch, *Senior Educator*
Sherri Williams, *Associate Educator*
Nora Ryan, *Pre-School Assistant Educator*
Jordia Benjamin, *Romare Bearden Fellow*
Matthew Robinson, *Senior Museum Assistant*
Julani Brown, Rita Chang, Torey Dunlap, Mary Hohn, Alissaya Mahesak, China-Fumi Page, Amber Peoples, Kamia Moore Peoples, Andrew Quon, Hannah Ward, Aniya Wayne, *Museum Assistants*

Library

Marianne Cavanaugh, *Head Librarian*
Norma Sindelar, *Archivist*



Nora Ryan works with children in the Museum's Emerson Classroom

Charles Handy, *Technical Services Librarian*
Clare Vasquez, *Public Services Librarian*
Bryan Young, *Library Assistant*

Development and External Affairs

Carl G. Hamm, *Deputy Director*
Pat Seratti, *Assistant to the Deputy Director*

Campaigns and Major Gifts

Bobby Sanderson, *Director*
Valerie Rudy-Valli, *Major Gifts Officer*

Institutional Giving

Brigid Flynn, *Director*
Jarel Loveless, *Institutional Giving Officer*
Catherine Wood, *Grants Officer*

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Kate Gleason, *Membership Manager*
Tobias Raiser, *Development Operations Manager*
Andrea Henry, *Development Events Coordinator*
Patricia Simpson, *Major Gifts Records Coordinator*
Vanessa Wear, *Membership Records Assistant*
Stephanie Recht, *Visitor and Member Services Sales & Service Supervisor*
Michael Metz, *Visitor and Member Services Ticketing & Operations Supervisor*
Paula Ferrario, *Visitor and Member Services Associate*
Kimberly Apicella, James Balmer, Kay Renner, Patricia Sharp, *VMS shift leads*
Jenalie Auth, Madalyn Brooker, Lakisha Collins,

Carmen Crosby, William Dechand, Mary Foster, David Helling, Kathryn Helling, Jacqueline Keck, Emily Kozlowski, James Ladd, Robert Levy, Zak Marmalefsky, Kelsey McGinnis, Alexis Paz, Seth Weissman, VMS Assistants

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Matthew Hathaway, Communications Manager
Danielle Zeis, Marketing Coordinator
Bryan Wiebeck, Web Content Specialist
Amanda Mueller, Marketing Assistant

Museum Events

Kristin Lamprecht, Museum Events Director
Jonathan Grimm, Devin LaRue, Eric Szambaris, A/V Technicians

*List as of December 31, 2014
The following individuals were also employed by the Saint Louis Art Museum between January 1, 2013 and December 31, 2014.*

Jill Ahlberg Yohe
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William Appleton
David Arnold
Nelia Aubuchon
Fatimah Austin
Alana Bailey
Donna BandyBartea
Jim BandyBartea
Janerra Barnes-Wilcox
Karen Batz
LaToyria Bell
Garland Brown
John Brutcher
Melody Burns
Louise Cameron
Tilishia Carson
Naketa Chase
Kurt Christian
Garrett Clough
Justin Courtney
Aquila Daniels
Calla Dobbmeyer
Adam Effan
Catherine Fisher
Abigail Frohne
Catherine Gainor
Rachel Ganaden
Vanity Gee
Anna Gezella
Kimberly Glessner
Laura Gorman
Nadine Graham
Dorothy Green
Michael Griesi
Cheryl Griffin
Jonathan Gulley
Matthew Gurley

Emily Hamilton
Catherine Heckmann
Daron Hendrix
Carly Hilo
Daniel Hodges
Deanna Hovey
Evan Hunt
Jeffrey Hursey
Sara Ipsen
Dennis Isom
Charles Jackson
Daniel Jackson
Lauren Jackson
Kimberly Jacobs
Sergio Jamerison
Marie Jeep
Edward Jensen
Derek Johnson
April Johnston
Andre Jones
Jennifer Kavanaugh
August Kopriya
Lauren Kornegay Dollar
Matthew Lang
Diana Lee
Dionigi Leopardi
Katelyn Marzette
Brendan McCauley
Nicole McKinney
Jeanne McNabb
Carly Meyer
Karen Mobley
Jade Munden
Christian Naffziger
Ashley Nelson-Parrish
Sydney Norton
Walter Otten
Christopher Pagano
Tricia Paik
Vickie Payne
Molly Perse
Stephanie Piantanida
Nathan Poetzsch
Breanna Poston
KaraBeth Price
Amanda Rampold
Amy Reidel
Katy Robertson
Arthur Rogers
Christopher Rubie
Allison Rue
Mary Jane Schmalz
Charlotte Sechrist
Nicholas Shank
Eugene Shumaker
Jory Siebenmorgen
Mark Silverberg
Nicholas Smith
Yelizaveta Sorokin
Nicole Stevens
Nathan Stobaugh
Jason Stockmann
Lucy Stoecklin

Jennifer Stoffel
Elizabeth Sutton
Tiffany Sutton
Shannon Sweeney
Linda Thomas
Michael Trieb
Janelle Turner
Michael Turner
Ashley Villarreal
Lisa Volner
Dayon Washington
Jacqueline Watson
Susan Weber
Dustin Weddle
Eric White
Heather White
Byron Whitlock
Rommel Wilks
Curtis Williams
Clint Williamson
Kathryn Wintermann
Rebecca Wyrde

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Melissa Hurlahe
Sarah Walters
Zachary Wolf

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Jane Cahan
Virginia Carter
Jacqueline Keck
Mary Knip
Susan Schwach

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Alexander Huang
Mia Laufer
Andrea Miller
Molly Moog
Shawn Piland
Lindsey Schifko
Ruowan Yan

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Dorothy Fleck
Sarah Roberts

Director's Office

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Margaret Schillinger

Docent

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Patty Aplington
Tomas Aquino
Stephanie Baird
Eulene Ballman
Mico Barkofske

Sharon Barnholtz
Kathie Bassett
Ann Perrine Bauer
Judith Bender
Karen Berger
Roman Beuc
Daniel Bextermueller
Marty Bickel
Joyce Bluett
Peggy Botterman
Susan Boxerman
Carol Brabbee
Rita Brinkmann
Carol Burkholder
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Wai-Ling Cheung
Judy Cobillas
Cristle Coleman-Griwach
Ann Corrigan
Ann Cortinovic
Shawnessey Custer
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Art Museum Subdistrict of the Metropolitan Zoological Park and Museum District of the
City of St. Louis and St. Louis County

Combined Statement of Net Position

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December 31, 2014

	Business-Type Activities		
	Museum		
	Subdistrict	Foundation	Total
Assets			
Current Assets			
Cash and cash equivalents:			
Unrestricted	\$ 16,014,943	\$ 719,387	\$ 16,734,330
Restricted	3,718,820	8,307,082	12,025,902
Due from the Metropolitan Zoological Park and Museum District	10,091,724	—	10,091,724
Investments:			
Unrestricted	197,548	1,746,529	1,944,077
Restricted	3,788	76,068	79,856
Receivables:			
Tax revenue from the Metropolitan Zoological Park and Museum District, net of an allowance of \$788,299	11,644,415	—	11,644,415
Unrestricted contributions	—	86,625	86,625
Restricted contributions	41,580	1,380,825	1,422,405
Unrestricted interest and investment proceeds	63,712	90,991	154,703
Restricted interest and investment proceeds	24,061	75,511	99,572
Grants	100,408	—	100,408
Accounts:			
Unrestricted	235,573	—	235,573
Prepaid expenses	391,164	—	391,164
Inventory held for resale	287,922	—	287,922
Total Current Assets	42,815,658	12,483,018	55,298,676
Noncurrent Assets			
Receivables:			
Restricted contributions	63,499	8,313,077	8,376,576
Investments:			
Unrestricted	18,466,625	61,567,678	80,034,303
Restricted	6,793,080	81,724,947	88,518,027
Capital assets, net:			
Nondepreciable:			
Construction in process	1,589,809	—	1,589,809
Depreciable:			
Buildings and building improvements	140,367,084	—	140,367,084
Furniture, fixtures, and equipment	239,182	—	239,182
Total Noncurrent Assets	167,519,279	151,605,702	319,124,981
Total Assets	210,334,937	164,088,720	374,423,657

The auditor's report and accompanying notes to the financial statements are not included in this report.
A complete set of the financial statements is available upon request.

Art Museum Subdistrict of the Metropolitan Zoological Park and Museum District of the
City of St. Louis and St. Louis County

Combined Statement of Net Position

Page 2 of 2

December 31, 2014

	Business-Type Activities		Total
	Museum Subdistrict	Foundation	
Liabilities			
Current Liabilities			
Bonds payable - due within one year	\$ —	\$ 100,000	\$ 100,000
Accounts payable	1,546,926	80	1,547,006
Accrued expenses	1,126,551	—	1,126,551
Interest payable	78,360	—	78,360
Obligations under split-interest agreements	—	86,691	86,691
Other liabilities	247,748	199,875	447,623
Total Current Liabilities	2,999,585	386,646	3,386,231
Noncurrent Liabilities			
Obligations under split-interest agreements	—	420,832	420,832
Bonds payable due in more than one year	—	25,833,660	25,833,660
Other liabilities	1,477,029	—	1,477,029
Total Noncurrent Liabilities	1,477,029	26,254,492	27,731,521
Total Liabilities	4,476,614	26,641,138	31,117,752
Net Position			
Net investment in capital assets	142,196,075	(25,933,660)	116,262,415
Restricted:			
Expendable:			
Art acquisition and other	6,132,376	38,792,664	44,925,040
Capital campaign	3,788	14,041,520	14,045,308
Nonexpendable:			
Endowment principal	4,508,664	47,043,326	51,551,990
Unrestricted	53,017,420	63,503,732	116,521,152
Total Net Position	\$ 205,858,323	\$ 137,447,582	\$ 343,305,905

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Art Museum Subdistrict of the Metropolitan Zoological Park and Museum District of the
City of St. Louis and St. Louis County

Combined Statement of Revenues, Expenses and Changes in Net Position for the Year Ended December 31, 2014

	Business-Type Activities		Total
	Museum Subdistrict	Foundation	
Operating Revenues			
Merchandise sales and admissions	\$ 1,450,932	\$ 295	\$ 1,451,227
Members' contributions	—	3,292,745	3,292,745
Contributions of art	38,933,418	—	38,933,418
Other earned revenue	846,473	8,591	855,064
Total Operating Revenues	41,230,823	3,301,631	44,532,454
Operating Expenses			
Program services:			
Curatorial and conservation	4,026,361	—	4,026,361
Exhibitions	1,197,545	—	1,197,545
Education and library	1,835,690	—	1,835,690
Accessions of art for collections	39,922,450	—	39,922,450
Gallery operations:			
Building operations and maintenance	8,756,373	10,173	8,766,546
Protective services	3,065,222	—	3,065,222
Management and general:			
Administration	7,845,729	162,444	8,008,173
Museum shop	853,378	—	853,378
Fundraising:			
Development	2,387,604	1,545	2,389,149
Total Operating Expenses	69,890,352	174,162	70,064,514
Operating Income (Loss)	(28,659,529)	3,127,469	(25,532,060)
Nonoperating Revenues (Expenses)			
Tax revenue from the Metropolitan Zoological Park and Museum District	21,181,369	—	21,181,369
Contributions and bequests	1,024,909	1,496,157	2,521,066
Grants	100,408	—	100,408
Investment income	372,160	8,384,093	8,756,253
Change in value of split-interest agreements	—	(61,999)	(61,999)
Interest expense	(1,055,207)	—	(1,055,207)
Payments from the Foundation (payments to the Subdistrict)	4,450,034	(4,450,034)	—
Total Nonoperating Revenues (Expenses)	26,073,673	5,368,217	31,441,890
Income (Loss) Before Capital Contributions And Bequests And Additions To Permanent Endowment	(2,585,856)	8,495,686	5,909,830
Capital Contributions And Bequests	—	827,984	827,984
Change From Donor Restriction	—	(2,000,000)	(2,000,000)
Additions To Permanent Endowment	145,888	2,033,580	2,179,468
Increase (Decrease) In Net Position	(2,439,968)	9,357,250	6,917,282
Net Position - Beginning Of Year	208,298,291	128,090,332	336,388,623
Net Position - End Of Year	\$ 205,858,323	\$ 137,447,582	\$ 343,305,905

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Art Museum Subdistrict of the Metropolitan Zoological Park and Museum District of the
City of St. Louis and St. Louis County

Combined Statement of Cash Flows for the Year Ended December 31, 2014

	Business-Type Activities		Total
	Museum Subdistrict	Foundation	
Cash Flows From Operating Activities			
Receipts from patrons	\$ 1,450,932	\$ 3,442,915	\$ 4,893,847
Other operating cash receipts	766,710	—	766,710
Payments to suppliers of goods and services	(11,612,302)	(156,309)	(11,768,611)
Payments to employees	(13,965,327)	—	(13,965,327)
Net Cash Provided By (Used In) Operating Activities	(23,359,987)	3,286,606	(20,073,381)
Cash Flows From Noncapital Financing Activities			
Cash collections of support from Zoo Museum District	22,370,081	—	22,370,081
Payments to (from) the Foundation	4,450,034	(4,450,034)	—
Proceeds from contributions	1,391,395	1,430,455	2,821,850
Investment subject to split-interest agreements	—	(61,919)	(61,919)
Net payments received for split-interest agreements	—	53,620	53,620
Net Cash Provided By (Used In) Noncapital Financing Activities	28,211,510	(3,027,878)	25,183,632
Cash Flows From Investing Activities			
Purchase of investments	(5,570,106)	(21,733,166)	(27,303,272)
Investment income	600,100	3,487,175	4,087,275
Proceeds from sale of investments	4,914,398	16,432,923	21,347,321
Net Cash Used In Investing Activities	(55,608)	(1,813,068)	(1,868,676)
Cash Flows From Capital And Related Financing Activities			
Cash collections of grant support	80,980	—	80,980
Proceeds from capital contributions	—	1,527,885	1,527,885
Payments on bonds payable	—	(20,000,000)	(20,000,000)
Interest paid	(1,055,207)	—	(1,055,207)
Purchase of property and equipment	(1,439,363)	—	(1,439,363)
Net Cash Used In Capital And Related Financing Activities	(2,413,590)	(18,472,115)	(20,885,705)
Net Increase (Decrease) In Cash And Cash Equivalents	2,382,325	(20,026,455)	(17,644,130)
Cash And Cash Equivalents - Beginning Of Year	17,351,438	29,052,924	46,404,362
Cash And Cash Equivalents - End Of Year	\$ 19,733,763	\$ 9,026,469	\$ 28,760,232
Reconciliation Of Operating Income (Loss) To Net Cash Provided By (Used In) Operating Activities			
Operating income (loss)	\$ (28,659,529)	\$ 3,127,469	\$ (25,532,060)
Adjustments to reconcile operating income (loss) to net cash provided by (used in) operating activities:			
Depreciation and amortization	5,709,815	7,668	5,717,483
Write off of contributions receivable	—	1,514	1,514
Provision for uncollectible taxes	106,860	—	106,860
Changes in assets and liabilities:			
Accounts receivable	(79,763)	—	(79,763)
Prepaid expenses	(29,344)	—	(29,344)
Inventory held for resale	(55,550)	—	(55,550)
Accounts payable	(501,628)	80	(501,548)
Interest payable	5	—	5
Accrued expenses	2,558	—	2,558
Other liabilities	146,589	149,875	296,464
Total adjustments	5,299,542	159,137	5,458,679
Net Cash Provided By (Used In) Operating Activities	\$ (23,359,987)	\$ 3,286,606	\$ (20,073,381)
Supplemental Disclosure Of Cash Flow Information			
Accounts payable incurred for capital asset purchases	\$ 296,215	\$ —	\$ 296,215
Unrealized gain (loss) on investments	(231,619)	3,820,196	3,588,577
Noncash contributions held at year end	13,365	76,666	90,031

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