
SAINT LOUIS ART MUSEUM
Dish with Design of Gardenia Sprays, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with glaze; 2 5/8 x 13 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 99:2014
The Saint Louis Art Museum ended 2014 on solid ground, with its strongest attendance and membership in years, increased giving at its highest levels of support, and an expanded campus admired both by St. Louisans and museums around the world. The foundation of that success was built over many years. With the opening of the magnificent new East Building, the reinstalled Main Building, and the introduction of expanded exhibition and programming schedules, the Museum delivered on the promise of its expansion project during this biennial period.

Since opening in June 2013, the LEED Gold Certified East Building has been heralded in national and international publications as “a gem of clarity and deceptive simplicity” (The Financial Times); “one of the finest spaces for viewing modern and contemporary art to be completed in the U.S. in recent memory” (The Architect’s Newspaper); and as “the most ideally proportioned and perfectly lit display rooms of any recent museum” (Architectural Review).

The Museum’s expansion project was funded entirely through private support. Upon its completion in 2013, the Campaign for the Saint Louis Art Museum, chaired by honorary trustee John Weil, was the largest capital campaign for a cultural institution in St. Louis history, raising more than $160 million, including a $30 million enhancement to the Museum’s endowment.

The sound financial management of the Museum was affirmed through independent review in 2014. Standard and Poor’s reinforced the Museum’s A+/Stable debt rating, placing the institution among the top museum credits in the country, referencing factors such as the successful completion of the East Building, low debt, strong philanthropic giving, and a history of balanced budgets. Through a review of the Museum’s operations in late 2013, the Zoo-Museum District also noted the institution’s strong financial position and governance procedures and cited the Museum as a model for other cultural institutions.

Following the successful completion of the expansion project, in August 2014, the Board of Commissioners adopted the Museum’s first comprehensive strategic plan in more than a decade. Through this plan, in the coming years the institution’s principal focus will shift toward enhancing how visitors experience works of art at the Saint Louis Art Museum, building upon the physical transformation envisioned in its last strategic plan.

The responsibility of elevating the human spirit and preserving a legacy of artistic achievement requires continual transformation and renewal, grounded in institutional values and an ability to embrace change. Through the strength and stability made possible through the goodwill, generous philanthropy, and tax support provided by generations of St. Louisans since the Museum was founded in 1879, the future holds great promise for the Saint Louis Art Museum.

Barbara B. Taylor
President, Board of Commissioners
Joseph Claus, German, 1718–1788; Bust of Emperor Caracalla, 1757; marble; 28 3/4 x 20 x 8 inches; Museum Purchase 19:2013
During the past decade, the Saint Louis Art Museum has undergone an unprecedented transformation. This culminated in 2013, a landmark in the institution’s 135-year history, with the grand opening of the East Building. This transformative expansion project included a landscape plan conceived by French landscape architect Michel Desvigne, the focus of which is a new sculpture garden. Construction of the garden began in fall 2014 and showcases our international collection of 20th-century and contemporary sculpture. A generous gift by Commission President Barbara B. and Andrew C. Taylor funded the construction of the garden and an endowment for its permanent upkeep. The Grace Taylor Broughton Sculpture Garden is named in honor of their granddaughter.

The hallmark of our 2013 exhibition season was the inaugural installation in the new Main Exhibition Galleries. Postwar German Art in the Collection drew from the Museum’s great strengths in postwar German art and addressed a broad range of artistic responses to the aftermath of World War II.

In 2014, the Museum returned to a robust schedule of exhibitions and installations, opening the season with Impressionist France: Visions of Nation from Le Gray to Monet, co-organized by the Saint Louis Art Museum and the Nelson-Atkins Museum of Art. Tragic and Timeless: The Art of Mark Rothko, which opened in May, was a unique collaboration with the Beyeler Foundation in Riehen, Switzerland, where important works by Gerhard Richter in the Museum’s collection were featured in a major retrospective. In November, the Museum presented Atua: Sacred Gods from Polynesia, a collaboration with the National Gallery of Australia, in its only U.S. venue. Several smaller, well-received gallery exhibitions took place in 2014, including Louis IX: King, Saint, Namesake, celebrating the city’s 250th anniversary; Currents 109: Nick Cave, which opened in October; and Nicholas Nixon: 40 Years of the Brown Sisters, which opened in November.

Expansion of the Museum’s collections during the past two years illustrates the impact of collectors’ continued passion and generosity. In 2013, the Museum was the recipient of a major gift from Carolyn B. Danforth of Native American art from the collection of the late Donald Danforth Jr., which continues to enhance the Museum’s holdings of 19th-century Plains Indian art. An extraordinary bequest of American paintings and Asian works of art received in 2014 from the late C. C. Johnson Spink and Edith “Edie” Spink greatly expanded the breadth and depth of our collection in these areas.

The Museum returned to a wide-ranging schedule of programs, performances, and special events, including Art in Bloom, the Metropolitan Opera broadcasts, and a host of memorable lectures and programs. Within these pages, you will learn of many other education and community-based programs that served thousands of students, local youth, adult learners, and educators through meaningful opportunities to experience art.

The new strategic plan, adopted by the Board of Commissioners in 2014, embraces the direct experience of original works of art as central to our mission. This comprehensive commitment will foster reimagined and meaningful interactions with art, inform our initiatives and programming, and build stronger connections with diverse audiences today and in the future.

We are grateful for your support and enthusiasm. Thank you for ensuring that the Saint Louis Art Museum continues to be a treasure and vibrant cultural asset of which the St. Louis region can be proud.

Brent R. Benjamin
Director
While much attention in recent years has been focused on the expansion of both the Museum campus and its exhibition schedules, the permanent collection is the core of the Museum’s identity. Developing and expanding the collection is a work in progress and, for many generations of St. Louisans, an evolving philanthropic legacy.

That was evident in 2014, when the Saint Louis Art Museum formally accepted the transformative gift of 225 works of art from the collection of the late C. C. Johnson Spink and Edith “Edie” Spink. Many of the most significant pieces in the collection have appreciated greatly in value in recent years, to the extent that it would have been impossible for the Museum to purchase them on the open market. A conservative estimate of the value of the Spink Asian Art Collection is $50 million.

The gift included more than 200 works of Asian art—a collection that was developed with the intent of filling major gaps in the Museum’s collection and with a specific goal of allowing the Museum to present a complete history of Chinese ceramics from prehistoric times to the end of the imperial system. The collection includes 83 ceramics, 8 works in glass, 52 jades and hardstones, 22 works made from lacquer and other organic materials, and 50 examples of metalwork.

The gift demonstrates the broad collecting interests of the Spinks. In addition to Asian art, it includes important works of American art such as two paintings by Norman Rockwell; Rembrandt Peale’s iconic 1845 portrait of George Washington; and a selection of watercolors by Andrew Wyeth and his son, Jamie Wyeth, that highlight one of the most noteworthy families of American artists.

Other significant gifts during the biennial period included important Native American art objects from The Donald Danforth Jr. Collection and a selection of 19th-century and early 20th-century quilts from Richard and Suellen Meyer. In 2014, Elizabeth and Julie Heller gave the Museum Shoe, an exceptional and rare example of Andy Warhol’s three-dimensional work from the 1950s, a period when the artist worked in commercial design with the Hellers’ aunt, Goldie Heller Greenberg.

The Museum also enhanced the collection through several strategic purchases, the most recognizable of which may be Migrant Mother, an iconic work of American photography. The black-and-white photograph by Dorothea Lange depicting a mother and infant is one of the most sought-after images from the Depression. The acquisition complements nine other prints in the collection by Lange, most from the same time period and focusing on tenant farmers, migrant workers, and families losing their farms.

The Museum fulfilled a goal in 2014 when it purchased a pendant fixture Frank Lloyd Wright designed for the Francis W. Little House, in Peoria, Illinois. The fixture—titled Ceiling Lamp, from the Francis W. Little House, Peoria, Illinois—is made from iridescent glass, zinc, and bronze and dates to about 1902–1903. Curators long have sought additional works by Wright, America’s most important 20th-century architect.

Sculpture Hall, among the most dramatic interior spaces in St. Louis, was modeled after the grand public baths in Rome built by Emperor Caracalla. So it only makes sense for the Museum to seek out the magnificent Bust of Emperor Caracalla by German sculptor Joseph Claus. Created in 1757, the bust is modeled after a famous ancient likeness of Caracalla, a third-century Roman emperor. It is considered a masterful example of the neoclassical style.
Rectangular Food Vessel (fang ding) with Flattened Feet in the Form of Kui Dragons, 11th century BC; Shang dynasty; bronze; 8 3/4 x 7 1/4 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 34:2014
Acquisitions

American Art Acquisitions

Paintings

John George Brown, American, 1831–1913; *On Guard*, c.1890; oil on canvas; 25 1/8 x 20 1/4 inches; Bequest of Edith J. and C. C. Johnson Spink 31:2014

John Singleton Copley, American, 1738–1815; *Henry Barry*, c.1785; oil on canvas; 30 3/8 x 25 1/8 inches; Bequest of Edith J. and C. C. Johnson Spink 28:2014


Norman Rockwell, American, 1894–1978; *Thanksgiving*, 1943; oil on canvas; 41 x 31 inches; Bequest of Edith J. and C. C. Johnson Spink 26:2014

John Vanderlyn, American, 1775–1852; *Henry Vanderlyn*, c.1815; oil on canvas; 26 5/8 x 21 1/2 inches; Bequest of Edith J. and C. C. Johnson Spink 29:2014

Arts of Africa, Oceania, and the Americas

Africa

*Female Figure (madeble) and Male Figure (madeble)*, 20th century; Unidentified Senufo artist; wood and pigment; female figure: 19 5/8 x 3 3/4 x 3 1/4 inches, male figure: 19 1/2 x 3 3/4 x 3 1/4 inches; Gift of William C. Siegmann 36:2013.1,2

*Divination Tapper (iroke Ifà)*, mid-19th to early 20th century; Unidentified Yoruba artist; ivory and iron; 10 1/2 x 1 1/4 x 1 1/4 inches; Gift of William C. Siegmann 37:2013

*Water Vessel*, early–mid-20th century; Unidentified Bozo-Somono artist; clay; height: 19 1/2 inches; Gift of Thomas Alexander and Laura Rogers 239:2014

*Beer Vessel*, early–mid-20th century; Unidentified Bamana artist; clay; height: 24 inches; Gift of Thomas Alexander and Laura Rogers 240:2014

Storage Vessel, early–mid-20th century; Unidentified Tussian artist; clay; diameter: 24 inches; Gift of Thomas Alexander and Laura Rogers 241:2014

Male and Female Couple, 1640–1810; Unidentified Dogon artist; wood and iron; 56 3/4 x 6 1/8 x 3 3/4 inches; Gift of an anonymous donor in memory of Martin Luther King’s St. Louis Speech (March 22, 1964) 257:2014

*Mask*, late 19th–early 20th century; Unidentified Dogon artist; wood and metal; 14 1/8 x 6 7/8 x 7 inches; Gift of an anonymous donor in memory of Martin Luther King’s St. Louis Speech (March 22, 1964) 258:2014

 Neckrest Box, late 19th–early 20th century; Unidentified Azande artist; wood and fiber twine; top (a): 2 3/4 x 12 x 5 3/4 inches; bottom (b): 2 5/8 x 11 5/8 x 5 7/8 inches; Gift of an anonymous donor in memory of Martin Luther King’s St. Louis Speech (March 22, 1964) 259:2014a,b

Divination Figure (pomdo pom’iwama), mid-20th century; Unidentified Kissi artist; wood, cloth, leopard tooth, glass, beads, brass, plant fibers, and unidentified materials; 21 1/4 x 10 1/4 x 10 inches; Gift of an anonymous donor in memory of Martin Luther King’s St. Louis Speech (March 22, 1964) 260:2014

Divination Tray (opon Ifà), early–mid-20th century; Unidentified Yoruba artist; wood; 13 1/4 x 1 inches; Gift of an anonymous donor in memory of Martin Luther King’s St. Louis Speech (March 22, 1964) 261:2014

Scepter, mid-20th century; Unidentified Mende artist; wood; 25 1/2 x 2 x 2 inches; Gift of an anonymous donor in memory of Martin Luther King’s St. Louis Speech (March 22, 1964) 262:2014

Ancient America

*Fourmile Style Bowl*, c.1325–1400; Ancestral Pueblo; clay and pigment; diameter: 13 inches; Gift of Thomas Alexander and Laura Rogers 35:2013

Native America

D.Y. Begay; *The Edge*, 2013; wool with natural dye; 40 1/4 x 34 3/4 inches; Funds given by Elissa and Paul Cahn 6:2013

*Pipe Bag*, c.1890; Lakota / Dakota (Sioux); tanned hide with glass beads and pigment; length: 33 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 41:2013

*Horse Medicine Bag*, c.1880; Lakota / Dakota (Sioux); tanned hide with glass beads and pigment; length: 33 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 42:2013
Divination Tapper (iroke Ifá), mid-19th to early 20th century; Unidentified Yoruba artist; ivory and iron; 10 1/2 x 1 1/4 x 1 1/4 inches; Gift of William C. Siegmann 37:2013
Pipe Bag, c.1880; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads and pigment; length: 21 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 43:2013

Moccasins, c.1880; Ute; tanned hide and rawhide with glass beads and pigment; each: 4 1/4 x 9 1/2 x 4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 44:2013a,b

Toy Cradle, c.1890; Plateau; tanned hide with wood, glass beads, and wool cloth; length: 14 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 45:2013

Woman's Leggings, c.1890; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads and pigment; each: 28 1/2 x 9 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 46:2013a,b

Moccasins, c.1880; Lakota / Dakota (Sioux); tanned hide and rawhide with porcupine quills, glass beads, and wool cloth; each: 3 1/2 x 10 1/2 x 3 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 47:2013a,b

Moccasins, c.1880; Lakota / Dakota (Sioux); tanned hide and rawhide with porcupine quills, glass beads, and pigment; each: 3 1/2 x 9 1/2 x 3 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 48:2013a,b

Moccasins, c.1880; Lakota / Dakota (Sioux); tanned hide and rawhide with glass beads; each: 3 x 12 x 4 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 49:2013a,b

Moccasins, c.1890; Lakota / Dakota (Sioux); tanned hide and rawhide with glass beads; each: 4 1/2 x 10 x 3 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 50:2013a,b

Parfleche, c.1890; Lakota / Dakota (Sioux); rawhide with leather and pigment; 1 1/2 x 6 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 51:2013

Moccasins, c.1890; Lakota / Dakota (Sioux); tanned hide and rawhide with glass beads; each: 3 x 12 x 4 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 52:2013a,b

Moccasins, c.1890; Lakota / Dakota (Sioux); tanned hide and rawhide with glass beads; each: 4 1/2 x 10 x 3 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 53:2013a,b

Moccasins, c.1890; Lakota / Dakota (Sioux) or Inunaina (Arapaho); tanned hide and rawhide with glass beads; each: 5 x 10 3/4 x 4 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 54:2013a,b

Knife Case, c.1900; Lakota / Dakota (Sioux) or Tsistsistas / Suhtai (Cheyenne) or Inunaina (Arapaho); tanned hide and rawhide with glass beads; 2 x 6 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 55:2013a,b

Knife Case, c.1890; Plains; tanned hide with glass beads and tin cones; without fringe: 1 3/4 x 4 3/4 inches, including fringe: 1 3/4 x 9 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 56:2013a,b

Knife Case, c.1890; Plains; tanned hide with glass beads and tin cones; 2 3/4 x 16 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 57:2013a,b

Pouch, c.1900; Plains; tanned hide with glass beads and metallic beads; 2 3/4 x 16 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 58:2013a,b
Acquisitions

Paint Bag, c.1880; Ute; tanned hide with glass beads and pigment; 2 1/8 x 1 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 66:2013

Knife Case and Knife, c.1890; Lakota / Dakota (Sioux); tanned hide and rawhide with glass beads and tin cones; length: 9 1/4 inches, length including drops: 17 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 67:2013a,b

Pipe Bag, c.1885; Tsistsistas / Suhtai (Cheyenne) or Inunaina (Arapaho); tanned hide with glass beads and porcupine quills; 24 1/2 x 5 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 68:2013

D.Y. Begay; The Edge, 2013; wool with natural dye; 40 1/4 x 34 3/4 inches; Funds given by Elissa and Paul Cahn  6:2013
Pipe Bag, c.1890; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads; length: 25 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 69:2013

Man's Leggings, c.1880; Inde (Apache); tanned hide with glass beads and pigment; length: 34 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 70:2013a,b

Girl's Leggings, c.1890; Apsáalooke (Crow); tanned hide with glass beads, wool, and cotton; a: 12 1/2 x 6 1/2 inches, b: 12 1/2 x 7 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 71:2013a,b

Dispatch Case, c.1890; Lakota / Dakota (Sioux); leather with glass beads; 8 3/4 x 15 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 72:2013

Pipe Bag, c.1880; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads and pigment; length: 19 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 73:2013

Knife Case, c.1880; Tsistsistas / Suhtai (Cheyenne); tanned hide and rawhide with glass beads and tin cones; 2 x 5/8 x 10 3/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 74:2013

Moccasins, c.1890; probably Lakota / Dakota (Sioux); tanned hide and rawhide soles with glass beads and cotton cloth; each: 4 x 11 x 5 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 80:2013a,b

Moccasins, c.1900; Gaiigwa (Kiowa); tanned hide and rawhide with glass beads, tin cones, horsehair, and cotton cloth; each: 5 1/2 x 10 1/2 x 3 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 81:2013a,b

Pipe Bag, c.1900; Plateau; tanned hide with glass beads and wool cloth; each: 5 1/2 x 11 x 5 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 82:2013a,b

Saddle Bag, c.1900; Plateau; tanned hide with glass beads and wool cloth; with fringe: 81 x 9 1/2 inches, without fringe: 44 1/2 x 9 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 83:2013

Pipe Bag, c.1890; Lakota / Dakota (Sioux) or Southern Plains; tanned hide with glass beads; length: 21 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 84:2013

Dispatch Case, c.1890; probably Lakota / Dakota (Sioux); commercial tanned leather with glass beads and tin cones; 7 x 12 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 85:2013

Pipe Bag, c.1890; Lakota / Dakota (Sioux); tanned hide with glass beads; length: 31 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 86:2013

Pipe Bag, c.1885; Lakota / Dakota (Sioux); tanned hide and rawhide with porcupine quills and pigment; length: 35 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 87:2013

Pipe Bag, c.1880; Hidatsa; tanned hide and rawhide with glass beads and porcupine quills; length: 39 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 88:2013

Blanket Strip, c.1890; Tsistsistas / Suhtai (Cheyenne); tanned hide with glass beads; 25 x 2 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 89:2013

Tipi Door, c.1890; Plains; muslin cloth with paint and willow sticks; 43 x 22 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 90:2013

Toy Cradle, c.1910; Tsistsistas / Suhtai (Cheyenne); wood and tanned hide with glass beads, metallic beads, rawhide, and brass tacks; 12 3/4 x 2 3/4 x 2 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr. 91:2013
**Acquisitions**

*Parfleche*, 20th century; Plains; rawhide with leather and pigment; 12 1/2 x 12 x 2 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr.  92:2013

*Parfleche*, c.1890; Apsáalooke (Crow); rawhide and hide fringe with wool cloth; 19 1/2 x 13 x 5 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr.  93:2013

*Dewclaw Bandolier*, c.1880; Plains; leather with glass beads and dewclaws; length: 30 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr.  94:2013

*Parfleche*, c.1890; Apsáalooke (Crow); rawhide with leather and pigment; 12 x 26 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr.  95:2013

*Parfleche*, c.1885; Pikuni (Blackfeet); rawhide with leather and pigment; 23 1/2 x 14 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr.  96:2013

*Awl Case*, c.1890; Lakota / Dakota (Sioux); tanned hide and rawhide with glass beads, tin cones, and feathers; 1 1/4 x 8 1/2 inches, including fringe: 1 1/4 x 25 1/2 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr.  97:2013

*Parfleche*, c.1880; Apsáalooke (Crow); rawhide with leather and pigment; 10 1/4 x 6 x 1 1/4 inches; The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr.  98:2013

*Nepetaq Mask*, c.1900; Yup’ik; wood with feathers; 10 1/2 x 25 inches; Gift of Margaret Cohen Voss and Bernard Voss  99:2013

*Nepetaq Mask*, c.1900; Yup’ik; wood with feathers; 10 1/2 x 25 inches; Gift of Margaret Cohen Voss and Bernard Voss  99:2013

---

*Nepetaq Mask*, c.1900; Yup’ik; wood with feathers; 10 1/2 x 25 inches; Gift of Margaret Cohen Voss and Bernard Voss  99:2013
Asian Art Acquisitions

Chinese

Ceramics

Wine Cup, 7th century; Sui dynasty or Tang dynasty; Xing ware; porcelain with glaze; 3 1/2 x 3 inches; Gift of George D. Pratt, by exchange

Basin (pen) with Abstract Decoration, c.3000 BC; Neolithic period, Majiayao culture; burnished earthenware; 7 x 17 1/2 x 16 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 44:2014

Covered Vessel in the Form of an Archaic Ritual Bronze Tripod (ding) and Design of Swirling Clouds, 2nd century BC; Western Han dynasty; earthenware with pigment; 6 3/4 x 8 5/8 x 7 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 42:2014a,b

Phoenix Standing on a Tortoise, 2nd century BC; Western Han dynasty; earthenware with traces of pigment; 19 5/8 x 8 x 10 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 43:2014

Standing Figure of a Horse Groom, early 6th century; Northern Wei dynasty; earthenware with pigment; 20 1/4 x 6 3/4 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 44:2014

Jar (guan) with Six Squared Lugs, late 5th century; Six Dynasties period; Yue ware; stoneware with glaze; 8 1/4 x 9 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 45:2014

Horse and Rider, 8th century; Tang dynasty; earthenware with lead glaze; 16 1/8 x 13 1/4 x 4 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 46:2014

Amphora with Dished Mouth and Two Dragon Handles, late 7th–early 8th century; Tang dynasty; Gongxian ware; stoneware with glaze; 17 1/8 x 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 47:2014

Footed Cup with Oval Mouth, 8th century; Tang dynasty; Yue ware; stoneware with celadon glaze; 2 3/4 x 3 5/8 x 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 48:2014

Ewer with Design of Floral Scrolls and Spout in the Form of a Lion Dog, 10th–11th century; Five Dynasties period or Northern Song dynasty; Yaozhou ware; stoneware with glaze; 6 7/8 x 5 1/4 x 5 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 52:2014

Pillow with Design of Figures in Landscapes, Birds, and Flowers within Ovagal Panels, 13th–early 14th century; Jin dynasty or Yuan dynasty; Cizhou ware; stoneware with slip and painted decoration; 5 1/2 x 12 1/2 x 6 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 53:2014

Jar with Two Handles and Design of Vertical Ribs, 11th–early 12th century; Northern Song dynasty, Jin dynasty; Cizhou type ware; stoneware with glaze; 8 9/8 x 9 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 55:2014

Pillow in the Form of a Reclining Boy, early 14th century; Yuan dynasty; Jingdezhen ware; porcelain with underglaze decoration; 15 1/2 x 15 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 67:2014

Jar (guan) with Lion-Mask Handles, early to mid-14th century; Yuan dynasty; Jingdezhen ware; porcelain with underglaze decoration; 15 1/2 x 15 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 67:2014

Premus Vase (meiping) with Design of Dragon amidst Waves, Lotus Scrolls, and Lotus Lappets, early 14th century; Yuan dynasty; Jingdezhen ware; porcelain with glaze; 10 3/4 x 6 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 68:2014

Stem Bowl with Design of Flowering Branches of Tree Peony, Pomegranate, Chrysanthemum, and Camellia, early 15th century; Ming dynasty, Xuande period; Jingdezhen ware; porcelain with underglaze decoration; 7 1/4 x 6 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 69:2014

Stem Bowl, late 15th–early 16th century; Ming dynasty, Hongzhi period; Jingdezhen ware; porcelain with glaze; 4 3/4 x 6 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 70:2014
Acquisitions

Brushpot with Poetic Inscription in Regular Script, late 17th–early 18th century; Qing dynasty, Kangxi period; Jingdezhen ware; earthenware with slip and glaze; 9 5/8 x 8 x 8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 103:2014

Dish with Design of the Three Abundances, Floral Sprays, and Auspicious Clouds, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with underglaze decoration; 6 1/4 x 7 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 93:2014

Dish with Design of Gardenia Sprays and Butterflies, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with glaze and enamel; 3 x 6 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 109:2014

Prunus Vase (meiping) with Design of Leaping Carp Turning into a Dragon amidst Waves and Clouds, late 17th–early 18th century; Qing dynasty, Kangxi period; Jingdezhen ware; porcelain with glaze and gold rim; 1 5/8 x 8 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 102:2014

Covered Box with Design of Flowers and Butterflies, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with glaze and enamel; 1 1/4 x 11 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 109:2014

Jar (hu) with Four Lugs and Impressed Patterns, 12th–11th century BC; Shang dynasty or Western Zhou dynasty; earthenware with traces of natural ash glaze; 11 3/4 x 12 x 11 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 118:2014

Covered Incense Jar with Openwork Decoration, late 3rd–early 4th dynasty; Western Jin dynasty; stoneware with natural ash glaze; 11 3/4 x 12 x 11 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 119:2014

Vessel (hu) in the Form of a Silkworm Cocoon with Design of Swirling Clouds, 1st century BC; Western Han dynasty; earthenware with painted decoration; 11 1/8 x 13 x 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 119:2014

Tripod Steamer and Bowl with Design of Clouds, 1st century BC; Western Han dynasty; earthenware with painted decoration; 8 x 9 x 9 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 120:2014

Model of a Well Head with Dragon Heads, 1st–2nd century; Eastern Han dynasty; earthenware with lead-silicate glaze; 19 1/4 x 8 x 8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 123:2014

Standing Figure of a Court Lady, early 8th century; Tang dynasty; earthenware with slip and glaze; 9 3/8 x 2 5/8 x 2 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 127:2014

Covered Circular Box, 8th–9th century; Tang dynasty; Xing ware or Baihe ware; porcelainous stoneware with glaze; 2 1/2 x 6 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 128:2014

Footed Cup with Foliated Rim, 10th century; Five Dynasties period or Tang dynasty; Changsha ware; stoneware with slip and glaze; 2 3/8 x 4 7/8 x 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 131:2014

Set of Two Covered Cups With Designs of Lotus Petals, early to mid-10th century; Five Dynasties period; Xing ware; porcelainous stoneware with glaze; each lid: 1 1/4 x 2 3/4 inches; each cup: 2 3/8 x 2 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 129:2014

Set of Two Bowls with Designs of Peony Scrolls, 11th–early 12th century; Northern Song dynasty; Yaozhou ware; stoneware with glaze; each: 3 1/4 x 7 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 132:2014

Covered Jar (guan), late 11th–early 12th century; Northern Song dynasty; Cizhou type ware; stoneware with glaze; early to mid-11th century; Northern Song dynasty, mid-10th century; Five Dynasties period; Xing ware or Baihe ware; porcelainous stoneware with glaze; 2 1/2 x 6 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 133:2014

Covered Ewer with Lobed Body, 11th–early 12th century; Northern Song dynasty; Jingdezhen ware; porcelain with glaze; lid: 1 1/4 x 2 1/2 inches; body: 7 1/4 x 6 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 134:2014

Standing Figure of a Court Lady, early 8th century; Tang dynasty; earthenware with slip and glaze; 9 3/8 x 2 5/8 x 2 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 127:2014
**Bowl with Design of Paired Egrets, Mandarin Ducks, and Fish in a Lotus Pond,** 11th–early 12th century; Northern Song dynasty; Ding ware; porcelain with glaze and metal rim; 3 1/4 x 8 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 135:2014

**Vase,** late 10th century; Northern Song dynasty; stoneware with marbled glaze; 7 1/2 x 4 3/4 x 4 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 138:2014

**Dish with Design of Peony Spray,** early 12th century; Northern Song dynasty; Yaozhou ware; stoneware with carved and incised decoration under glaze; 1 1/2 x 7 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 139:2014

**Prunus Vase (meiping) with Design of Leaping Carp Turning into a Dragon amidst Waves and Clouds,** late 17th–early 18th century; Qing dynasty, Kangxi period; Jingdezhen ware; porcelain with glaze and enamel; 15 x 8 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 100:2014
Bowl with Design of Boys Playing with Lotus Plants, 11th–early 12th century; Northern Song dynasty; Yaozhou ware; stoneware with glaze; 2 x 6 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 140:2014

Covered Bowl with Design of Lotus Petals, mid-to late 12th century; Southern Song dynasty; Longquan ware; stoneware with glaze; 3 1/2 x 5 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 141:2014a,b

Covered Ewer in the Form of a Melon, mid-12th–mid-13th century; Southern Song dynasty; Jingdezhen ware; porcelain with glaze; 3 5/8 x 4 3/4 x 3 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 142:2014a,b
Tea Bowl and Matching Bowl Stand, mid-12th–mid-13th century; Southern Song dynasty; Jingdezhen ware; porcelain with glaze; bowl and stand: 3 7/8 x 4 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 143:2014,a,b

Covered Octagonal Vase with Design of Floral Scrolls, 11th–early 12th century; Northern Song dynasty; Yaozhou ware; porcelain with glaze; 6 x 2 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 144:2014,a,b

Lobed Dish with Notched Rim and Design of Floral Panels, 11th–early 12th century; Northern Song dynasty; Yaozhou ware; porcelain with glaze; 1 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 145:2014

Bowl with Foliated Rim and Design of Peony Scrolls, mid-12th–mid-13th century; Southern Song dynasty; Jingdezhen ware; porcelain with glaze and slip decoration; 2 1/2 x 6 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 146:2014

Baluster Vase with Dragon Headed Handles, late 12th–mid-14th century; Yuan dynasty; Jingdezhen ware; porcelain with glaze; 7 3/4 x 3 3/4 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 147:2014

Headrest in the Form of a Shrine, late 13th–mid-14th century; Yuan dynasty; Jingdezhen ware; porcelain with glaze; 6 1/2 x 12 x 7 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 148:2014

Jar (zun) for Imperial Sacrifices at the Altar of Heaven, mid to late 18th century; Qing dynasty, Qianlong period; Jingdezhen ware; porcelain with glaze; 10 9/8 x 10 3/4 x 10 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 166:2014

Set of Two Dishes with Designs of the Eight Buddhist Emblems, 1842; Qing dynasty, Daoguang period; Jingdezhen ware; porcelain with overglaze enamel decoration; each: 1 3/4 x 8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 197:2014,1-2

Set of Two Bowls with Designs of Bitter Melon Vine, Bamboo, and Butterflies, late 18th–early 19th century; Qing dynasty, Jiaqing period; Jingdezhen ware; porcelain with overglaze enamel decoration; each: 2 1/2 x 4 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 205:2014

Dish with Design of Carp Leaping over Waves, late 16th–early 17th century; Ming dynasty, Wanli period; Jingdezhen ware; porcelain with underglaze decoration; diameter: 4 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 209:2014

Set of Two Dishes with Designs of the Eight Buddhist Emblems, early 18th century; Qing dynasty, Yongzheng period; Jingdezhen ware; porcelain with glaze; each: 1 x 4 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 210:2014,1-2

Covered Jar with Design of Chrysanthemums and Floral Scrolls with Lotus, early 18th century; Qing dynasty; Yongzheng period; Jingdezhen ware; porcelain with glaze; 4 3/4 x 6 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 211:2014,a,b

Set of Two Deep Dishes with Design of the Seven Regal Treasures and the Eight Buddhist Emblems, 1842; Qing dynasty, Daoguang period; Jingdezhen ware; porcelain with overglaze enamel decoration; each: 1 3/4 x 8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 197:2014,1-2

Figure of Standing Official, 8th century; Tang dynasty; earthenware with gesso and pigments; height: 13 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 180:2014

Prunus Vase (meiping) with Flattened Mouth Rim, 13th century; Southern Song dynasty, Yuan dynasty; Jingdezhen ware; porcelain with glaze; 11 1/2 x 8 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 181:2014

Set of Three Standing Figurines Personifying Signs of the Chinese Zodiac, mid-to late 12th century; Southern Song dynasty; Jingdezhen ware; porcelain with glaze; height, each: 10 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 182:2014,1-3
Acquisitions

Model of a Seated Watchdog, 2nd century; Eastern Han dynasty; earthenware with traces of slip and pigment; length: 20 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 214:2014

Lobed Dish with Foliated Rim, 11th–early 12th century; Northern Song dynasty; Jingdezhen ware; porcelain with molded decoration under glaze; 7/8 x 4 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 214:2014

Ovoid Vase, early 18th century; Qing dynasty; Dehua ware; porcelain with molded and applied decoration under glaze; 4 1/4 x 4 x 5 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 224:2014

Seated Figure of Budai, 18th century; Qing dynasty; Dehua ware; porcelain with molded and applied decoration under glaze; 4 1/4 x 4 x 5 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 235:2014

Bowl with Design of Lotus Scrolls, mid-to late 18th century; Qing dynasty; Qianlong period; glass; 6 3/8 x 8 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 90:2014

Water Pot, mid-to late 18th century; Qing dynasty; Qianlong period; milk glass with glass overlay; 3 3/8 x 8 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 90:2014

Bowl with Design of Lotus Scrolls, mid-to late 18th century; Qing dynasty; Qianlong period; glass; 6 3/8 x 8 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 90:2014

Bowl with Design of Lotus Scrolls, mid-to late 18th century; Qing dynasty; Qianlong period; glass; 6 3/8 x 8 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 90:2014

Glassware

Footed Bowl with Lobed Body and Foliated Rim, early to mid-10th century; Five Dynasties period; glass with remnants of silver rim; 2 5/8 x 4 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 30:2014

Stem Bowl, late 17th century; Qing dynasty, Kangxi period; glass; 4 1/4 x 5 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 86:2014

Dish with Design of Dragons Confronting Shou-Character Medallions, early 18th century; Qing dynasty, Kangxi period; glass; 2 1/8 x 9 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 87:2014

Covered Vase with Carved Birds and Flowers, early 20th century; Republican period; ivory; 14 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 196:2014a,b

Ivories

Covered Circular Box with Design of Figures in a Landscape and Floral Scrolls, mid-to late 18th century; Qing dynasty; Qianlong period; glass; diameter: 4 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 91:2014

Covered Dish with Reticulated Rim and Cover, mid-to late 18th century; Qing dynasty; Qianlong period; jade; 5 3/8 x 10 7/16 x 9 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 81:2014a,b

Boulder with Design of Mountainous Landscape with Pavilions and Figures, early 18th century; Qing dynasty, Kangxi period; jade; 14 x 10 3/4 x 5 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 96:2014

Brush Holder with Design of Figures in a Landscape, mid-to late 18th century; Qing dynasty, Qianlong period; jade; 7 3/4 x 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 97:2014

Jades

Ritual Object in the Form of a Prismatic Cylinder (cong), 3000–2000 BC; Neolithic period, Liangzhu culture; jade; 10 x 2 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 33:2014

Ritual Disk or Ring (huan) with Spiral Decoration, 5th–4th century BC; Eastern Zhou dynasty, Warring States period; jade; 1/4 x 8 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 37:2014

Annular Disk (huan) with Design of the Four Cardinal Animal Symbols, 14th century; Yuan dynasty or Ming dynasty; jade; 1/4 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 66:2014

Covered Dish with Reticulated Rim and Cover, mid-to late 18th century; Qing dynasty, Qianlong period; jade; 5 3/8 x 10 7/16 x 9 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 81:2014a,b

Boulder with Design of Mountainous Landscape with Pavilions and Figures, early 18th century; Qing dynasty, Kangxi period; jade; 14 x 10 3/4 x 5 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 96:2014

Brush Holder with Design of Figures in a Landscape, mid-to late 18th century; Qing dynasty, Qianlong period; jade; 7 3/4 x 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 97:2014
Covered Vase in the Form of an Archaic Bronze Vessel (hu) with Ring Handles and Stand, early 19th century; Qing dynasty, Jiaqing period; jade; 10 3/4 x 4 1/4 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 98:2014

Ring Handles and Stand

Archaic Bronze Vessel (hu) with Tubular Ring with Design of Spink 107:2014

Bequest of Edith J. and C. C. Johnson

inches; Spink Asian Art Collection, BC; Shang dynasty; jade; 3 x 3 x 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 107:2014

Tubular Ring with Design of Bowstrings, 2nd–1st century BC; Western Han dynasty; jade; 1 7/8 x 2 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 108:2014

Ornament (buang) in the Form of an Archaistic Dragon, 18th century; Qing dynasty; jade; 6 1/2 x 4 x 1 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 158:2014

Archaistic Tripod Vessel (jue), mid-to late 18th century; Qing dynasty, Qianlong period; jade; 6 x 4 3/4 x 2 1/4 inches, height with base: 7 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 164:2014

Covered Double Vase with Design of Phoenix and Chimera, mid-to late 18th century; Qing dynasty, Qianlong period; jade; 10 x 4 3/4 x 3 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 167:2014

Covered Double Vase with Design of Phoenix and Chimera, 18th century; Qing dynasty; jade with staining; 6 1/4 x 4 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 168:2014

Covered Double Vase with Design of Phoenix and Chimera, 18th century; Qing dynasty; jade; 10 x 3 3/4 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 169:2014

Bowl with Design of Chrysanthemum Petals, late 18th–early 19th century; Qing dynasty, Qianlong period, Jiaqing period; jade; 3 x 5 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 170:2014

Marriage Bowl with Design of Bats as Handles, 19th–mid-20th century; Qing dynasty, Republican period; jade; 2 3/8 x 14 3/4 x 11 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 176:2014

Double Vase in the Form of Two Carp Rising from Waves, 16th–early 17th century; Ming dynasty; jade; 6 3/4 x 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 183:2014

Wrist Rest in the Form of a Concave Roof Tile, 15th–17th century; Ming dynasty or Qing dynasty; jade; 1 7/8 x 7 1/8 x 3 7/16 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 184:2014

Archaistic Annular Disk (bi), 18th–19th century; Qing dynasty; jade; 6 3/4 x 6 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 185:2014

Hairpin with Dragon Head Finial, late 19th century; Qing dynasty; jade; 9 1/4 x 1 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 193:2014

Bowl with Design of Characters for Longevity, mid-to late 18th century; Qing dynasty, Qianlong period; jade; 3 x 5 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 194:2014

Bowl with Design of Lotus Petals with Seated Buddhas and Lotus Base with Characters for Longevity, mid-to late 18th century; Qing dynasty, Qianlong period; jade; height: 4 3/16 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 195:2014

Censer in the Form of a Tripod Cauldron Surmounted by a Two Storied Hexagonal Pagoda, 19th–early 20th century; Qing dynasty; jade; 17 3/8 x 5 x 8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 199:2014

Double Brushwasher with Design of Phoenixes, 19th century; Qing dynasty; jade; 2 1/4 x 7 1/4 x 2 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 200:2014

Circular Covered Box with Design of the Eight Buddhist Emblems, mid-to late 18th century; Qing dynasty, Qianlong period; jade; 3 x 9 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 201:2014

Vase in the Form of a Prunus Tree Trunk with Blossoming Sprays, late 17th–early 18th century; Qing dynasty, Kangxi period; jade; 4 1/2 x 3 x 5 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 202:2014

Seated Figure of a Court Official, mid-to late 18th century; Qing dynasty, Qianlong period; jade; 7 3/4 x 3 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 203:2014

Boulder with Design of Bodhidharma Crossing the Yangzi River on a Single Reed, 1760; Qing dynasty, Qianlong period; jade; 6 7/8 x 8 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 204:2014

Standing Figure of Tianguan, Giver of Happiness, 17th–18th century; Ming dynasty or Qing dynasty; jade with traces of gilding; 8 x 3 1/4 x 3 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 206:2014
Acquisitions

Covered Vase with Design of Bats, early 19th century; Qing dynasty, Jiaqing period or Daoguang period; jade; 7 x 4 1/8 x 2 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 207:2014a,b

Brushpot with Design of Pine Trees, 18th–19th century; Qing dynasty; jade; 6 3/4 x 7 1/4 x 5 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 208:2014

Dagger-Axe (ge), late 13th–11th century BC; Shang dynasty, Western Zhou dynasty; jade with traces of cinnabar; length: 2 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 212:2014

Covered Presentation Box with Design of Daoist Immortals in a Landscape and the Eight Buddhist Emblems, mid-to late 18th century; Qing dynasty, Qianlong period; lacquer over wood; 4 3/4 x 15 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 95:2014a,b
Small Bead in the Form of a Tortoise Shell, 2nd century BC–AD 2nd century; Han dynasty; jade; length: 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 215:2014

Miniature Figure of a Standing Official, 7th–8th century; Tang dynasty; jade; 3 3/4 x 1 x 1 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 215:2014

Figure of a Recumbent Camel, 14th century; Yuan dynasty or Ming dynasty; steatite; length: 3 7/16 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 216:2014

Vase with Design of Dragon, Phoenix, Chimeras, and Zoomorphic Masks, 10th–early 12th century; Liao dynasty; jade; height: 6 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 222:2014

Ornament in the Form of a Fingered Citron (Buddha’s Hand), 18th–19th century; Qing dynasty; jade; length: 1 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 223:2014

Miniature Covered Vase of Flattened Form, early to mid-20th century; Republican period; jade; 5 1/4 x 3 x 3 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 223:2014

Ornament in the Form of a Pair of Herons and Lotus over Waves, late 19th century; Qing dynasty; jade with inclusions; 8 1/4 x 9 x 2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 226:2014

Figure of a Recumbent Horse, 19th century; Qing dynasty; jade; figure: 2 3/8 x 1 3/4 x 6 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 227:2014

Vase with Two Lug Handles Surrounded by Three Animals, 18th–19th century; Qing dynasty; jade; height: 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 228:2014

Archaistic Covered Vessel, late 19th–early 20th century; Qing dynasty; Guangxu period; jade; 6 1/2 x 7 x 2 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 231:2014

Covered Vase with Design of Chrysanthemum Spray, 18th–19th century; Qing dynasty; jade; 5 x 2 7/8 x 1 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 233:2014

Set of Two Covered Incense Holders with Designs of Openwork Panels, 19th century; Qing dynasty; each: 6 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 234:2014

Lacquerware

Covered Presentation Box with Design of Daoist Immortals in a Landscape and the Eight Buddhist Emblems, mid-to late 18th century; Qing dynasty, Qianlong period; lacquer over wood; 4 3/4 x 1 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 95:2014

Bowl in the Form of a Lotus Blossom with Matching Saucer, late 11th–early 12th century; Northern Song dynasty; lacquer over wood core; bowl: 3 3/4 x 6 1/2 inches, saucer: 1 1/8 x 6 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 136:2014

Circular Panel with Design of Peonies, early 11th century; Ming dynasty, Yongle period; carved lacquer on lacquer over wood core; 1/2 x 10 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 152:2014

Archaistic Vase (fanghu) with Design of Lotus Scrolls, late 17th–early 18th century; Qing dynasty, Kangxi period; lacquer over bronze with mother-of-pearl gilding; 7 x 4 1/4 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 153:2014

Seated Arhat (luohan) on a Pedestal, late 13th–mid-14th century; Yuan dynasty; lacquer over wood with pigments; 22 x 10 3/4 x 6 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 154:2014

Dish with Eight-lobed Foliate Rim and Design of Sacred Fungi Heads (ruyi), 16th century; Ming dynasty; lacquer over wood; 1 3/8 x 9 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 155:2014

Brushpot with Design of Chrysanthemums, Rocks, and Butterfly, late 17th–early 18th century; Qing dynasty, Kangxi period; lacquer over wood with mother-of-pearl and steatite inlays; 6 1/4 x 5 3/4 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 160:2014
Acquisitions

Metalwork

Rectangular Food Vessel (fang ding) with Flattened Feet in the Form of Kui-Dragons, 1st century BC; Shang dynasty; bronze; 8 3/4 x 7 1/4 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 34:2014

Covered Food Vessel (xu) with Design of Kui-Dragons and Animal-Headed Handles, 9th–8th century BC; Eastern Zhou dynasty, 4th–3rd century BC; bronze; 9 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 36:2014a,b

Covered Wine Vessel (fang hu) with Design of Interlaced Chi-Dragons, 7th–6th century BC; Eastern Zhou dynasty, Springs and Autumns period; bronze; 16 x 10 1/8 x 5 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 38:2014a,b

Covered Wine Vessel (fang hu) with Design of Animals, late 6th–early 5th century BC; Eastern Zhou dynasty, Springs and Autumns period; bronze; 14 5/8 x 9 1/2 x 9 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 40:2014a,b

Short Sword (duan jian), 4th–3rd century BC; Eastern Zhou dynasty, Warring States period; bronze with gilding; 14 1/4 x 1 1/2 x 1 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 41:2014

Covered Box in the Form of a Tortoise, 9th century; Tang dynasty; copper with gilding; 3 x 3 1/16 x 6 5/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 49:2014a,b

Flask with Design of Birds and Foliage, 9th–10th century; Tang dynasty or Liao dynasty; silver with gilding; 14 1/2 x 9 x 6 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 51:2014

Tray with Foliated Rim and Design of Two Peacocks, 13th century; Southern Song dynasty or Yuan dynasty; silver; 1 x 1 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 54:2014

Archaistic Tripod Vessel (li ding), 12th–early 13th century; Jin dynasty; bronze; 6 3/16 x 4 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 57:2014

Archaistic Vessel (hu) with Dragon-Headed Handles and Movable Ring, 12th–13th century; Song dynasty; bronze; 9 1/2 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 58:2014

Vase with Design of Floral Panels, 12th–13th century; Southern Song dynasty; bronze with gilding and silvering; 6 7/8 x 3 x 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 60:2014

Eight-lobed Mirror with Design of the Eight Trigrams and Banded Decoration with Chinese Characters, 8th–9th century; Tang dynasty; bronze; 3 1/4 x 12 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 62:2014

Lobed Vase with Animal Handles and Lotus Base, early 15th century; Ming dynasty, Xuande period; bronze with gilding; 10 x 3 7/8 x 3 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 65:2014

Tripod Vessel with Design of Two Roundels with Dragons and Lion Headed Handles, 1432; Ming dynasty, Xuande period; bronze; 7 7/8 x 9 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 71:2014

Tripod Censer with Inscription in Arabic Script within Three Ogival Panels, early 16th century; Ming dynasty, Zhengde period; bronze; 3 5/8 x 6 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 73:2014

Censer in the Form of a Narcissus Bowl with Chi-Dragon Handles, early 17th century; Ming dynasty, Wanli period, Chongzhen period; bronze; 4 1/2 x 10 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 78:2014

Hu Wenming, Chinese, active c.1572–1620; Tripod Censer with Design of Assorted Birds and Animal-Mask Handles, late 16th–early 17th century; Ming dynasty, Wanli period; bronze; 5 9/16 x 6 1/8 x 5 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 79:2014

Hu Wenming, Chinese, active c.1572–1620; Vase in the Form of an Archaistic Wine Vessel (zun), 1599; Ming dynasty, Wanli period; bronze with gilding; 10 3/8 x 6 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 75:2014

Vase in the Form of an Archaistic Wine Vessel (zun), 17th century; Ming dynasty or Qing dynasty; bronze with silver and gilded inlay; 13 x 12 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 76:2014
Bequest of Edith J. and C. C. Johnson

**Tripod Vessel (li)**, early 11th century BC; Shang dynasty; bronze; 4 1/4 x 5 x 4 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 105:2014

**Tripod Food Vessel (ding)**, 9th–8th century BC; Western Zhou dynasty; bronze; 6 7/8 x 14 1/4 x 6 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 110:2014

**Tripod Covered and Spouted Vessel (zhi)**, 15th century BC; Shang dynasty; bronze; 4 3/8 x 4 x 3 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 105:2014,a,b

**Tripod Vessel (xi ding)**, in the Form of an Animal, 7th–6th century BC; Eastern Zhou dynasty, Springs and Autumns period; bronze; 3 1/2 x 7 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 112:2014

**Chariot Jingle (ma che luan ling)**, c. AD 200; Eastern Han dynasty; cast bronze; 12 5/8 x 13 1/2 x 13 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 125:2014

**Covered Flat Sided Flask (bianhu)**, c. AD 200; Eastern Han dynasty; bronze with silver; 1/2 x 5 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 124:2014,a,b

**Mirror with Six Floral Medallions and Twenty-Character Inscription**, 7th century; Sui dynasty or Tang dynasty; bronze with silver; 1/2 x 5 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 124:2014

**Globular Bucket with Bail Handle**, 8th–9th century; Tang dynasty; bronze; 5 7/8 x 7 x 7 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 126:2014

**Footed Cup with Design of Floral Spray**, 10th century; Tang dynasty or Five Dynasties period; silver; 2 1/2 x 2 1/2 x 5 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 130:2014
Acquisitions

Mirror with Design of Striding Lions amidst Floral Scrolls and Border of Zodiacal Animals, late 7th–8th century; Tang dynasty; silvered bronze with traces of gilding; 7 1/4 x 4 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 137:2014

Footed Bowl with Design of Monster Masks and Wave Border, late 13th–mid-14th century; Yuan dynasty; silver with parcel-gilding and incised and repoussé decoration; 4 1/8 x 7 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 149:2014

Covered Tripod Vessel (jiao), early 17th century; Ming dynasty; bronze with silver inlay; 3 3/4 x 3 x 2 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 150:2014

Covered Censer in the Form of a Lion-Dog and Her Cub, early 17th century; Ming dynasty; bronze with gilding; 4 x 6 3/4 x 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 151:2014

Incense Burner in the Form of a Duck, 17th century; Ming dynasty; bronze or Qing dynasty; rhinoceros horn; 4 x 3 3/8 x 2 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 156:2014

Hu Wenming, Chinese, active c.1572–1620; Tripod Brushwasher with Design of Two Fish, late 16th–early 17th century; Ming dynasty; bronze with parcel-gilding; 3 1/2 x 3 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 157:2014

Set of Four Decorative Ink Cakes, late 18th–early 19th century; Qing dynasty; jiaoqing period; pine soot, glue, and gold paint; a: 3 1/2 x 4 inches; b: 4 x 4 3/4 inches; c: 4 3/4 x 4 3/4 inches; d: 4 3/4 x 4 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 162:2014

Hu Xingyue, Chinese, mid-to late 17th century; Rhyton with Design of Animals in a Landscape and Chi-Dragons, mid-to late 17th century; Qing dynasty; rhinoceros horn; 5 7/8 x 7 1/8 x 4 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 83:2014

Hu Xingyue, Chinese, mid-to late 17th century; Rhyton with Design of Figures in a Landscape, early 18th century; Qing dynasty; rhinoceros horn; 4 3/4 x 6 3/4 x 4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 104:2014

Hu Wenming, Chinese, active c.1572–1620; Cricket Cage with Incised Decoration, mid-to late 18th century; Qing dynasty; Qianlong period; flourite; 2 x 4 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 171:2014

Hu Xingyue, Chinese, mid-to late 17th century; Rhyton with Design in the Form of a Halved and Hollowed Peach, 18th century; Qing dynasty; rhinoceros horn; 4 x 5 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 159:2014

Figure of Liu Hai Playing with the Golden Toad, 18th century; Qing dynasty; bronze; height: 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 219:2014

Cricket Cage with Design of Figures, 18th–19th century; Qing dynasty; gourd with wood rim; height: 3 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 189:2014

Miscellaneous

Stone and Mineral

Stone, 13th–12th century BC; Shang dynasty; marble; 3 3/4 x 11 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 35:2014

Basin, 17th–18th century BC; Eastern Zhou dynasty; Waring States period; steatite; 4 x 5 3/4 x 4 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 117:2014

Set of Four Decorative Ink Cakes, late 18th–early 19th century; Qing dynasty; Qianlong period; pine soot, glue, and gold paint; a: 4 x 3 5/8 x 1 1/2 inches; b: 2 x 2 3/8 x 3 3/4 inches; c: 1 1/4 x 3 1/2 inches; d: 3 1/4 inches x 1 3/4 inches, box: 3 x 6 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 237:2014

Seated Figure of Budai, 19th–early 20th century; Qing dynasty; hardstone; 4 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 236:2014

Seated Buddha, 19th–early 20th century; Qing dynasty; hardstone; 4 x 3 x 1 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 237:2014

Set of Four Decorative Ink Cakes, late 18th–early 19th century; Qing dynasty; jiaoqing period; pine soot, glue, and gold paint; a: 4 x 3 5/8 x 1/2 inches; b: 2 x 3 1/2 x 3 inches; c: 1/2 x 3 1/4 inches; d: 3 1/4 x 1/2 inches, box: 3 x 6 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 169:2014

Figure of Liu Hai Playing with the Golden Toad, 18th century; Qing dynasty; bronze; height: 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 219:2014

Cricket Cage with Incised Decoration, mid-to late 18th century; Qing dynasty; Qianlong period; gourd, ivory, and tortoiseshell; height: 6 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 188:2014

Cricket Cage with Design of Figures, 18th–19th century; Qing dynasty; gourd with wood rim; height: 3 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 189:2014

Basin, 13th–12th century BC; Shang dynasty; marble; 3 3/4 x 11 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 35:2014

Covered Vessel with Design of Incised Spiral and Geometric Motifs, 4th–3rd century BC; Eastern Zhou dynasty; Warring States period; steatite; 4 x 5 3/4 x 4 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 117:2014

Covered Vessel, 17th century; Qing dynasty; Qianlong period; flourite; 2 x 4 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 171:2014

Seated Figure of Budai, 19th–early 20th century; Qing dynasty; hardstone; 4 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 236:2014

Seated Buddha, 19th–early 20th century; Qing dynasty; hardstone; 4 x 3 x 1 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 237:2014

Set of Four Decorative Ink Cakes, late 18th–early 19th century; Qing dynasty; jiaoqing period; pine soot, glue, and gold paint; a: 4 x 3 5/8 x 1/2 inches; b: 2 x 3 3/8 x 3 3/4 inches; c: 1/2 x 3 3/4 inches; d: 3 3/4 x 1 3/4 x 1/2 inches, box: 3 x 6 8 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 169:2014

Cricket Cage with Incised Decoration, mid-to late 18th century; Qing dynasty; Qianlong period; gourd, ivory, and tortoiseshell; height: 6 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 188:2014

Cricket Cage with Design of Figures, 18th–19th century; Qing dynasty; gourd with wood rim; height: 3 7/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 189:2014

Basin, 13th–12th century BC; Shang dynasty; marble; 3 3/4 x 11 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 35:2014
Attributed to Pu Cheng, Chinese, born 1582; *Waterpot in the Form of a Pine Tree Trunk*, early 17th century; Ming dynasty; bamboo root; 1 5/8 x 3 x 2 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 163:2014

Zhou Hao, Chinese, 1685–1773; *Brush Holder with Design of a Sage Holding a Staff in the Shade of Pine Trees*, 1748; Qing dynasty, Qianlong period; bamboo; height: 5 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 187:2014

*Ink Rest in the Form of a Miniature Scroll-End Table*, 18th–19th century; Qing dynasty; wood with agate inlay; length: 3 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 190:2014

*Standing Tomb Figurine*, 2nd–1st century BC; Western Han dynasty; wood with traces of pigment; 11 1/4 x 3/4 x 2 1/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 220:2014

**Japanese**

*Books and Manuscripts*

*Artist’s Sketchbook from the Russo-Japanese War*, 1904–5; Meiji period; ink and color on paper; dimensions when closed: 7 3/4 x 11 x 3/8 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 7:2013

*Ceramics*

Miyagawa Kôzan, Japanese, 1842–1916; *Covered Incense Container (kôgô) with Design of Gibbon Hanging from a Branch*, 1908; Meiji period; porcelain with glaze; 1 x 3 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 172:2014a,b

Maruyama Ôkyo, Japanese, 1733–1795; *Ascending the Dragon Gate*, 1795; Edo period; hanging scroll: ink, color, and gold on silk; image: 51 1/4 x 19 3/8 inches, scroll: 80 1/4 x 24 3/4 inches; The Langenberg Endowment Fund 13:2013
Acquisitions

Nagami Iwao IV, Japanese, active late 18th–early 19th century; Ceremonial Scene in the Form of Two Puppies, early 19th century; Edo period; Iwami ware; earthenware with glaze; 9 1/2 x 12 x 9 3/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 192:2014

Kinkôzan Sôbei VII, Japanese, 1868–1927; Vase with Design of Figures in Architectural and Garden Settings, late 19th–early 20th century; Meiji period; Kyôto ware; earthenware with glaze; 6 1/2 x 10 1/2 x 9 1/4 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 221:2014a,b

Drawings and Watercolors

Ôtori Keisuke, Consul to Korea and Minister Plenipotentiary of the Empire of Great Japan, 1870–1895; Portrait of His Excellency Ôtori Keisuke, Consul to Korea and Minister Plenipotentiary of the Empire of Great Japan, 1895; color lithograph; sheet: 10 1/8 x 13 7/8 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 244:2014

Enamels

Vase with Design of Rose Mallow Plant, late 19th–early 20th century; Meiji period; cloisonné enamel with silver mounts; height: 17 x 9 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 177:2014

Landscape Vase with Design of Rose Mallow, late 19th–early 20th century; Meiji period; cloisonné enamel with silver mounts; height: 17 x 9 1/2 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 178:2014

Paintings

Maruyama Ôkyô, Japanese, 1733–1795; Ascending the Dragon Gate, 1795; Edo period; hanging scroll: ink, color, and gold on silk; image: 51 1/4 x 19 3/8 inches; scroll: 80 1/4 x 24 3/4 inches; The Langenberg Endowment Fund 13:2013

Kubota Beisen, Japanese, 1852–1906; Victory in the Sino-Japanese War, 1894–1895; Meiji period; triptych of hanging scrolls: ink and color on silk; each image: 43 3/4 x 17 inches; each scroll: 77 1/4 x 21 3/8 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 256:2014ac

Utagawa Kunimasu IV, Japanese, 1848–1920; Booty of Chinese Implements of War Displayed on the Grounds of the Yasukuni Shrine in Kudan and Various Kinds of Unused Artillery, 1894; Meiji period; triptych of color woodblock prints; 14 3/4 x 29 1/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 254:2014a-c

Textiles and Clothing

Boys’ Day Banner with Design of Admiral Togo’s Garden Party, 1894–1905; Meiji period; printed cotton; 97 x 14 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 246:2014

Fireman’s Quilted Coat with Design of a Sino-Japanese War Naval Battle Scene, 1894–95; Meiji period; quilted cotton (sashiko) with resist-dyed decoration; 41 1/8 x 47 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 245:2014

Kimonos

Kimono Fabric Sample with Design of Postcards from the Russo-Japanese War, 1904–5; Meiji period; printed cotton; 97 x 14 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 246:2014

Kimono Fabric Sample with Design of Folding Fans and Rising Sun Flags from the Russo-Japanese War, 1904–5; Meiji period; printed cotton; 96 x 14 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 247:2014

Kimono Fabric Sample with Design of Naval Battle during the Russo-Japanese War, 1904–5; Meiji period; printed cotton; 99 1/2 x 14 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 248:2014
Man’s Short Jacket (haori) and Decorative Lining (haura) with Design of Scenes from the Battle of Nanyuan and the Battle of Shanghai, 1937–38; Shôwa period; silk with printed silk lining; 41 5/8 x 50 1/2 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 249:2014

Man’s Short Jacket (haori) and Decorative Lining (haura) with Design of Japanese Bombardment during the Battle of Shanghai, 1937–38; Shôwa period; silk with printed silk lining; 42 3/4 x 52 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 250:2014

Man’s Underrobe (nagajuban) with Design of Assorted Military Crafts and Equipment and Flags of the Empire of Japan and the Empire of Manchukuo, 1932–45; Shôwa period; printed silk; 50 x 50 3/4 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 251:2014

Boy’s Kimono (danji kimono) with Design of Vignettes Showing Harmonious Relations between the Empire of Japan and the Republic of China, 1912–28; Taishô period or Shôwa period; printed silk; 31 1/2 x 31 inches; Gift of Mr. and Mrs. Charles A. Lowenhaupt 252:2014

Wood Brushpot with Engraved Calligraphy of Yu Minzhong (1714–1779) with Imperial Poems in Clerical Script, mid-to late 18th century; Qing dynasty, Qianlong period; zitan wood with gilded bronze, cloisonné enamel, and wire inlays; 5 7/8 x 4 3/8 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 82:2014

Portable Cabinet Shrine (zushi) with Standing Thousand-Armed Bodhisattva Avalokitesvara (Kannon), early to mid-19th century; Edo period; wood with lacquer, gilding, copper mounts, and pigments; 14 1/2 x 6 1/4 x 5 inches; Spink Asian Art Collection, Bequest of Edith J. and C. C. Johnson Spink 178:2014

Lacquerware Covered Box with Figural, Animal, Floral, and Geometric Decoration, 18th century; lacquer inlaid with mother-of-pearl; 6 1/2 x 9 1/2 x 5 3/4 inches; Museum Purchase, by exchange 12:2013

Covered Box with Figural, Animal, Floral, and Geometric Decoration, 18th century; lacquer inlaid with mother-of-pearl; 6 1/2 x 9 1/2 x 5 3/4 inches; Museum Purchase, by exchange 12:2013
Acquisitions

Decorative Arts and Design

Ceramics

Edward Dahlquist, American, 1877–1972, made at the Art Academy of the American Women’s League, University City, Missouri; Vase, 1911; glazed earthenware; 8 3/4 x 4 inches; Gift of Warren H. Ludwig Jr. 1:2013

Plate with Arms of Okeover impaling Nichol, c.1740; Chinese export; glazed porcelain with enamel and gilding; 9 x 1 inches; Funds given by The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors 7:2014

Attributed to Dihl & Guérhard, Paris, France, active 1781–1828; Vase, c.1795; glazed porcelain with enamel and gilding; 25 1/2 x 12 x 12 inches; Funds given in memory of Robert H. Quenon by Interco Charitable Trust and his friends 8:2014

Taxile Doat, French, 1851–1938, made by University City Porcelain Works; Pomade Pot, 1914; glazed porcelain; 1 7/8 x 1 7/8 inches; Gift of an anonymous donor 13:2014a,b

Furniture

Zulma Steele-Parker, American, 1881–1979, made at Byrdcliffe Colony, Woodstock, New York; Chair, 1904; cherry, leather, and brass; 37 3/4 x 18 x 16 inches; Gift of Mr. and Mrs. Edward J. Nusalta 12:2014

Glassware

Joseph Stouvenel and Company, New York, 1851–1857; Compote, c.1851–55; glass; 9 3/4 x 10 1/8 inches; Cronheim-Bettman Endowed Acquisition Fund 17:2013

Lighting

Frank Lloyd Wright, American, 1867–1959; Ceiling Lamp, from the Francis W. Little House, Peoria, Illinois, 1902–3; glass, copper alloy, and zinc; 29 x 16 x 16 inches; Richard Brumbaugh Trust in memory of Richard Irving Brumbaugh and Grace Lischer Brumbaugh, Marjorie Wyman Endowment Fund, and Friends Endowment Fund 1:2014

Textile and Clothing

Missouri Beauty Quilt, 1860s; American; cotton; 91 x 77 1/2 inches; Gift of Richard and Suellen Meyer 3:2013

Barn Raising Log Cabin Quilt, c.1900; American; wool and silk; 75 x 75 inches; Gift of Richard and Suellen Meyer 4:2013
Quilt with Freelance Vine and White Medallion Center, 1930–40s; American; cotton and cotton sateen; 87 x 79 inches; Gift of Richard and Suellen Meyer 5:2013

Abram William Van Doren, American, 1808–1884; Coverlet, 1849; cotton and wool; 93 x 66 inches; Gift of Kathryn Berridge-Mleczko 14:2014

Child’s Whole Cloth Cheater Quilt, 1830s; American; cotton; 49 x 70 1/2 inches; Gift of Richard and Suellen Meyer 15:2014

Chintz Strippie Quilt, 1830s; American; cotton; 97 x 96 inches; Gift of Richard and Suellen Meyer 16:2014

White Trapunto Quilt, 1840–50; American; cotton sateen; 84 x 81 inches; Gift of Richard and Suellen Meyer 17:2014

Sunday Baby Quilt, c.1920; American; cotton and silk; 39 x 32 inches; Gift of Richard and Suellen Meyer 18:2014

Betty Harned Harriman, American, 1890–1971; Lincoln Quilt, 1937; cotton; 87 x 86 inches; Gift of Richard and Suellen Meyer 19:2014

European Art to 1800

Sculpture

Joseph Claus, German, 1718–1788; Bust of Emperor Caracalla, 1757; marble; 28 3/4 x 20 x 8 inches; Museum Purchase 19:2013

Zulma Steele-Parker, American, 1881–1979, made at Byrdcliffe Colony, Woodstock, New York; Chair, 1904; cherry, leather, and brass; 37 3/4 x 18 x 16 inches; Gift of Mr. and Mrs. Edward J. Nusrala 12:2014
Barn Raising Log Cabin Quilt, c.1900; American; wool and silk; 75 x 75 inches; Gift of Richard and Suellen Meyer 4/2013
Acquisitions

Modern and Contemporary Art

**Drawings and Watercolors**

Andy Goldsworthy, English, born 1956; *Stone Sea: A Project for St. Louis*, 2008; pencil on paper; sheet: 8 1/4 x 22 1/2 inches; Commissioned by the Saint Louis Art Museum 38:2013

**Media Arts**

William E. Jones, American, born 1962; "Killed," 2009; sequence of black and white digital files, silent; 1 min. 44 sec., looped; Funds given by Gary C. Werths, the Contemporary Art Society, and Director’s Discretionary Funds 33:2013

**Paintings**

Norman Rockwell, American, 1894–1978; *Hot Stove League*, 1956; mixed media on canvas; 14 5/16 x 13 1/2 inches; Bequest of Edith J. and C. C. Johnson Spink 27:2014

Norman Rockwell, American, 1894–1978; *Thanksgiving*, 1943; oil on canvas; 41 x 31 inches; Bequest of Edith J. and C. C. Johnson Spink 26:2014
Photographs


Prints

Renata Stih & Frieder Schnock;
“*Marlene Dietrich Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.1

Renata Stih & Frieder Schnock;
“*Albert Einstein Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.2

Renata Stih & Frieder Schnock;
“*Vicky Baum Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.3

Renata Stih & Frieder Schnock;
“*Hannah Arendt Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.4

Renata Stih & Frieder Schnock;

Sculpture

Andy Warhol, American, 1928–1987; *Shoe*, c.1956; wood, composition gold leaf, paper, and paint; 5 x 8 1/2 x 2 3/4 inches; Gift of Elizabeth and Julie Heller in honor of their aunt Goldie Heller Greenberg 4:2014

Renata Stih & Frieder Schnock;
*The Voyage of the Katzenstein Madonna*, 2013; archival pigment print on canvas; each panel: 28 x 22 inches, installed: 28 x 45 inches; Gift of Renata Stih & Frieder Schnock in memory of F.C. Katzenstein and his parents 6:2014.a,b

Renata Stih & Frieder Schnock;
“*Walter Gropius Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.6

Renata Stih & Frieder Schnock;

Renata Stih & Frieder Schnock;
“*Max Beckmann Smoked Here*” from *Smoking Emigrants*, 2011–13; pencil and print on fabric; 55 x 37 inches; The Henry L. and Natalie Edison Freund Charitable Trust and partial gift of Renata Stih & Frieder Schnock 5:2014.8
Acquisitions

Prints, Drawings, and Photographs

**Books and Manuscripts**

James Otto Lewis, American, 1799–1858; *Aboriginal Portfolio*, 1835–36; printed by George Lehman and Peter S. Duval; two bound volumes of handcolored lithographs; each: 18 3/16 x 11 7/16 x 3/4 inches; Gift of Jane Birdsall-Lander 21:2014.1,.2

**Drawings and Watercolors**


Jamie Wyeth, American, born 1946; *Butts*, 1973; watercolor; sheet: 21 1/2 x 29 1/2 inches; Bequest of Edith J. and C. C. Johnson Spink 24:2014


Jamie Wyeth, American, born 1946; *Cattle Rubbed*, 1973; watercolor; sheet: 29 1/2 x 21 1/2 inches; Bequest of Edith J. and C. C. Johnson Spink 25:2014

**Prints, Drawings, and Photographs**

Emmet Gowin, American, born 1941; *Edith, Danville, Virginia*, 1970, printed 2014; gelatin silver print; 8 x 10 inches; Funds given by Mary Susman and Thomas Herm 20:2014
Photographs

William Clift, American, born 1944; *Square Cloud, Mont St. Michel, France, 1999*, gelatin silver print; image: 9 3/4 x 7 5/8 inches, sheet: 10 1/8 x 8 inches; Gift of Mary Randolph Ballinger 10:2014


Emmet Gowin, American, born 1941; *Edith, Danville, Virginia, 1970*, printed 2014; gelatin silver print; 8 x 10 inches; Funds given by Mary Susman and Thomas Herm 20:2014

Dorothea Lange, American, 1895–1965; *Migrant Mother, Nipomo, CA, 1936*, printed c.1952; gelatin silver print; image: 13 1/2 x 10 1/2 inches, sheet: 14 x 11 inches; Gift of Charles A. Newman honoring Elizabeth, his wife and treasured guide to art 11:2014

Wendy Red Star, Apsáalooke (Crow), born 1981; *Fall, Winter, Spring, and Indian Summer, from the series Four Seasons, 2006*, four digital inkjet prints; each: 35 1/2 x 37 inches; The Helen Kornblum Fund for Women Photographers, Museum Purchase, and funds given by Joe and Mary Jane Ondr 3:2014:1-4


George A. Tice, American, born 1938; *Two Amish Boys, Lancaster, Pennsylvania, 1963*, printed 1980; gelatin silver print; image: 9 1/2 x 7 1/2 inches, sheet: 9 1/2 x 7 1/2 inches; Gift of Helen Kornblum 9:2014

Printmaking and Photographic Equipment

Eldzier Cortor, American, born 1916; *Compositional Study No. III, 1974*, intaglio; sheet: 28 1/4 x 22 5/16 inches; Gift of the Eldzier Cortor Trust 20:2013


Eldzier Cortor, American, born 1916; *Woman Diptych Blue, n.d.*, intaglio; sheet (each): 30 x 22 3/4 inches; Gift of the Eldzier Cortor Trust 23:2013a,b
Eldzier Cortor, American, born 1916; L’abbatoire No. VI, 1980; intaglio; sheet: 40 3/4 x 29 inches; Gift of the Eldzier Cortor Trust 24:2013


Eldzier Cortor, American, born 1916; Trio Assemblage I, n.d.; color woodcut; sheet: 14 1/2 in. x 22 inches; Gift of the Eldzier Cortor Trust 26:2013


Eldzier Cortor, American, born 1916; Jewels / Theme I, 1985; color mezzotint; sheet: 30 1/8 x 22 1/4 inches; Gift of the Eldzier Cortor Trust 28:2013

Eldzier Cortor, American, born 1916; Jewels / Theme II, 1985; color mezzotint; sheet: 30 1/8 x 22 1/4 inches; Gift of the Eldzier Cortor Trust 29:2013

Eldzier Cortor, American, born 1916; Jewels / Theme III, 1985; color mezzotint; sheet: 30 1/8 x 22 1/4 inches; Gift of the Eldzier Cortor Trust 30:2013

Martin Schongauer, German, c.1435–50 –1491; The Nativity, c.1471–73; engraving; image (irregular): 10 1/8 x 6 5/8 inches, sheet (irregular): 10 1/8 x 6 3/4 inches; The Marian Cronheim Trust for Prints and Drawings 2:2013
Eldzier Cortor, American, born 1916; *Jewels / Theme IV*, 1985; color mezzotint; sheet: 22 1/2 x 30 inches; Gift of the Eldzier Cortor Trust 31:2013

Eldzier Cortor, American, born 1916; *Jewels / Theme VI*, 1985; color mezzotint; sheet: 30 3/16 x 22 1/4 inches; Gift of the Eldzier Cortor Trust 32:2013

Salvador Dali, Spanish, 1904–1989; *Whitehaired Revolver*, 1932; heliogravure (etching) with drypoint on chine collé; 7 1/2 x 11 1/8 inches; The Sidney S. and Sadie Cohen Print Purchase Fund 34:2013


Joseph Sebastian Klauber, German, c.1700–1768, and Johann Baptist Klauber, German, 1712–1787, after Balthasar Augustin Albrecht, German, 1687–1765; *Theses ex universa philosophia (Questions from Universal Philosophy)*, 1747; mezzotint with etching; image: 52 1/2 x 30 inches, sheet: 58 x 34 1/2 inches; Funds given by the University Lane Foundation 14:2013

Martin Schongauer, German, c.1435–50 –1491; *The Nativity*, c.1471–73; engraving; image (irregular): 10 1/8 x 6 5/8 inches, sheet (irregular): 10 1/8 x 6 3/4 inches; The Marian Cronheim Trust for Prints and Drawings 2:2013

James A. McNeill Whistler, American, 1834–1903; *Bibi Valentin*, 1859; etching and drypoint; image: 6 x 8 7/8 inches, sheet: 7 3/4 x 11 1/4 inches; The Sidney S. and Sadie Cohen Print Purchase Fund 15:2013

Aegidius Sadeler II, Flemish, c.1570–1629, after Pieter Stevens, Flemish, c.1567–after 1624; *The Twelve Months*, 1607; series of twelve engravings; each sheet approximately: 8 3/4 x 11 3/4 inches; The Julian and Hope Edison Print Fund 2:2014.1-12
Exhibitions

Main Exhibitions

**Postwar German Art in the Collection** highlighted the Museum’s great strengths in postwar German art, including more than 50 paintings, sculptures, drawings, prints, and photographs. This inaugural installation in the East Building’s Main Exhibition Galleries addressed a broad range of artistic responses in the aftermath of World War II, with themes and groupings such as the legacy of Joseph Beuys; large-scale works by Gerhard Richter, Sigmar Polke, and Anselm Kiefer; the vibrant scene of 1980s Cologne; and the influence of the Düsseldorf School of Photography. Galleries showcased works by Georg Baselitz, Jörg Immendorff, Martin Kippenberger, Bernd and Hilla Becher, Andreas Gursky, and Candida Höfer, among others. *Postwar German Art in the Collection* was curated by Tricia Y. Paik, former associate curator of modern and contemporary art, with Nathan Stobaugh, former research assistant. The exhibition was on view from June 29, 2013 through January 26, 2014.

**Impressionist France: Visions of Nation from Le Gray to Monet** explored for the first time the rich connections between landscape and national identity during a period in which France was fundamentally transformed. The major exhibition, which included 120 paintings and photographs from 37 institutions around America and Europe, was presented as St. Louis celebrated the 250th anniversary of its founding by French settlers. The exhibition, organized by the Museum and The Nelson-Atkins Museum of Art, included important work by photographers such as Gustave Le Gray and Charles Marville; Barbizon School painters, including Camille Corot and Théodore Rousseau; and Impressionist painters such as Claude Monet, Camille Pissarro, Edgar Degas, Paul Cézanne, Édouard Manet, and Berthe Morisot. *Impressionist France: Visions of Nation from Le Gray to Monet* was curated by Simon Kelly, curator of modern and contemporary art at the Saint Louis Art Museum, and April M. Watson, curator of photography at The Nelson-Atkins Museum of Art. The exhibition was on view from March 16 through July 14, 2014.

**Atua: Sacred Gods from Polynesia** explored in unprecedented depth the relationship between art objects and Polynesian concepts of *atua*—gods, ancestors, and spirit beings that are fundamental to the Polynesian cosmos. Featuring more than 60 of the most iconic Polynesian sculptures from museum and private collections around the world, the exhibition examined these extraordinary sculptures as embodiments of *atua*. As the sole North American venue for this international exhibition organized by the National Gallery of Australia, the Saint Louis Art Museum showed that it continues to build upon a long legacy of rich engagement with arts from the Pacific Islands since the 1940s. The exhibition was on view from October 12, 2014 through January 5, 2015.

During the opening weekend of *Atua: Sacred Gods from Polynesia*, Māori artist George Nuku talked about his process with visitors in Sculpture Hall while carving a vitrine that was installed in the exhibition.
Exhibitions

Featured Exhibitions

**Yoko Ono: Wish Tree** was featured at the Museum in honor of the grand opening of the East Building. The temporary, outdoor installation invited visitors to write down a wish on a piece of paper, and then attach the wish to a branch of a Wish Tree. Since 1996 Yoko Ono has been gathering such wishes from around the world—now totaling more than one million—which are then sent to the Imagine Peace Tower in Reykjavík, Iceland, created in 2007 by Ono in memory of her late husband, John Lennon. *Yoko Ono: Wish Tree*, which was curated by Tricia Y. Paik, former associate curator of modern and contemporary art, was on view from June 29 through September 2, 2013.

**Louis IX: King, Saint, Namesake** highlighted both exceptional art from the reign of Louis IX and later works inspired by the celebrated 13th-century monarch turned saint. The exhibition was presented as part of the 250th anniversary of the founding of the city of St. Louis, and as a result it included important works from local lenders, including the Missouri History Museum and the Archdiocese of St. Louis. It also included pages from the *Morgan Library Picture Bible*, one of the world’s most celebrated manuscripts, on loan from the Pierpont Morgan Library in New York City. Completed around 1250, the bible is regarded as a stellar example of Gothic manuscript illumination and is believed to have been commissioned by Louis IX. *Louis IX: King, Saint, Namesake* was curated by Judith W. Mann, curator of European art to 1800, with Elizabeth Wyckoff, curator of prints, drawings, and photographs. The exhibition was on view in Galleries 234 and 235 from August 29 through November 2, 2014.

**Tragic and Timeless: The Art of Mark Rothko** brought together nine works by Mark Rothko, including four major paintings from Switzerland’s Beyeler Foundation and an important painting from a private collection. The exhibition showcased the artist’s entire oeuvre and celebrated the diversity of nearly 30 years of artistic output from this crucial figure in the American Abstract Expressionist movement. *Tragic and Timeless: The Art of Mark Rothko* was curated by Simon Kelly, curator of modern and contemporary art. The exhibition was on view in Gallery 251 from May 24, 2014 through September 14, 2014.

Visitors enjoy *Tragic and Timeless: The Art of Mark Rothko* in Gallery 251.
Select Exhibitions of Works on Paper

Mantegna to Man Ray: Six Explorations in Prints, Drawings, and Photographs was the inaugural exhibition in the two new main-floor galleries for works on paper. The exhibition focused on six areas of uncommon strength and quality in the collection. Three of the exhibition’s six sections revolved around a single, innovative artist—Pieter Bruegel, George Caleb Bingham, and Max Beckmann—while the others were defined by a place or time. Mantegna to Man Ray: Six Explorations in Prints, Drawings, and Photographs was curated by Elizabeth Wyckoff, curator of prints, drawings, and photographs, and Eric Lutz, associate curator of prints, drawings, and photographs. The exhibition was on view in Galleries 234 and 235 from April 26 through October 27, 2013.

The Weight of Things: Photographs by Paul Strand and Emmet Gowin highlighted the elegance and visual power of the black-and-white photographs of Americans Paul Strand (1890–1976) and Emmet Gowin (b. 1941). This exhibition presented overviews of the artists’ careers in which they pursued and expanded the expressive possibilities of portraiture, landscape, and still life. It included 70 prints spanning 100 years, including rare works of exceptional quality acquired by the Museum from Strand’s archive in 1978. The Weight of Things: Photographs by Paul Strand and Emmet Gowin was curated by Eric Lutz, associate curator of prints, drawings, and photographs. The exhibition was on view in Galleries 234 and 235 from November 8, 2013 through February 16, 2014.

Anything but Civil: Kara Walker’s Vision of the Old South presented works by an artist internationally renowned for her black-paper, cut-out silhouettes of the antebellum South. Walker (b. 1969) draws on history to create a fictional world that compels her audience to examine the collective memory of the nation’s dark past rooted in slavery, and also to consider the present in those terms. Walker’s 2005 print portfolio, Harper’s Pictorial History of the Civil War (Annotated), was the focal point of this exhibition. The exhibition was made possible by the generosity of Alison and John Ferring, who have offered the portfolio to the Museum as a promised gift. Anything but Civil: Kara Walker’s Vision of the Old South was co-curated by Elizabeth Wyckoff, curator of prints, drawings, and photographs; Kimberly Jacobs, 2013–14 Romare Bearden Fellow; and Leah Chizek, research assistant in the Department of Prints, Drawings, and Photographs. The exhibition was on view in Galleries 234 and 235 from February 26 through August 10, 2014.

During the opening weekend of the East Building, visitors added their wishes to trees on the South Terrace installed as part of Yoko Ono: Wish Tree.
Exhibitions

Scenic Wonder: The Hudson River Portfolio displayed the *Hudson River Portfolio* — a significant cornerstone in the development of American landscape art consisting of 20 views along the Hudson River, starting at its source in the Adirondack Mountains of New York State. Viewed in sequence, the prints take the viewer on a scenic 315-mile tour downriver, ending in New York Bay. The portfolio became one of the first series of fine art prints to make Americans aware of the splendor of their surroundings, and this subject would later be adopted by the artists and writers of the Hudson River School. *Scenic Wonder: The Hudson River Portfolio* was curated by Eric Lutz, associate curator of prints, drawings, and photographs, with Ann-Maree Walker, research assistant in the Department of Prints, Drawings, and Photographs. The exhibition was on view in Gallery 234 from November 21, 2014 through April 5, 2015.

Nicholas Nixon: 40 Years of The Brown Sisters highlighted a four-decade project by American photographer Nicholas Nixon (b. 1947), who since 1975 has been photographing his wife and her three sisters at annual family get-togethers. What began as a record of family life has evolved into one of the most compelling series in contemporary photography. This exhibition marked the 40th anniversary of the project known as *The Brown Sisters*. All 40 black-and-white prints—one print from each year—were included. *Nicholas Nixon: 40 Years of The Brown Sisters* was curated by Eric Lutz, associate curator of prints, drawings, and photographs. The exhibition celebrated the promised gift of *The Brown Sisters* series from local donors Yvette and John Dubinsky. It was on view in Gallery 235 from November 21, 2014 through April 5, 2015.

Photographer Emmet Gowin spoke about his career as an artist in a lecture that coincided with the exhibition *The Weight of Things: Photographs by Paul Strand and Emmet Gowin.*
Currents Exhibitions

**Currents 107: Renata Stih & Frieder Schnock** featured Berlin-based conceptual artists who explore how memory is formed and how it functions in public spaces and institutions. Featuring site-specific interventions installed in several spaces, the exhibition examined how a museum serves as both a container and carrier of memories, embodied by different works of art. *Currents 107: Renata Stih & Frieder Schnock* was curated by Tricia Y. Paik, former associate curator of modern and contemporary art, and was on view from September 27, 2013 through January 5, 2014.

**Currents 108: Won Ju Lim** presented new work inspired by the artist’s own house and her past interactions with an intrusive neighbor. Drawing from autobiographical experiences, Lim addressed the physical and psychological invasion of the private space of her home through video, sculpture, works on paper, and photography. *Currents 108: Won Ju Lim* was curated by Tricia Y. Paik, former associate curator of modern and contemporary art, and was on view from April 11 through July 27, 2014.

**Currents 109: Nick Cave** presented new works by the Missouri-born artist, whose inventive works merge fantasy, nostalgia, and whimsy with the artist’s keen social consciousness. The exhibition included *Soundsuits*, a video work, and his shimmering circular *Tondos* in four galleries across the Museum. *Currents 109: Nick Cave* was co-curated by Nichole Bridges, associate curator in charge, Department of the Arts of Africa, Oceania, and the Americas, and Tricia Paik, former associate curator of contemporary art. The exhibition was on view from October 31, 2014 through March 8, 2015.

Missouri-born artist Nick Cave met with friends and family at a special reception for *Currents 109: Nick Cave.*
New Media Series

Janaina Tschäpe: The Ocean Within
August 1 through October 19, 2014

Marco Brambilla: Evolution (Megaplex)
January 10 through March 30, 2014

Hiraki Sawa: Migration
May 3 through September 8, 2013

William E. Jones: “Killed”
February 8 through April 28, 2013

Other Exhibitions

Focus on the Collection—Edward Curtis: Visions of Native America
January 18 through June 14, 2013

Encounters Along the Missouri River:
The 1858 Sketchbooks of Charles Ferdinand Wimar
June 29, 2013 through January 19, 2014
Gallery 321

Chiura Obata: Four Paintings, Four Moods
October 4, 2013 through February 2, 2014
Gallery 225

Mother Earth, Father Sky:
Textiles from the Navajo World
January 21 through June 22, 2014
Gallery 100

Life Cycles: Isabella Kirkland’s Taxa
January 24 through June 15, 2014
Gallery 321

Flowers of the Four Seasons in Chinese and Japanese Art
February 7 through September 7, 2014
Gallery 225

Sight Lines: Richard Serra’s Drawings for Twain
March 28 through September 7, 2014
Gallery 313

Brett Weston: Photographs
June 20 through December 7, 2014
Gallery 321

Facets of the Three Jewels: Tibetan Buddhist Art from the Collections of George E. Hibbard and the Saint Louis Art Museum
July 4, 2014 through February 22, 2015
Gallery 100

Calligraphy in Chinese and Japanese Art
September 12, 2014 through February 22, 2015
Gallery 225

Vija Celmins: “Intense Realism”
December 12, 2014 through May 10, 2015
Gallery 321
Publications

2013
Your Museum Transformed
Published by the Saint Louis Art Museum.
Art direction by Jon Cournoyer, edited by Louise Cameron.

2014
Impressionist France: Visions of Nation from Le Gray to Monet
Published by the Saint Louis Art Museum and The Nelson-Atkins Museum of Art, and distributed by Yale University Press. Written and edited by Simon Kelly, curator of modern and contemporary art at the Saint Louis Art Museum, and April M. Watson, curator of photography at The Nelson-Atkins Museum of Art, the catalogue also includes contributions by Maura Coughlin and Neil McWilliam. Financial assistance provided by the Missouri Arts Council, a state agency.

Navigating the West: George Caleb Bingham and the River
Published by the Amon Carter Museum of American Art and the Saint Louis Art Museum, and distributed by Yale University Press. Written and edited by Nenette Luarca-Shoaf, Claire Barry, Nancy Heugh, Elizabeth Mankin Kornhauser, Dorothy Mahon, Andrew J. Walker, and Janeen Turk. The catalogue was published in 2014 in conjunction with the exhibition Navigating the West: George Caleb Bingham and the River, which opened at the Museum in 2015.
Learning and Engagement

During the past two years, Learning and Engagement presented a variety of learning initiatives, from symposia to gallery tours and multimedia offerings. A broad range of activities engaged audiences with the Museum’s exhibitions and permanent collection.

Community Partnerships
Significant community initiatives were offered in 2013 and 2014, including a number of notable collaborations with St. Louis cultural organizations.

African Arts Festival
In May of 2013 and 2014, the Museum partnered to offer performances, family tours, and an art activity as part of this annual celebration in Forest Park.

Art with Us
This ongoing program provided ten sessions of art-education classes to youth in collaboration with community and social organizations at off-site locations throughout St. Louis City and County.

Dr. Martin Luther King Jr. Freedom Celebration
This annual program celebrates the Museum’s photography collection by Moneta Sleet, Jr. and other works of art that speak to non-violence and social equality.

Youth smART
Youth smART and Summer Youth smART offered community groups and summer camps the opportunity to explore the Museum’s collection. Geared toward children between pre-K and sixth grades, program activities were led by trained Teen Assistants.

DisAbility Awareness Program
This annual program celebrates Disability History and Awareness Month. Targeted to middle and high school students, the program uses theater, dance, and poetry to build awareness of issues related to persons with disabilities.

Teen Assistant Program
This is an employment and mentoring program for St. Louis area high school students. Teen Assistants help with programs throughout the year and gain life skills to prepare them for college.
Teen Arts Council
The Teen Arts Council was founded on the idea that teens have the best insights into the artistic tastes, desires, and trends of their peers and, as a result, should be integral in the design and implementation of the Museum’s programming for teens.

School Services
Student and teacher programs increased in number, variety, and participation during 2013–2014. New program offerings, including High School Arts Week and the STEAM Project, were successfully piloted for student audiences. High School Arts Week connected students to writing, music, drama, and movement, bolstering high school program participation to 250 students. The STEAM Project exposed students to STEM field connections in the arts, incorporating the interdisciplinary application of various facets of engineering and visual art.

Signature program offerings such as Arts in the Basic Curriculum (ABC) and teacher workshops returned to pre-expansion programming levels. ABC saw an increase of 30 percent from the past year, approaching program capacity. Evening and Weekend Studio teacher workshops increased by 50 percent, presenting revised approaches to learning, targeting teachers of various disciplines, and fostering learning experiences reflective of the region’s diverse educational communities. The Museum increasingly promoted its artistic resources as a scientific tool through educator workshop initiatives such as To Protect and Preserve: Art Conservation at the Museum. Culturally diverse presentations such as Beyond the Frame: Using Art to Explore Identity, Perception, and Bias enabled teachers to decipher relevant issues, purposes, and ideas embedded in collection items utilizing a multicultural framework.

Seminars & Symposia
The Museum presented a variety of panel discussions and symposia in 2013 and 2014 featuring national and international scholars and curators.

The Museum organized two international symposia in conjunction with the major exhibitions Federico Barocci: Renaissance Master (January 2013) and Impressionist France: Visions of Nation from LeGray to Monet (April 2014). Each were hosted by Museum curators and attracted top scholars in their fields from Europe and throughout the United States.

Speakers for the Federico Barocci Symposium included David Ekserdjian from the University of Leicester in the United Kingdom, Babette Bohn from Texas Christian University, Alessandra Giannotti & Claudio Pizzorusso from the Università per Stranieri di Siena, and Suzanne Folds McCullagh from the Art Institute of Chicago. Impressionist France Symposium presenters included Richard Thomson from the University of Edinburgh, Scotland, April M. Watson, from the Nelson-Atkins Museum of Art, Elizabeth C. Childs from Washington University in St. Louis, and Stéphane Guégan from the Musée d’Orsay in Paris.

Public Programs
From lectures and workshops to concerts and film screenings, public programs aim to educate visitors about the Museum’s collection and inspire discovery.

SLAM Underground
With the recently completed East Building unveiled, the Museum launched an exciting new event specifically aimed at attracting visitors ages 21–40. Held the last Friday of each month, the event offered live music, cocktails, an art lab, a DJ, gallery games, and after-hours access to exhibitions. Thousands of young adults were attracted to the exciting evenings and attendance continues to increase as word-of-mouth and social-media buzz grows.

Exhibition and Collection Lectures
Scholars, curators, and artists continued to share their knowledge with the St. Louis community on social issues, world culture, art history, and techniques related to the Museum’s exhibitions and permanent collections.

The Donald Danforth Jr. Annual Lecture
Dedicated to offering the latest research on Native American art, in 2013 this lecture featured preeminent scholar Janet Berlo, professor of Art History/Visual and Cultural Studies at the University of Rochester, New York, presenting The Cosmopolitan World of Northern Plains Indian Art: 1730–1850. In 2014, speaker Timothy P. McCleary, a professor at
Little Bighorn College in Montana spoke on *Historic Apsáalooke Horse Gear*.

**Gallery Talks**
The Museum continues to offer a full schedule of informative discussions in the galleries led by diverse experts from area colleges and universities, community organizations, and the Museum itself. These free programs give participants the opportunity to engage directly with scholars, curators, artists, and educators about the Museum’s exhibitions and collections.

**Nelson I. Wu Lecture on Asian Art and Culture**
This lecture, held each October, honors the memory of the late Dr. Nelson I. Wu and is jointly sponsored by the Saint Louis Art Museum and Washington University in St. Louis. In 2014 the lecture *Collecting Kashmir: Buddhist Art in the Western Himalayas and St. Louis* was presented by Northwestern University professor Robert Linrothe. The 2013 lecture featured Matthew McKelway, Takeo and Itsuko Atsumi Professor of Japanese Art History at Columbia University in New York, discussing *Painter and Atelier in Early Modern Europe*.

**Outdoor Film Series**
The Museum began offering a modest outdoor film program on Art Hill in 2009 as a way to engage the St. Louis community outside the building at a time when construction on the new expansion was just beginning. In 2014 the program celebrated its fifth-year anniversary and had grown to attract 18,000 visitors on four Fridays in the month of July. In addition to classic movies, the Museum offered food trucks, live music, and late access to the galleries.

**Family Sundays**
The Museum welcomed thousands of families through this popular free Sunday afternoon program for hands-on art activities, gallery tours, special performances, and artist demonstrations.

**Winter Celebrations**
In 2013, the Museum’s annual Kwanzaa celebration was fully integrated into a new family programs initiative, Winter Celebrations. This four-week program is a multicultural celebration highlighting four different winter holidays/festivals (Hanukkah, The Feast of Our Lady of Guadalupe, Christmas, and Kwanzaa). In 2013 and 2014 Winter Celebrations were presented in collaboration with the Saul Brodsky Jewish Community Library, Our Lady of Guadalupe School and the St. Louis Mexican Cultural Society, and the St. Louis Metropolitan Alumnae Chapter of Delta Sigma Theta Sorority, Inc.

**Summer Classes**
With the completion of the Education Center, the Museum returned to offering summer youth classes in 2014. These week-long classes covered color theory, stop-motion animation techniques, and creative multimedia compositions.
Wee Wednesdays
Wee Wednesdays, a free workshop for children age 3–5 years old and their caregiver, was a new program introduced in 2014. Each of these child-centered workshops combined a visit to the galleries with storytelling and a hands-on art activity.

Saturday Family Workshops
The Museum offered a variety of classes for elementary and middle school-aged youths connecting studio activities with the Museum’s collection and exhibitions. These sessions covered painting, drawing, and sculptural techniques.

Richardson Memorial Library
The staff of the Richardson Memorial Library answered more than 5,000 questions from around the world. Inquiries came from Florence, London, and New York, to name a few. The MOBIUS consortium has expanded the interlibrary loan service beyond the state of Missouri into Oklahoma and Colorado, increasing the use of the library’s materials regionally. In 2013 and 2014, the library loaned more than 2,000 volumes to other libraries and had more than 2,600 visitors. Scholars from Cornell University, New York; the Meadows Museum in Dallas, Texas; King’s College, London; and the University of Bologna came to visit the Museum’s archives.

Docent Services
Approximately 54,000 visitors, ranging from pre-school students to adults, participated in group tours at the Museum in 2013–14. Trained volunteer docents led these tours, which offered the opportunity to explore and experience art from all collection areas and time periods. The East Building grand opening, and the reinstalled permanent collection galleries throughout the campus, brought a fourfold increase in docent-led tours in the second half of 2013. In the spring of 2014, 69 different student and adult groups enjoyed docent-led tours of the Museum’s special exhibition, *Impressionist France: Visions of Nation from Le Gray to Monet*.

In addition to the tours described above, specially trained docents facilitated specialized, curriculum-based tour programs, including *Arts in the Basic Curriculum* (ABC) for fourth graders, *5th Grade Explorers* (for St. Louis public school students), and *A World of Difference: Concepts of Beauty and Bias* (AWOD) for middle and high school students. The ABC program features two or four sequential Museum visits, with each visit focusing on a specific cross-collection theme. The *5th Grade Explorers* offers a one visit format specifically for St. Louis City public school students. The AWOD program, offered in collaboration with the St. Louis Anti-Defamation League, begins with a facilitator-led introduction, continues with a docent-led gallery tour, and concludes with further classroom discussion.

Other 2013–14 touring initiatives included tours designed specifically for military veterans and those for visitors experiencing memory loss.

In November 2013, the Saint Louis Art Museum Docent Program celebrated its 50th anniversary. Festivities included an evening reception honoring docents and a commemorative video highlighting docent achievements and milestones through the years.

Brent Benjamin, Bernice Roemer, Sissy Thomas, and Judy Garfinkel
When the Saint Louis Art Museum’s East Building opened in 2013, the expansion was celebrated as an architectural testament to the high quality of the collection on view within its walls. Yet the East Building also is a monument to the generosity of the Museum’s supporters who contributed to the largest capital campaign for a cultural institution in St. Louis history.

In 2013, the Museum continued to receive gifts and pledges for the Campaign for the Saint Louis Art Museum. The $145 million goal was exceeded with more than $160 million in commitments toward our expansion and operating endowment. The Museum’s endowment stood at $159.5 million at the close of 2014, 25 percent above its balance at the start of the biennial period.

The Museum historically has relied on both public and private support in maintaining its place among the nation’s leading comprehensive art museums. Funding through the Metropolitan Zoological Park and Museum District provides a strong base of support for the institution’s ongoing activities and operating expenses; yet annual memberships and voluntary contributions from individuals, families, companies, and foundations are critical in advancing the Museum’s programmatic initiatives, physical expansion, endowment, and the acquisition of art.

In 2013, the Museum launched the Leadership Council for individuals and families contributing annual membership gifts of $25,000 or more. The extraordinary

Anabeth and John Weil, David Chipperfield, Brent Benjamin
generosity of this philanthropic society helps ensure the Saint Louis Art Museum remains one of the top comprehensive art museums in the nation. At the close of 2014, the Leadership Council included 21 households.

Membership in the Beaux Arts Council begins at the $1,500 level. The Beaux Arts Council closed 2014 with 433 members, an increase of 44 households during the biennial period. Revenue contributed by Leadership Council and BAC Members through this program represented $3.4 million in philanthropic support for the Museum during the period covered by this report, a 59 percent increase over the previous biennial period.

Companies and foundations continued to be important partners in advancing the Museum’s mission, providing more than $1.7 million in program support and sponsorship in total. Much of this revenue was generated through the Museum’s Corporate Partnership Program, with the participation of 87 corporations on average per year.

The Museum’s Friends Board historically has played a vital role in raising funds, encouraging membership, and promoting volunteerism for the institution. Chaired by Vicki Hill and under the leadership of Gala Chair Linda Finerty, with Co-Chair Carol Ann Jones, the Friends Board mounted its successful 2014 gala, *bal Polynésie*, highlighted the exhibition *Atua: Sacred Gods from Polynesia*, and celebrated the event’s 60th anniversary. The gala generated more than $650,000 in endowment support.
The Museum also undertook a new biennial fund-raising event in 2013, SLAM Exposed. Chaired by Bill Donius and Jay Perez, Jeffrey T. Fort, Stacy and Scott Galt, Retta Leritz, and Laura and Cameron Murray, this event raised more than $163,000 in its inaugural year.

Thanks in large part to the generosity of its supporters, the Museum’s financial health was affirmed in 2014 when Standard and Poor’s reinforced the Museum’s A+/Stable debt rating, placing the institution among the top museums in country. The Saint Louis Art Museum expresses its sincere gratitude and appreciation for each philanthropic contribution and membership.
Commissioners of the Art Museum Subdistrict of the Metropolitan Zoological Park and Museum District

Barbara B. Taylor, President
John R. Musgrave, Vice-President
Freida L. Wheaton, Secretary
W. Randolph Baker, Treasurer
Charles A. Lowenhaupt
Gary Wolff
Jeffrey T. Fort, 2014
Linda M. Martinez
Mark S. Weil
Peggy Ritter, 2013
Rex A. Sinquefield

Advisory Commissioners
John R. Fox
Judith Weiss Levy
Barbara W. Roberts
Donald M. Suggs

Trustees

Unless otherwise noted, commissioners served 2013–2014.

Jeffrey T. Fort, President, 2013
Adrienne D. Davis, President, 2014
Vice-President, 2013
Kent Q. Kreh, Vice-President, 2014
Dr. Benjamin Ola. Akande
Garrett A. Balke
Mary-Randolph Ballinger
Martha W. Bickel
Dwyer P. Brown
Patricia R. Bush
Katherine Button Bell
Paul R. Cahn
S. Bryan Cook, 2014
Stephen P. Cortinovis
Holly A. Cousins
Mary Beth Daniels, 2014
Yvette Drury Dubinsky, 2014
Barbara S. Eagleton
Hope R. Edison
Marlyn R. Essman, 2013
Lelia J. Farr
Melanie M. Farthing, 2014
Dr. Eva L. Frazer
Signa M. Hermann
Malaika B. Horne
John M. Horsemans
Richard C. Jensen
David Kemper

Helen Kornblum
Nancy Kranzberg
Kent Q. Kreh, 2013
James A. Krekel
Peter B. Krombach
Linda B. Langsdorf
Seth M. Leadbeater
Joseph D. Lehrer
Veronica McDonnell
Brand Meyer
Opal Meyer
Eleanor J. Moore, 2013
Noëmi K. Neidorff
David S. Obedin
Kimberly A. Olson
James N. Probststein
Kathleen V. Rogers
Marsha J. Rusnak
Thomas F. Schlafly, 2014
Curtis Searcy, 2014
Dale L. Sharon
The Honorable Charles A. Shaw, 2013
Isabel Moore Shepley, 2013
Barbara Spector, 2014
Thelma E. Steward, 2014
Sissy Thomas, 2013
Pam Trapp, 2014
Harry C. Weber
Anabeth C. Weil
Bradford K. Werner
Gary C. Werths, 2013
Keith H. Williamson

Honorary Trustees

John W. Bachmann
Robert L. Bannister
Joseph E. Birk
Camilla T. Brauer
Donald L. Bryant Jr.
Steven N. Cousins
Andrew B. Craig
Joan C. Crancer
Arnold W. Donald
Julian L. Edison
David C. Farrell
Katherine M. Fernandez
Richard T. Fisher
The Honorable Sam Fox
Roxanne H. Frank
The Honorable Jean C. Hamilton
Diane D. Jacobsen
Bettie S. Johnson
Richard A. Liddy
John Peters MacCarthy
J. Patrick Mulcahy
Emily Rauh Pulitzer
Robert H. Quenon,* 2013
Peggy Ritter, 2014
James A. Rivers
Harvey Salgman,* 2013
Elizabeth Gentry Sayad
Joseph F. Shaughnessy
Jerome J. Sincoff
Alvin J. Siteman
Kenneth F. Teasdale
John D. Weil

Honorary Trustees

Robert L. Bannister
Joseph E. Birk
Camilla T. Brauer
Donald L. Bryant Jr.
Steven N. Cousins
Andrew B. Craig
Joan C. Crancer
Arnold W. Donald
Julian L. Edison
David C. Farrell
Katherine M. Fernandez
Richard T. Fisher
The Honorable Sam Fox
Roxanne H. Frank
The Honorable Jean C. Hamilton
Diane D. Jacobsen
Bettie S. Johnson
Richard A. Liddy
John Peters MacCarthy
J. Patrick Mulcahy
Emily Rauh Pulitzer
Robert H. Quenon,* 2013
Peggy Ritter, 2014
James A. Rivers
Harvey Salgman,* 2013
Elizabeth Gentry Sayad
Joseph F. Shaughnessy
Jerome J. Sincoff
Alvin J. Siteman
Kenneth F. Teasdale
John D. Weil

*Deceased

Friends Board

Vicki Hill, President
Lynn H. Yaeger, Vice-President
Mico M. Barkofskes, 2013
Catherine B. Berges, 2013
Susan Block, 2013
Lisa S. Boyce, 2013
Carol L. Brabbee, 2013
Alan E. Brainerd
Thriess Britton
Debbie S. Capps
Anne S. Carlson, 2013
Lisa R. Carnahan
Mary W. Carnal
Karen Castellano
Maria L. Clifford
Molly Danforth
Ann D. Desloge
Kim Eberlein, 2014
Dede Farquhar, 2014
Carolyn G. Farrell
Linda M. Finerty, 2013
Cheri Fromm, 2014
Janis G. Goldberg, 2013
Marcia J. Hart
Meredith O. Holbrook
Janet Horlacher
Susan Horsemans
Suzanne Johnson
Carol Ann Jones
Anjali Kamra
Pauline M. Keinath
Ashley Kemper
Susan B. Krawall
Julie LeBlanc, 2013
Retta J. Leritz, 2014
Susan R. Ludeman
Jane S. Mackey
Isabelle Montpetut
Mary B. Moog
Judy A. Navarre
Rachel H. Oliver
Joan O’Neill
Ellen Sheffield Pace, 2014
Ann R. Perry
Catherine A. Reynolds, 2013
Marlene M. Schumm, 2013
Lisa Easton Silverberg
Suzanne Sincoff
Susan H. Sivewright
Mary Ann Sencro
Marjorie H. Tomaso
Judith A. Toombs
Lynne Pounds Turley, 2014
Stacey Weddle, 2014
Ann C. Wells

Honorary Friends Board
Dorinda B. Armstrong
Martha W. Bickel
Marion B. Black
Patricia R. Bush
Ginger Cornelius
Mary Beth Daniels
Marianne S. Galt
Sharon Hollander
Bettie S. Johnson
Ellen Jones
Ann Liberman
Anne McAlpin
Peggy Ritter
Barbara W. Roberts
Marsha J. Rusnack
Linda Saligman
Jane Smith Shapleigh
Barbara B. Taylor
Nancy O’Donnell Whitelaw

Committees of the Board of Commissioners and Trustees

Unless otherwise noted, committee members served 2013-2014.

Audit Committee
Kent Q. Kreh, Chair
Joseph D. Lehrer, Vice-Chair
Stephen P. Cortinovis
Seth M. Leadbeater
Linda M. Martinez
John R. Musgrave

Building Committee
John Fox, Chair, 2013, Member, 2014
Jeffrey T. Fort, Vice-Chair, 2013, Chair, 2014
James A. Krekeler, Member, 2013, Vice-Chair, 2014
Garrett A. Balke
Dwyer P. Brown, 2013
Eva L. Frazer, 2014
David Kemper
Judith Weiss Levy
J. Patrick Mulcahy, 2013
Kathleen V. Rogers, 2014
Jerome J. Sincoff
Barbara B. Taylor
Harry C. Weber
Mark S. Weil

Collections Committee
Mark S. Weil, Chair
Kimberly A. Olson, Vice-Chair
Mary-Randolph Ballinger
Paul Cahn
Stephen P. Cortinovis
Adrienne D. Davis
Vytette Drury Dubinsky, 2014
Barbara S. Eagleton, 2014
Hope R. Edison
 Roxanne H. Frank
 Signa M. Hermann
 John M. Horsemann
 Richard C. Jensen
 Helen Kornblum
 Nancy Kranzberg
 Judith Weiss Levy
 Charles A. Lowenhaupt
 John Peters MacCarthy
 James N. Probststein, 2014
 Emily Rauh Pulitzer
 Charles A. Shaw, 2013
 Rex A. Sinquefield, 2014
 Donald M. Suggs
 Kenneth F. Teasdale
 Anabeth C. Weil
 Keith H. Williamson
 Gary Wolff
 Donald L. Bryant, ad hoc, 2013
 Joan C. Crancer, ad-hoc
 Julian I. Edison, ad-hoc

Compensation Committee
J. Patrick Mulcahy, Chair
W. Randolph Baker
Jeffrey T. Fort
John R. Fox
John R. Musgrave
Barbara B. Taylor
Freida L. Wheaton

Development Committee
Marsha J. Rusnack, Chair
Martha W. Bickel, Vice-Chair
Katherine Button Bell, 2013
Patricia R. Bush
Mary Beth Daniels, 2014
Barbara S. Eagleton, 2013
Marlyn Essman, 2013
Kent Q. Kreh
Peter B. Krombach
Veronica McDonnell
Eleonore J. Moore
Noemi Neidoff
Peggy Ritter
Barbara W. Roberts
Elizabeth Gentry Sayad
Dale L. Sharon
Barbara Spector, 2014
Sissy Thomas, 2013
Pam Trapp
Anabeth C. Weil
Mark S. Weil
Freida L. Wheaton
Vicki Hill, ex-officio
Lynn H. Yaeger, ex-officio
Matthew G. Perlow, ad-hoc
Richard A. Ryffel, ad-hoc

Finance Committee
W. Randolph Baker, Chair
Jean C. Hamilton, Vice-Chair
Martha W. Bickel
S. Bryan Cook, 2014
Andrew B. Craig
Arnold W. Donald
Leila J. Farr
David C. Farrell, 2013
Kenneth V. Rogers, 2013
Malaika B. Horne
John M. Horsemann
Richard C. Jensen
Charles A. Lowenhaupt
David S. Obedin
Kathleen V. Rogers, 2013
Thomas F. Schlaflly, 2014
Gary Falk, 2014
Jerome J. Sincoff, 2014

Governance Committee
John R. Musgrave, Chair, 2013, Member, 2014
Charles A. Lowenhaupt, Vice-Chair, 2013, Chair, 2014
Freida L. Wheaton, Member, 2013, Vice-Chair, 2014
Katherine Button Bell, 2014
Dwyer P. Brown, 2014
John R. Fox, 2014
Sam Fox
Bettie S. Johnson
Linda B. Langsdorf
John Peters MacCarthy
Brand Meyer
Barbara W. Roberts

Investment Committee
Rex A. Sinquefield, Chair, 2013, Member, 2014
Bradford J. Werner, Vice-Chair, 2013, Chair, 2014
Brand Meyer, Member, 2013, Vice-Chair, 2014
Benjamin Ola Akande
W. Randolph Baker
Steven N. Cousins
Leila J. Farr, 2014
Benjamin Ola Akande
John M. Horseman
Richard C. Jensen
Charles A. Lowenhaupt
David S. Obedin
Kathleen V. Rogers, 2013
Thomas F. Schlaflly, 2014
Curtis B. Searcy, 2014
Jerome J. Sincoff, 2014

Nominating Committee
Peggy Ritter, Chair, 2013, Member, 2014
John D. Weil, Vice-Chair, 2013, Chair, 2014
Gary Wolff, Member, 2013, Vice-Chair, 2014
Holly Cousins
Sam Fox
Seth M. Leadbeater
Emily Rauh Pulitzer
Barbara W. Roberts
Thelma E. Steward, 2014
Donald M. Suggs
Freida L. Wheaton
Adrienne D. Davis, ex-officio, 2014
Jeffrey T. Fort, ex-officio, 2013
Vicki D. Hill, ex-officio
Founding Benefactors
With gratitude we recognize the following donors whose significant gifts during the Museum’s formative decades as the City Art Museum of St. Louis established the foundation of the collection and its culture of philanthropy that thrives today.

Irene Catlin Allen
Helen and Arthur B. Baer
James F. Ballard
William K. Bixby
Dr. and Mrs. Daniel K. Catlin
Sidney S. and Sadie M. Cohen
J. Lionberger Davis
Samuel C. Davis
Edward A. and Anna Busch Faust
Leicester Busch and Mary Plant Faust
Cora Liggert Fowler
Marie and G. Gordon Hertslet
Arthur C. Hoskins
John Allen and Mary Potter Love
Martha Irene Love
Morton D. May
Wilbur D. May
Eliza McMillan
Mr. and Mrs. Alvin S. Novack
Mr. and Mrs. John M. Olin
Joseph Pulitzer
Mr. and Mrs. Joseph Pulitzer Jr.
Henry V. Putzel Sr.
Bettie and Marcus Rice
Mary D. Richardson
Sydney M. Shoenberg Sr.
Sydney M. Shoenberg Jr.
Shoenberg Foundation, Inc.
John E. Simon
Etna E. Steinberg
Horace M. Swepe
Florence S. and Richard K. Weil

1909–1971

Lifetime Benefactors
We also recognize the cumulative giving of these donors who have provided generously for the current and future needs of the Museum.

$10,000,000 and above
Bank of America
Roxanne H. Frank
Mr. and Mrs. Oliver M. Langenberg
Morton D. May
The Morton J. May Foundation
Mr. and Mrs. Joseph Pulitzer Jr.
Sydney M. Shoenberg Sr.
Shoenberg Foundation, Inc.
Alvin and Ruth Siteman
Mr. and Mrs. Andrew C. Taylor
Jack C. Taylor
Anabeth and John Weil
Gary C. Werths and Richard Frimel
Anonymous

$5,000,000–$9,999,999
Emerson

$2,000,000–$4,999,999
Anheuser-Busch and its Charitable Foundation
Richard Edward Brumbaugh
Donald L. Bryant Jr.
Danforth Foundation
Hope and Julian Edison
Mr. and Mrs. David C. Farrell
Mrs. Margaret B. Grigg
Mr. and Mrs. E. Desmond Lee
Sam J. and Audrey L. Levin
Mr. and Mrs. John Peters MacCarthy
The May Department Stores Foundation

$1,000,000–$1,999,999
Mr. and Mrs. Edward L. Bakewell Jr.
Elissa and Paul Cahn
Mr. and Mrs. Lester A. Crancer Jr.
Marian Bettman Cronheim
Barney A. Ebsworth
Edward Jones
Alison and John Ferring
Ford Motor Company
Sam and Marilyn Fox
Ronald and Jan Greenberg
Edwin and Betty Greenfield
Grossman
Jordan Charitable Foundation
The Crosby Kemper Foundations
William T. Kemper Foundation
Robert W. M. Kohlsdorf
Nancy and Kenneth Kranzberg
Mr. and Mrs. Robert E. Kresko
Abia M. Laun
Stanley and Lucy Lopata
Ruth Peters MacCarthy
David W. Mesker
Earl and Betsy Millard
Monsanto
National Endowment for the Humanities
Kim and Bruce Olson
William R. Orthwein Jr. and Laura Rand Orthwein Foundation

Lifetime Patrons
With gratitude we recognize the cumulative giving of these donors who provide generously for the current and future needs of the Museum.

$500,000–$999,999
Thomas Alexander and Laura Rogers
Ameren
Margaret M. Arnold
Adam and Judith Aronson
Ages Friedman Baer
The Arthur and Helen Baer Foundation
Joseph Thomas Baer
Elizabeth E. Bascom
The Louis D. Beaumont Foundation
Mr. and Mrs. Stephen F. Brauer
Marcella Louis Brenner
Mr. and Mrs. Thomas H. Brouster Sr.
Brown Shoe Company
Dana Brown Charitable Trust, U.S. Bank Trustee
Mrs. Richard L. Brumbaugh
August A. Busch Jr.
Centene Charitable Foundation
Sidney S. and Sadie M. Cohen Commerce Bank of St. Louis, N.A.
Joseph and Robert Cornell Memorial Foundation
Hon. and Mrs. Thomas F. Eagleton
Paul Ehrenfest
Energizer
Enterprise Holdings Foundation
Fox Family Foundation
Henry L. and Natalie Edison Freund

Contributors
Simon Kelly, Christopher Rothko, Sherry and Gary Wolff

Cumulative giving through December 31, 2014
Furniture Brands International, Inc.
Institute of Museum and Library Services
Interco Charitable Trust
The JSM Charitable Trust / Mr. and Mrs. James S. McDonnell III / Mr. and Mrs. John F. McDonnell
The Kresge Foundation
Mrs. John S. Lehmann
Mr. and Mrs. Richard A. Liddy
Mr. and Mrs. L. Max Lippman Jr.
Mr. and Mrs. Charles A. Lowenhaupt
The Henry Luce Foundation, Inc.
Edward Mallinckrodt Sr.
Mrs. Hubert C. Moog
Nestle Purina PetCare Company
Joseph Pulitzer IV
Mr. and Mrs. Robert H. Quenon
George Rickey
Lucianna Gladney Ross
Mr. and Mrs. William C. Rusnack
Raymond E. Senuk and Judith L. Gibbons
Mr. and Mrs. Paul M. Shatz
Terry Moore Shepley
Etta E. Steinberg
U.S. Bank
The Wallace Foundation
Mr. and Mrs. Edward J. Walsh Jr.
Florence S. and Richard K. Weil
Mr. and Mrs. Eugene F. Williams Jr.
Anonymous

$250,000–$499,999
Altria AG
AT&T
Helen and Arthur B. Baer
Howard F. and Isabel A. Baer
Joseph Thomas Bear
Sylvia Bendy
Mr. and Mrs. James G. Berges
Mr. and Mrs. Albert G. Blanke Jr.
Bunge North America
Stephen Bunyard
Francine and Marcus Cohn
Mr. and Mrs. Andrew B. Craig III
Irvin and Margaret Dagen
Daimler-Benz AG
Harry Edison Foundation
Ehlers Caudill Gallery
Essman Family Charitable Foundation

Jeffrey T. Fort
Dr. and Mrs. Leigh Gerdine
Jane Freund Harris
Eleanor H. Hinkson
Fielding Lewis Holmes
Susan W. Humphreys
Mrs. Robert R. Imse
Bettie S. Johnson
Louise Woodruff Johnston
Mr. and Mrs. Elmer G. Kiefer
Dr. and Mrs. David M. Kipnis
Helen Kornblum
Ruth Nelson Kraft
Mr. and Mrs. Clinton W. Lane Jr.
Mr. and Mrs. Lawrence Langsam
Mr. and Mrs. Thomas K. Langsdorf
Mr. and Mrs. Richard A. Liddy
Mr. and Mrs. Charles W. Lorenz
Malcolm W. Martin
Sanford and Priscilla McDonnell
Merrill Lynch & Co. Foundation, Inc.
John F. Norwood
Gyo Obata and Mary Judge
Spencer T. and Ann W. Olin Foundation
Peggy and Jerry Ritter
The Rockefeller Foundation
RockTenn
Mr. and Mrs. Donald L. Ross
Mr. and Mrs. John S. Ross
SBC Foundation
Mrs. William H. Schield
Mr. and Mrs. James E. Snee Thorst Sr.
Staenberg Family Foundation
Mary Strauss
Mr. and Mrs. Jack E. Thomas
Thompson Coburn LLP
William L. Tybura
Aileen E. and Lyle S. Woodcock
Young Friends of Saint Louis Art Museum
Mary G. Zorensky
Anonymous

$100,000–$249,999
Mrs. Mary Jo Abrahamson
Irene Catlin Allen
American Express Foundation
Jack Ansehl
Paul M. Arenberg
Mr. and Mrs. John W. Bachmann
Jackie and Randy Baker
James F. Ballard
Dr. and Mrs. Walter F. Ballinger
Mr. and Mrs. Barry H. Beracha
Mr. and Mrs. F. Gilbert Bickel III
William K. Bixby
Mr. and Mrs. Van-Leer Black III
Wanda M. Bowers Estate
Martha W. Bowlin
Mary Elliott Brandin
Robert and Grace R. Brod
BSI Constructors, Inc.
Mr. and Mrs. William H. T. Bush
Dr. and Mrs. Daniel K. Catlin
Christie’s
Charles E. Claggett
F. Wesley Clelland III
Katherine Hinchey Cochran
Fred A. Counts
Covidien
Jerry and Mary Beth Daniels
J. Lionberger Davis
Samuel C. Davis
William A. Donias
Yvette and John Dubinsky
The Caleb C. and Julia W. Dula Educational and Charitable Foundation
Edison Brothers Stores, Inc.
David and Leila Farr
Melanie and Anthony Fastman M.D.
Edward A. and Anna Busch Faust
Leicester Busch and Mary Plant Faust
Feininger Family
Katherine M. Fernandez
Mr. and Mrs. Aaron Fischer
Mary Baer Fischer
Mr. and Mrs. Richard T. Fisher
Cora Liggett Fowler
Mr. and Mrs. Harvey A. Friedman
Friends Board Past Presidents
Mr. and Mrs. David P. Gast
The Catherine Manley Gaylord Foundation
The Clifford Willard Gaylord Foundation
GenAmerica Foundation
General Dynamics Corporation
Mr. and Mrs. Joseph F. Gleason
Judy and Al Goldstein
Friederike Gottfried
Barbara Grace
E. Reuben and Gladys Flora
Grant Charitable Trust
Constance M. Gray
Graybar Electric Company
Irene and Bob Gulovsen
Paul O. Hagemann
The Hearst Foundations
Mr. and Mrs. Harvard K. Hecker
John and Anne Heisler
Barbara K. and Joseph A. Helman
Mr. and Mrs. Robert R. Hermann Jr.
Marie and G. Gordon Hertslet
Mr. and Mrs. Douglas E. Hill
Alice L. Hillebrand
Winifred R. Hirsch
The Hollander Family:
Stanley and Joan,
Stuart and Sharon,
and Barry
Rick and Lottie Holton
John and Susan Horsemann
Foundation for American Art
Arthur C. Hoskins
Jane Brauer Hunter
Hunter Engineering Company
Husch Blackwell LLP
Itleson Foundation, Inc.
Ellsworth Kelly Foundation, Inc.
Wilhelmine Corinth Klopfen
Mr. and Mrs. Kent Q. Kreh
Louis LaBeaume
Laclede Gas Company
Kenneth and Phyllis Langsdorf
Mr. and Mrs. Donald E. Lasater
Melva Jane and Harry LeBeau
Dr. Jerome F. and Judith Weiss
Levy
Tobias Lewin
Lindell Bank / Melvin Leon
and Nancy W. Hall
Linda Locke and Rory Ellinger
John Allen and Mary Potter
Love
Mrs. Alfred D. Luehrmann
M&I Bank, A Part of BMO
Financial Group
Macy’s
Angela Davis Malles
Maritz, Inc.
Malcolm Martin
Mr. and Mrs. Kayama Matazo
Wilbur D. May
Musa and Thomas Mayer
McCarthy Building
Companies, Inc.
Carolyn C. and William A.
McDonnell
Eliza McMillan
Merckantile Bank, N.A.
Mr. and Mrs. Francis A. Mesker
MetLife Foundation
Leila and Monroe R. Meyerson
Jefferson L. and Dorothy
Danforth Miller
Maurine M. Milligan
Eleanor J. Moore
Jack and Susan Musgrave
Nöemi and Michael Neidorff
Alexander Novak Family
Mr. and Mrs. Alvin S. Novack
Evelyn B. Olin
Mr. and Mrs. John M. Olin
Peabody Energy
Henry B. and Katherine K.
Pflager
Philpott Family Foundation
Mr. and Mrs. Vernon W. Piper
Olga Plaisance
PNC Foundation
Mr. and Mrs. David C. Pratt
The PrivateBank
The Private Client Reserve of
U.S. Bank
Henry V. Putzel Sr.
Helen Octavia Rand Trust
Bette and Marcus Rice
Mary D. Richardson
Gerhard Richter
Mr. and Mrs. John R. Roberts
Mr. and Mrs. Larry Roberts
George S. Rosborough Jr.
Arthur H. Rosene
Wanda Ruesch
Arnold Safron
Linda and Harvey Saligman
SBC Missouri
Mr. and Mrs. Daniel L. Schlaufy
Mr. and Mrs. Thomas F.
Schlaufy
Aurelia and George H. Schlapp
Schnuck Markets, Inc.
Catherine Schuchat
Helen B. Schwarz
Celia Vandermark Scudder
Aileen and Robert D. Shapiro
Barry and Dale Sharon
Shaughnessy Family Foundation
Mr. and Mrs. John M.
Shoenberg
Mr. and Mrs. Robert H.
Shoenberg
Sydney M. Shoenberg Jr.
William C. Siegmann
Sigma-Aldrich Foundation
John E. Simon
Suzanne and Jerry Sincoff
Mrs. Nancy Morrill Smith
Rose and Simon Spitzer
The St. Louis Clearing House
Association
The St. Louis Globe-Democrat
Staff of the
Saint Louis Art Museum
Mrs. Howard A. Stamper
Jane Stamper
Edward Steichen
Steinberg Charitable Trust
Mr. and Mrs. David L. Steward
Mr. and Mrs. Cornelius F. P.
Stueck
Norman J. Stupp Foundation
Horace M. Swope
Martha Love Sympson
Target
Tarlton Corporation
Mrs. Patricia N. Taylor
Mr. and Mrs. Kenneth F.
Teasdale
Mr. and Mrs. Eugene M.
Toombs III
Pam and Greg Trapp
UMB Bank of St. Louis, N. A.
Union Pacific Foundation
Lee and Barbara Wagman
Martha M. Wallin
Janet M. Weakley
Josephine and Richard Weil
Phoebe Dent Weil
Mr. and Mrs. Murray Weiss
Ben H. and Katherine G. Wells
Mr. Bradford K. Werner
The Whitaker Charitable
Foundation
Nellie Ballard White
Doris E. Wolf
E. Martin Wunsch
Mr. and Mrs. Charles H. Yalem
Edward H. Young
Rosemary Young
Anonymous
Cumulative giving through
December 31, 2014

Marsha and Bill Rusnack
Named Endowment Funds

With gratitude we recognize the donors who have established named endowments in support of the Museum’s future success.

Mary Jo and David Abrahamson Endowment
Margaret M. Arnold Endowment Fund for Conservation
Sidonia M. and Frederic A. Arnstein Jr. Endowment Fund for Art Education
Agnes F. Baer Education Endowment
Howard F. and Isabel A. Baer Charitable Trust
Edward L. Bakewell Jr. Endowment for Special Exhibitions
Elizabeth E. Bascom Fund
Joseph Thomas Bear Endowment
Louis D. Beaumont Foundation
Sylva Bendy Endowment

Albert G. Blanke Jr. Sculpture Terrace Endowment
Jean Rauh Block Endowment Fund
Dana Brown Endowed Fund for Education and Community Programs
Grace L. Brumbaugh and Richard E. Brumbaugh Curator of Decorative Arts and Design Endowment Fund
James D. Burke Endowment Fund
Sadie M. Cohen Print Book Fund
Sidney S. and Sadie M. Cohen Print Purchase Fund
Cronheim-Bettman Endowed Acquisition Fund
Margaret and Irvin Dagen Fund for Modern and Contemporary Japanese Prints
Paul and Elizabeth Knapp Ehrenfest Endowment
Alyn and Marilyn Essman Endowment Fund
Henry L. and Natalie Edison Freund Endowment Fund
Freund Young Friends Endowment
Dorismae Hacker Friedman Docent Enrichment Fund
Friends Endowment
Constance Gray Endowment
Grigg Flower Fund
Edwin and Betty Greenfield Grossman Endowment
Bette Jane Holland Grossman Memorial Endowment Fund
David Allen Hanks Endowment Fund for Decorative Arts
William Randolph Hearst Endowment Fund
Eleanor H. Hinkson Trust
Susan W. Humphreys Endowment
Henry Ittleson Jr. Curatorial Research Endowment
Roland E. and Margarita M. Jester Endowment for the Decorative Arts
Robert W. M. Kohlsdorf Endowment Fund
Helen Kornblum Fund for Women Photographers
Ruth Kraft Endowment
Nancy and Ken Kranzberg Fund
Dorothy and Kent Kreh Endowment Fund for Curatorial Salaries and Art Acquisition
Langenberg Endowment Fund
Abia M. Laun Endowment Fund
LeBeau Endowment
Mr. and Mrs. E. Desmond Lee and Family Fund
E. Desmond Lee Family Endowment for Exhibitions
Marion Marks Lieberman Endowment Fund
Lopata Endowment Fund
John Allan Love Endowment
Bessie C. Lowenhaupt Memorial Book Fund
Kenneth R. Mares Education Endowment Fund
Morton J. May Foundation
McDonnell Textile Endowment
MCI Education Endowment Fund
Andrew W. Mellon Foundation
Curatorial Grant Endowment
Moog Floral Endowment Fund
National Endowment for the Arts Conservation Endowment
National Endowment for the Humanities Education Endowment
Spencer T. and Ann W. Olin Foundation Endowment Fund
Mr. And Mrs. Meyer P. Potamkin American Art Lecture
Richardson Library Endowment
Mary Elizabeth Rosborough Decorative Arts Endowment
Linda and Harvey Salzman Endowed Acquisition Fund
Adelaide and Daniel Schlafly Bearden Fellowship Endowment Fund
Martin Schweig Photography Endowment
Deane and Paul Shatz Endowment Fund for Judaica
Stetman Contemporary Art Fund
Edith J. and C.C. Johnson Spink Endowment Fund
Mary Strauss Women in the Arts Endowment
Barbara B. and Andrew C. Taylor Endowment Fund
The Textile Fund
William L. Tybura Endowment Fund
Elise B. and Biron A. Valier Endowment Fund
Aileen and Lyle Woodcock Fund for the Study of American Art
Nelson I. Wu Lecture Endowment
Marjorie Wyman Endowment Fund
Young Friends Endowment Fund
Mr. and Mrs. Milton L. Zorensky Book Fund for Decorative Arts
Mr. and Mrs. Milton L. Zorensky Ceramics Purchase Endowment

Gifts as of December 31, 2014

Joseph Stouvenel and Company, New York, 1851–1857; Compote, c.1851–55; glass; 9 3/4 x 10 1/8 inches; Cronheim-Bettman Endowed Acquisition Fund 17:2013
Legacy Society
With gratitude we recognize and honor the donors who have chosen to support the Museum beyond their lifetimes, securing the excellence of our Museum for future generations.

Howard C. Adele
Shirley J. Althoff
Mary E. Ambler
Margaret M. Arnold
Sidonia and Frederic A. Arnstein Jr.
Maurice D. Artstein
Margaret A. Aston
Mrs. Arthur B. Baer
Howard F. and Isabel Aloe Baer
Paul C. and Polly T. Baichly
Richard A. Baker
Mr. and Mrs. Edward L. Bakewell Jr.
Marvin Bank
Barbara Barenholtz and Milton Hieken
Joseph Thomas Bear
Barbara Beck
Christy Beckmann and Jim Vykopal
Ted and Irene Bernstein
Robert A. Bilzing
Ted and Irene Bernstein
Richard A. Baker
Jim Vykopal
Mary Elliott Brandin
The Thomas H. Brouster Sr.
Family
Grace Lischer Brumbaugh
Barbara M. Bryant
Mr. Donald L. Bryant Jr.
Dr. J. J. Buze
Jane Spencer Burke
Carolyn Kehlor Carr
Margaret Carr
Susan A. Carrow and Douglas Hunt
Janet and Patrick Cerutti
Ann V. Cooke
Joseph E. Corrigan
Robert F. and Irene E. Cortinovis
Fred A. Courts
Lester and Joan Cranzer
Marian Bttrman Cronheim
Irvin and Margaret Dagen
Lina D. Dickerson
Mary F. Dolan
Dr. and Mrs. Robert C. Drews
Ms. Ann Eggebrecht
Paul and Elizabeth Knapp
Ehrenfest
Alyn and Marilyn Essman
Kay and Louis Fernandez
Dr. Norma Fletcher
Natalie Edison Freund
Dorismae Hacker Friedman
David P. and Carol K. Gast
Mrs. Marjorie M. Getty
Carill Gill
Laura Kipnis and Sidney Goldstein
Barbara Grace
Constance M. Gray
Elizabeth A. Greer
Edwin and Betty Greenfield
Grossman
Jean and Sid Grossman
Irene and Bob Gulvosen
Eugene E. Guttin
Paul O. Hagemann
Lynn Friedman Hamilton
Mrs. Thraceton Harris
Mr. and Mrs. Whitney R. Harris
Charles Hasenjeager
Mr. and Mrs. John B. Heald
Mr. and Mrs. Harvard K. Hecker
Shirley A. Heiman
Nancy Varner Helmer
Alice L. Hillebrand
Eleanor H. Hinkson
Thomas F. Hitchell
Katharine Hoblitzelle
Catherine Filsinger Hoopes
Susan W. Humphreys
Mrs. Robert R. Imse
Ruth Pitcairn James
Roland and Margo Jester
Mildred S. Jockey
Katherine E. Kelly
Robert W. Kohlsdorf
Dr. and Mrs. W. R. Konneker
Dr. and Mrs. Lawrence M. Kotner Jr.
Ruth Nelson Kraft
Gary and Patty Krosch
William H. Lambert
Dr. Robert Lanberg
Dr. Paul C. and Elsie Langenbach
Lawrence and Hannah Langsam
E. Desmond Lee and Family
Phyllis Leipziger
Harry J. and Patricia A.
Lenzen Jr.
Jane P. Lewis
Mr. and Mrs. L. Max Lippman Jr.
Lucy and Stanley Lopata
Mr. and Mrs. Charles W. Lorenz
Betsy Jane and Jack Maier
Angela Davis Malles
Herman and Ethel Mangold
Carola Margraf
Malcolm W. Martin
Sanford and Priscilla McDonnell
Opal and Arthur Meyer
Jefferson L. and Dorothy Danforth Miller
John Wooten Moore
Mr. and Mrs. C. Hugh Neilson
Norma L. Nelson
Catherine Newburger
Mercedes E. Nitzschmann
Polly Gowans O’Bryen
Mary Jane and Joseph O. Ondr
Michael C. and Susan R.
Orlando
Mr. and Mrs. William R. Orthwein Jr.
Miss Dorothy “Dotty” J. Palisch
Mr. and Mrs. Thomas O.
Patterson
Mr. and Mrs. Christian B. Peper
Eileen A. Preifer
Vernon W. Piper
Joe and Ann Pollack
Dr. Anne E. Price
Mr. and Mrs. Jerold A.
Reichman
Betty and Orville Richardson
Peggy and Jerry Ritter
Marjorie McCarthy Robins
Mrs. George S. Rosborough
Wanda Ruesch
Dorothea B. Rupich
Joseph and Virginia Russo
Patricia Anne Ryan
Elizabeth Gentry Sayad
Mrs. Daniel L. Schlafly
Dorothea B. Schneider
Ben and Ellen J. Schneiderman
PennyAnn Schoonover
Catherine Schuchat
Carol Sue Schultz
Catherine H. Schumann

Shirley Heiman and William Kosier
Dorothy Jane Scott
Celia Vandermark Scudder
Claudia and Richard C. Seifert
Dr. and Mrs. Robert Senior
Pearl M. Seymour
Aileen and Robert D. Shapiro
Paul and Deane Shatz
Thomas W. Shields
Alvin and Ruth Siteman
Clella Bailey Slater
Michael and Frances Slusher
Alice Martha Smith
Victor Porter Smith
Rev. Dr. John R. Throop and
Ms. Cindy J. Ford
Grace M. Tripp
William L. Tybura
Elise V. Valier
Eleonore von Kern Nelson
Martha M. Wallin
Margaret D. Waters
Gary C. Werths
Mary E. Wesley
Helen M. Wewerka
Mattie V. Wharry
Mr. and Mrs. Howard U.
Wilson
Sherry and Gary Wolff
Lyle S. and Aileen E. Woodcock
Marjorie Wyman
Edward H. Young
Rosemary Young
Mr. and Mrs. Milton L.
Zorensky
Anonymous

As of December 31, 2014

Anonymous
Leadership and Beaux Arts Council
With gratitude we recognize these annual donors who make unrestricted gifts in support of programs, exhibitions, and projects, enhancing the Museum’s role in the cultural life of our region.

Leadership Council
Leadership Circle
$100,000 and above
Mr. and Mrs. J. Patrick Mulcahy
Pershing Place Foundation,
Anabeth and John Weil, Trustees
Mr. and Mrs. Andrew C. Taylor
Chairman’s Circle
$50,000 and above
Roxanne H. Frank
Michael and Noemi Neidorff
Jeanne and Rex Sinquefield
President’s Circle
$25,000–$49,999
Mr. and Mrs. W. Randolph Baker
James G. and Catherine Berges
Donor Advised Fund at University of Notre Dame
David and Leila Farr
Alison and John Ferring
Jeffrey T. Fort
Mr. and Mrs. Douglas E. Hill
Mrs. Pauline M. Keinath
Mr. and Mrs. John Peters MacCarthy
Jack and Susan Musgrave
Mr. and Mrs. John R. Roberts
Mr. and Mrs. William C. Rusnack
Alvin and Ruth Siteman
Mr. and Mrs. David L. Stewart
Mr. and Mrs. Gary Wolff
Mrs. Robert H. Quenon
Mr. and Mrs. Donald L. Ross
John S. and Jody J. Ross Foundation
Mr. and Mrs. Scott C. Schnuck
Patricia Taylor
Pam and Greg Trapp
Steve and Lisa Trulaska
Dr. Mark S. Weil and Mrs. Joan M. Hall-Weil
W. Grant Williams III
Benefactor
$7,500–$9,999
Mr. and Mrs. James L. Holbrook Jr.
Mr. and Mrs. David W. Kemper
William T. Kemper Foundation
Mr. and Mrs. Peter B. Krombach
Mr. and Mrs. James R. Moog
The Prufock Foundation
Jerry and Peggy Ritter
Tom and Ulrike Schaafy
Mrs. Jane S. Shapleigh
$5,000–$7,499
Mr. and Mrs. John W. Bachmann
Mr. and Mrs. Barry H. Beracha
Mr. and Mrs. F. Gilbert Bickel III
Mr. and Mrs. Van-Lear Black III
Mrs. Velma R. Boyer
Mr. and Mrs. Paul R. Cahn
Jerry and Mary Beth Daniels
Adrienne D. Davis
Yvette and John Dubinsky
Hope and Julian Edison
Mrs. Katherine M. Fernandez
Mr. and Mrs. David P. Gast
Mr. and Mrs. William A. Gilbert
Mr. Frank J. Guyol III
Helen Kornblum
Dr. Stuart A. Kornfeld
Nancy and Kenneth Kranzberg
Mr. and Mrs. Lawrence Langsam
Mr. and Mrs. Thomas K. Langsdorf
Mr. Donald E. Lasater
Mr. and Mrs. Melvyn L. Lefkowitz
Dr. Jerome F. and Judith Weiss Levy
Mr. and Mrs. David A. Linenbroker
Mr. and Mrs. Charles A. Lowenhaupt
Colleen McMullan
Anna M. Moll
Mr. and Mrs. Jean-Paul L. Montupet
Mrs. Jane M. Musick
Pan and Cal Nicholson
David Obedin and Clare Davis
Audrey W. Otto
Helen and Bill Penton
Mrs. Dian C. Schock
Barry and Dale Sharon
Terry Moore and Jake Shepley
Barbara and Gene Specter
Staenberg Family Foundation
Mary Strauss
Elizabeth and Tim Swank
Mr. and Mrs. Eugene M. Toombs III
Jane Tschudy
Jim and Stacey Weddle
Josephine and Richard Weil
Mr. Bradford K. Werner
Mrs. Evelyn Williams
Patron
$2,500–$4,999
Mary Jo Abrahamson
Paul M. Arenberg
Mrs. Melvin C. Bahle
Diane C. Barnes
Susan M. Barrett and Chris Poehler
Mr. Morton R. Bearman
Ted and Robbie Beatty
Brent R. Benjamin
Suzanne M. Besnia and Victor L. Richey
David A. Blanton III
Donald and Marilyn Blum
Jacob and Katherine Buchowski
Katherine Button Bell
Mr. and Mrs. Stephen F. Desloge
Jim and Karen Castellano
Gilbert R. Cherrick
Mr. and Mrs. Ronald Chod
Mr. and Mrs. Alexander M. Cornwell III
Mr. and Mrs. Stephen P. Cortinovis
Joan C. Crancer
Dr. William H. Danforth
Carol B. Darnall
Bill Donius and Jay Perez
Mr. Quintus L. Drennan Jr.
Ms. Barbara S. Eagleton
Mr. and Mrs. Lucien R. Fouke Jr.
Mr. and Mrs. Ronald A. Fromm
Mr. and Mrs. F. Scott Galt
Mr. and Mrs. Martin E. Galt III
Mr. and Mrs. Walter J. Galvin
Hal Gentry and Jean Daniel-Gentry
Ms. Barbara Gervais
David and Barbara Gifford
Dr. Anne Carol Goldberg
Mr. and Mrs. Rand S. Goldstein
Alice Goodman
Barbara B. Goodman
Connie Green and Bob Fletcher
Mr. and Mrs. Richard T. Grote
Mrs. Patricia G. Hecker
Bob and Marylee Hermann
Mr. and Mrs. Robert R. Hermann Jr.
Milton Hieken and Barbara Barenholtz
Mrs. Terry L. Hollister
Lotzie and Rick Holton
Rob and Katie Holton
Dr. and Mrs. John W. Hubert
Mr. and Mrs. Mark A. Kern
Ms. Margaret A. Kiefer
Dr. David M. Kipnis
Mr. and Mrs. Alois J. Koller Jr.
Dr. and Mrs. W. R. Konneker
Nancy and Ted Koplar
Richard F. and Lisa G. Kranner
Mr. and Mrs. James Krekeler
Phyllis and Kenneth Langsdorf
Mr. and Mrs. Seth Leadbeater
Mr. and Mrs. Joseph D. Lehrer
Mrs. Ann Liberman
Drs. Dan and Susan Luedke
Ann S. Lux
Mrs. Cecile K. Lowenhaupt
Sawyer and Jean Margulis
Joan and Mitchell Markow
Mr. and Mrs. James S. McDonnell III
Mr. and Mrs. John C. McPeeters
Brand and Pamela Meyer
Eleanor J. Moore
Gyo Obata and Mary Judge
Anita and John O’Connell
James W. and Joan M. O’Neill
Mrs. William R. Orthwein
Farnell Parsons and Carl Wellman
Russell and Ann Perry
Mrs. Rose N. Perotti
Gordon and Susan Philpott
Judy and Paul Putzel
Mrs. Robert H. Quenon
Vivian U. Reisinger
Ms. Nancy Reynolds and Mr. Dwyer Brown
Gregory R. and Ann E. Rhomberg
Dr. and Mrs. Philip L. Robbins
Kathleen and Sandy Rogers
Laura Rogers and Thomas Alexander
Ms. Eddie Rosenheim
Mr. and Mrs. Zsolt Rumy
Ellie and Barry Samson
Joseph and Carlotta Sansone
Mr. and Mrs. Craig D. Schnuck
Mrs. Marilyn A. Schnuck
Dr. and Mrs. E. Robert Schultz
Marlene and Steven Schumm
Curtis and Shannon Scarry
Richard and Claudia Seiffert
Mrs. Susan G. Sherman
Greg and Becky Smith
Mary Ann and Andy Srencos
Mr. and Mrs. William D. Stamper
Linda Lewin Stark
Mr. and Mrs. Donald H. Streett
Mrs. Georgianna C. Streett
Mr. and Mrs. Alan C. Sunshine
Dean Tethorst and Elizabeth Mukfäh Tethorst
Mr. and Mrs. Jack E. Thomas
Sissy and Ted Thomas
Sarah Trulaske
Ambassador and Mrs. George H. Walker III
Ms. Phoebe Dent Weil
Mr. and Mrs. W. David Wells
Freida L. Wheaton
Mr. and Mrs. Harold E. Wiese
Keith H. Williamson
Mr. and Mrs. John J. Wolfe
Mr. and Mrs. Douglas H. Yaeger
Member
$1,500–$2,499
Margaret Adams
Anne Adderton and Peter Dolan
Mrs. Marilyn Adderton
Dianna and Joe Adorjan
Dr. Benjamin and Bola Akande
Dr. and Mrs. Jorge M. Alegre
Mrs. Charles C. Allen Jr.
Mrs. Arthur E. Ansehl
Ms. Margery Fort Armstrong
Mr. Jason M. Arnold
Pauline and Robert Ashton
Costas and Assimo Azariadis
Mr. and Mrs. Joseph N. Bacino
Matthew E. Badler
Garrett and Patricia Balke
Mico and Frank Barkofskie
Mrs. William Barnes III
Ann Marie Behm and Mat Turner
Jeffrey W. Bierman and Tracey E. Bierman
Eleanor “Snooky” and Blake Blakemore
Susan and Terry Block
Lee Bohm
Mark and Ramsey Boterman
Ken and Mary Bower
Mr. and Mrs. Gregory H. Boyce
Dr. and Mrs. Gregory Brabbee
Mr. and Mrs. H. Pharr
Brightman
Thriess and Lynn Britton
David and Laurie Brown
Jane Daniel Bryan
Bettina and Donald L. Bryant Jr.
Allison Burgess and Roger Kepner
Spencer and Phoebe Burke
Carol and Mark Burkholder
Mr. and Mrs. William H. T. Bush
Robert Butler and Susan Brown
Mr. and Mrs. John R. Capps
Mr. and Mrs. Gerald J. Carlson Jr.
Mary Carmody and Jim Owczarzak
Mr. and Mrs. Jean-Jacques L. Carnal
David Charak
Marian B. Christy
Mr. and Mrs. Robert J. Capciak
Carol and Bill Claypool
Annie Rae Clementz and Jeffrey M. Threlfall
Maria and Nicholas Clifford Jr.
Mr. and Mrs. Charles J. Cook
Mrs. Virginia Cornelius
Ann Phillips Corrigan and William Corrigan
Steven and Holly Cousins
Mr. and Mrs. Andrew B. Craig III
Christopher and Molly Danforth
Mrs. Donald Danforth Jr.
Clark S. and Mary Jean Davis
Mrs. Martha L. Delmez
Frances E. Dependahl
Linda Derrick
Mr. and Mrs. Stephen F. Desloge
Margie and Merle Horowitz
Suzanne and Thomas Hough
Margie and Ed Imo
Russ and Carol-Ann Isaak
Joanne and Joel Iskwich
Richard C. and Louise R. Jensen
Mr. and Mrs. Charles E. Jones
Ellen E. Jones
Robert and Carol G. Jones
Claudia R. Joyce
Mr. and Mrs. Eugene S. Kahn
Simon and Francine Katz
Mr. and Mrs. John W. Kemper
Megan and Quinn Riley
Mrs. Katherine G. Klingler
Stephanie and Richard Kniep
Diane and Robert Kopitsky
Ms. Elizabeth E. Kopjas
Mr. and Mrs. Edward J. Koplar
Eugene Kornblum
Dr. and Mrs. Lawrence M. Kotner Jr.
Dr. and Mrs. Nicholas T. Kouchoukos
Mr. and Mrs. Scott A. Kouri
Susan and Stuart Krawll
Gary and Patty Krosch
Alex and Becky Krupski
Mr. Donald G. Kufrin
Peter and Julie LeBlanc
Dr. and Mrs. Ronald D. Leidenfrost
David and Stefanie Levenson
Karen and Mont Levy
Dr. Frederick C. Lewis Jr.
Mr. and Mrs. Richard A. Liddy
Ronnii Lodato and Bill Radlinski
Dr. George A. Lodoly
Jane B. Loe
Dr. and Mrs. Antonio I. Longrais
Mr. and Mrs. Arthur Loomstein
Willis A. Lorts
Dr. and Mrs. Carl A. Lyss
Mary K. MacDonald
Mr. and Mrs. John N. MacDonough
Mrs. Jane Mackey
Ray B. Marglous Family Foundation
Ms. Katherine Marshak
Linda M. Martinez
Ms. Suzanne M. Masters
Mr. and Mrs. Charles N. McAlpin
Randy and Veronica McDonnell
Mr. and Mrs. Sanford N. McDonnell Foundation
Mr. David W. Mesker
Opal Meyer
Dick Miles and Pat Whitaker
Mr. and Mrs. George L. Miller
Mr. and Mrs. Stephen D. Mitchell
Donna Moog and
Leonard Landsbaum
Dr. Harsh and Mrs. Hiroo
Mortwani
Tom and Janet Mug
Dr. Julia Muller and
Mr. Earl Shreckengast
Mr. and Mrs. Birch M. Mullins
Mr. and Mrs. Richard A. Navarre
Mary E. Nelson and
Victoria E. Nelson
Mr. Charles S. Nemecek
Dr. and Mrs. Matthew Newman
Mr. and Mrs. Charles W. Oertel
Dr. and Mrs. Jack L. Oliver III
Mrs. Lois N. Orchard
David T. Orthwein
Paul M. Packman
Mr. and Mrs. Jules L. Pass
Wilma Pasternak
Mr. and Mrs. Matthew G. Perlow
Ms. Rose N. Perotti
Mr. and Mrs. Raymond W. Peters II
Ms. Anne Pokoski and
Ian Cohen
Dawn Smith-Popieliski and
Dominic Popieliski
Mr. and Mrs. William J. Popovic
Jim and Dorte Probstein
Angelica Antonakis Psihramis
and Elena Psihramis
Emily Rauh Pulitzer
Mrs. Harry E. Raybuck Jr.
Mr. and Mrs. Charles P. Reay
Susanne S. Renner and
Robert E. Ricklefs
Mr. and Mrs. Robert A. Reynolds Jr.
Mr. and Mrs. Richard G. Robb
Mr. and Mrs. Bruce P. Robert
Allison W. Roberts
Steven Roberts and Eva Frazer
Rosemary and Dick Rosenthal
Ms. Ann R. Ruwitch and
Mr. John Fox Arnold
Mr. and Mrs. Alan A. Sachs
Dr. and Mrs. Barry L. Samson
Dr. and Mrs. Bobby Sandage
Ted and JoAnn Sanditz
Elizabeth Gentry Sayad
Jeffrey and Betsy Schechter
Mr. and Mrs. James M. Schloemen Sr.
Ann and Robert Schmidt
Carolyn J. Schmidt
Todd and Julie Schmuck
Mr. and Mrs. Richard C. Schulz
Marlene and Steven Schum
Mr. and Mrs. Kenneth E. Schutte
Drs. Benjamin and Susan Schwartz
Carolyn and Herschel Sellers
Bruce and Lily Seymour
Larry J. Shapiro and
Carol-Ann Uetake-Shapiro
Rosemary and Joe Shaughnessy
Glenn J. Sheffield
Susan and David Sherman III
Mr. and Mrs. Edwin G. Shifrin
Lisa and Allan Silverberg
Mrs. Carole A. Simon
Suzanne and Jerry Sincoff
Mr. and Mrs. Joseph R.
Sivewright
Gerard and Jolynn Smith
John A. Sopuch, M.D.
Dorothy M. Stephens
Gary and Trudy Stroup
Mr. Ken Stuckenschneider
Mr. and Mrs. Jeffrey A.
Stuerman
Donald M. Suggs
Jolie and Meade Summers
Mr. and Mrs. Kenneth F.
Teasdale
Mr. and Mrs. Timothy J.
Tegeler
Dr. Lewis J. Thomas Jr.
Ben and Susan Uchitelle
Mr. and Mrs. Jon Van Gontard
Mr. and Mrs. Joseph S.
von Kaelen
Beverly and John Wagner
Mr. and Mrs. John K.
Wallace Jr.
Barbara and David Ware
Mrs. Phyllis Weidenbaum
Anne and Harry Weber
Robin Weinberg and
Scott Anderson
Ann Carroll Wells
Mrs. B. K. Werner
Mr. Keith H. Williamson
Mr. William B. Wilson
Brenda Witt and Brian Putzier
Barbara McAfee Wohltman
Matt and Alice Wolfe
Kathleen Wood and Paul Taylor
Cathy and Jim Woodhill
Mark S. Wrighton and
Risa Zweiling
Mr. Gary J. Wuest
Dr. Deborah Zimmerman and
Dr. Jonathan Root
Anonymous

Gifts as of December 31, 2014
Corporate Partners

Chairman’s Circle
$100,000+
Edward Jones
The Private Client Reserve of U.S. Bank

Chairman’s Circle
$50,000–$99,999
BMO Harris Bank
J.P. Morgan
PNC Foundation
Sotheby’s
Tarlton Corporation
Wells Fargo Advisors

President’s Circle
$25,000–$49,999
Bank of America
Brown Shoe Company, Inc.
Charitable Trust
Emerson
Macy’s
Mercy

Director’s Circle
$10,000–$24,999
Aegion Corporation
Bunge North America
Christie’s
Fresh 102.5
Interco Charitable Trust
MetLife Foundation
Olin Corporation
Riverfront Times
Sigma-Aldrich Foundation
St. Louis Magazine
World Wide Technology, Inc.

Benefactor
$5,000–$9,999
ALIVE Magazine
Ameren
AT&T Missouri
Bryan Cave LLP
Chubb & Son
The Daniel & Henry Company
Graybar Electric Company
Husch Blackwell LLP
KMOV
Renewal by Andersen
Sauce Magazine
Schnuck Markets, Inc.
Scottrade, Inc.
Spectrum Brands
Thompson Coburn LLP
TricorBraun Inc.

Patron
$2,500–$4,999
Accenture
The Aries Company
Beam, Inc.
Bi-State Roof Systems, Inc.
Bonyfie
Buckeye International Inc.
Buckingham Asset Management
Centric Group LLC
Comerco Bank
Conway Health Care
Energy Tree
Enterprise Financial
Evniv
Gershom Commercial
Real Estate
Gonzalez Companies LLC
Hager Companies
ISC Contracting
J. W. Terrill
John J. Smith Masonry
Company
KPMG LLP
Laclede Gas Company
Lindell Bank
Mercury Labs
Nidec Motor Corporation
Pepper Construction Group
Senniger Powers LLP
St. Louis Parking Company
Staffing Solutions, Inc.
Stifel
UM Bank of St. Louis, N. A.
Villa Lighting Supply, Inc.

Member
$1,500–$2,499
Advertisers Printing Co., Inc.
Armstrong Teasdale LLP
Ascension
B & K Tuckpointing Company
Boxing Clever
BSI Constructors, Inc.
Bush O’Donnell & Co.
Caring Solutions
Cellar Advisors
Creative Producers Group, Inc.
Datamax
Diebergs Markets, Inc.
Drury Hotels Company LLC
DTZ
ENable Midstream - MRT
Fleishman-Hillard, Inc.
Guarantee Electrical Co.
Gucci America, Inc.
Hogan Truck Leasing, Inc.
J. E. Novack Construction
Company
John Bardgett & Associates, Inc.
Kodner Gallery
Lewis Rice
The Maune Company
Midwest BankCentre
Moneta Group LLC
The Northern Trust Company
The Printing Source, Inc.
The PrivateBank
Protiviti
Regions Bank
Saks Fifth Avenue
Stinson Leonard Street LLP
Summit
Tao & Lee Associates
Walsh & Associates, Inc.
Wolff Properties

2013 and 2014 Members of the Corporate Partnership Program Committee
Tania Beasley-Jolly
Jeffrey W. Bierman
Laura Bissonnette
Kenneth J. Bower
Christopher Carman
John T. Duerr
John R. Drew
Chad Estep
Robert M. Evans, Jr.
Melvin Leon Hall
Christopher Hohn
Charles E. Jones
Richard C. Jensen
Celine E. Kacmarek
James R. Klingler
Kent Q. Kreh
Peter B. Krombach
Becky Krupske
Doyle Ladd
Angie Lawing
David N. Levenson
Steven D. Lilly
Timothy R. McFadden
Terese R. Mitchuson
Peter M. Ouchi
Jeffrey S. Potts
Nancy G. Schnoebelen
Thomas Smallwood
Richard A. Ryffel
James Tyrrell
Matthew Thayer
Chris Williams
2014 Gala: Bal Polynésie

Linda Finerty, Chair
Carol Ann Jones, Co-Chair

2014 Honorary Chairs
Friends Board Past Presidents
Jane Smith Shapleigh
Nancy O’Donnell Whitelaw
Dorinda B. Armstrong
Evelyn N. Williams
Ellen E. Jones
Sharon D. Hollander
Bettie S. Johnson
Patricia R. Bush
Marion B. Black
Anne S. McAlpin
Ann Liberman
Barbara B. Taylor
Ginger Cornelius
Marianne S. Galt
Linda Saligman
Peggy Ritter
Barbara W. Roberts
Mary Beth Daniels
Marsha J. Rusnack
Marty Bickel

2014 Gala Committee
Cathy Berges
Marty Bickel
Marion B. Black
Alan E. Brainerd
Thriess Britton
Patricia Bush
Debbie S. Capps
Lisa Carnahan
Karen Castellano
Maria L. Clifford
Ginger Cornelius
Mary D. Danforth
Mary Beth Daniels
Ann D. Desloge
Kimberly A. Eberlein
Dede Farquhar
Lelia J. Farr
Carolyn G. Farrell
Linda M. Finerty
Cheri Fromm
Marianne S. Galt
Nancy Galvin
Marcia J. Hart
Vicki Hill
Meredith O. Holbrook
Sharon D. Hollander
Janet Horlacher
Susan Horsemann
Becky Hubert
Bettie S. Johnson
Suzanne Johnson
Carol Ann Jones
Ellen E. Jones
Anjali Kamra
Ashley Kemper

2014 Gala Donors

Benefactor
Edward Jones
Enterprise Holdings Foundation

Patron Table
Argent Capital Management LLC
Nancy Reynolds and
d'Wyer Brown
Centene Charitable Foundation
Marilyn and Sam Fox
Husch Blackwell LLP
D & N Ross Family Foundation

Sponsor Table
Mr. and Mrs. W. Randolph
Baker
Hope and Julian Edison
Mr. Jeffrey T. Fort
Roxanne H. Frank
Mr. and Mrs. Robert R.
Hermann Jr.

KPMG LLP
Nancy and Kenneth Kranzberg
Mr. and Mrs. Kent Q. Kreh
Laclede Gas Company
Mercy
Purina
Stifel
Mr. and Mrs. Andrew C. Taylor
Thompson Coburn LLP
Steve and Lisa Trulaske

Anabeth and John Weil
Dr. Mark S. Weil and
Joan M. Hall-Weil

Patron Tickets
Mrs. Walter F. Ballinger II
Mr. and Mrs. James G. Berge
s
Mr. and Mrs. Gilbert Bickel
Mr. and Mrs. Van-Lear Black III
BSI Constructors, Inc.
Jim and Karen Castellano
Adrienne D. Davis
Mr. and Mrs. David N. Farr
Dr. and Mrs. Anthony E.
Fathman
Ronald and Cheryl Fromm
Mr. and Mrs. Walter J. Galvin
Janet and Tom Horlacher
Ann Liberman
Mr. and Mrs. Charles A.
Lowenhaupt
Mr. and Mrs. John N.
MacDonough
Anita and John O’Connell
Mr. and Mrs. Jerry E. Ritter
Mr. and Mrs. John R. Roberts
Mr. and Mrs. Thomas F.
Schlaly
Annabeth and John Weil

Simons Jewelers
Mr. and Mrs. James S. Turley
Mr. and Mrs. Gary Wolff
Lynn and Douglas Yaeger

Sponsor Tickets
Mr. and Mrs. Barry H. Beracha
David A. Blanton III
Buckingham Asset Management
Elissa and Paul Cahn
Mr. and Mrs. John R. Capps
Mr. and Mrs. Thomas S.
Carnahan
Commerz Bank
Dr. and Mrs. S. Bryan Cook
Virginia Cornelius
Ann Phillips Corrigan and
William Corrigan
Mr. and Mrs. Stephen P.
Cortinovis
Dr. William H. Danforth
Mr. and Mrs. Gerald E. Daniels
Mr. and Mrs. Clark S. Davis
Mr. and Mrs. Stephen F. Desloge
Barbara S. Eagleton
Dr. and Mrs. Timothy J. Eberlein
Mr. and Mrs. Alyn V. Essman
Mr. and Mrs. David C. Farrell
Mr. and Mrs. Kevin R. Farrell
Connie Green and Bob Fletcher
Ms. Jean C. Hamilton
Marcia Hart and Gene Fluri
Jacob Herschend and
Jessica Herschend

2014 Gala Chair Linda Finerty and Co-Chair Carol Ann Jones

2014 Gala Chair Linda Finerty and Co-Chair Carol Ann Jones
Art in Bloom 2014

Presenting Sponsor
Brown Shoe Company, Inc.

Table Patron
Edward Jones

Table
Marcia J. Hart

Patron Tickets
Christopher and Molly Danforth
Marilyn and Sam Fox
Mrs. Susan Horsemann
Mr. and Mrs. James R. Moog
Noëmi and Michael Neidorff
Mr. and Mrs. Jack L. Oliver III
Mr. and Mrs. Jerry E. Ritter
Mr. and Mrs. William C. Rusnack

Dr. Donald M. Suggs
Mr. and Mrs. Timothy J. Tegeler
Pam and Greg Trapp
Mr. and Mrs. Joseph S. von Kaenel

Donors
Mr. and Mrs. Herbert D. Condie III
Mr. and Mrs. Andrew B. Craig III
Dr. and Mrs. Robert D. Craig
Drury Hotels Company
Mrs. Pauline M. Kehr
Dr. and Mrs. Wilfred R. Konneker
Mr. and Mrs. Peter B. Krombach
James W. and Joan M. ‘O’Neill
Mr. and Mrs. Eugene M. Toombs III

Tickets
Ann Marie Behm and
Mat Turner
David A. Blanton III
Alan E. Brainerd
Mara and Nicholas Clifford Jr.
Sophie Connor
Ann Phillips Corrigan and
William Corrigan
Bre Cosseboom
Andrea Craig

Mrs. Mary Beth Daniels
Mrs. Ann D. Desleoge
Barry and Alissa Duel
Anton F. Eisel and Ann T. Eisel
Lelia J. and David N. Farr
Mr. and Mrs. John E. Fischer
Connie Green and Bob Fletcher
Elizabeth and Tim Hampton
Janice Hetland
Milton Hieken and
Barbara Barenholtz
Mr. and Mrs. James L. Holbrook Jr.
John and Virginia Howell
Jim and Laure Hullverson
Whitney Kenter
Nancy and Alois Koller
Mr. and Mrs. Kent Q. Kreh
Kay M. and Charles R. Lesley
Jane Merkle
Mrs. Carolyn P. Miles
Charles Nemec
Farnell Parsons and
Carl Wellman
Ann R. and Russell E. Perry
Marli Reichman
Kathleen V. Rogers
Kay Schaefer and
Katherine Siler
Mrs. Isabel Moore Shepley
Suzanne and Jerry Sincoff
Georgianna C. Streit
Pam and Greg Trapp

Friends Board President Vicki Hill, Judith Farr, 2014 Art in Bloom featured speaker, and 2014 Art in Bloom Chair Thriess Britton
SLAM Exposed Committee

Chairs
Bill Donius and Jay Perez
Jeffrey T. Fort
Stacy and Scott Galt
Retta Leritz
Laura and Cameron Murray

Honorary Co-Chairs
Young Friends Past Presidents
Michelle Cohen
Diane Dark
Nancy Freund Fox
Carol Ann Jones
Jim Krekeler
Jobie Summers
Ellen Zucker

Committee
Michelle and Hany Abounader
Jason M. Arnold
Laura Bissonnette
Karen and Jeffrey Bland
Denise and Kevin Brennan
Christine and Lee Broughton
Lisa and Thomas Carnahan
Reshma and Donald Chamberlain III
Michelle and Jeffrey Cohen
Janet Conners
Jeannie and Paul Dalba
Laura and Matt Dunaway
Amy and Mark Favazza
Sam Foxman
Amy Gill
Michael and Diedre Gray
Rob and Katie Holton
Carol Ann and Chuck Jones
Howard and Kerrigan Kaplan
Blaire and Charles Klehm
Emily and Bob Koplar
Sam Koplar
Jacob Laws
Marc and Katherine Lazar
Frecky Lewis
Melinda and Jesse Maas
John and Snezana Mahon
Cindy Teasdale McGowan
Melissa and Robert Merlin
Rebecca Moore
Lauren Ridenhour
Allison W. Roberts
Helene Sayad
Meg Shuff
Elizabeth Tucker
Dean VanMeter
Tom Vieira
Bradford K. Werner
Melissa Zensen and
Benjamin Lipman
Ellen and Adam Zucker

SLAM Exposed

Premier Sponsor
JPMorgan Chase Foundation

Fearless Sponsors
Centene Corporation
Enterprise Holdings Foundation

Daring Sponsor
Margery Fort Armstrong in honor of Jeffrey Fort

Bold Sponsors
Bill Donius and Jay Perez
Nancy Freund Fox
Mr. and Mrs. Andrew C. Taylor

Intrepid Sponsors
Buckingham Asset Management
Chouteau Building Group, LLC
Coventry Health Care
Hip & Gable Interiors
Marmi
The James Trogolo Companies, Inc.

Sponsors
ALIVE Magazine
Anheuser-Busch
Beau Global
Cellar Advisors
Evnitv
Neiman Marcus
Mr. Bradford K. Werner

VIP Tickets
Armstrong Teasdale LLP
Susan M. Barrett
Diane Dark
Adrienne D. Davis
Scott and Stacy Galt
Mr. and Mrs. Douglas E. Hill
Adam Leigh and Josh Jagger
Mr. and Mrs. Charles A. Lowenhaupt

Tickets
Mr. Todd Antoine
Ms. Margery Fort Armstrong
Mr. Jason M. Arnold
Dr. Maria G. Baccara
Mr. and Mrs. Matthew E. Badler
Mrs. Tania Beasley-Jolly
Ann Marie Behm and
Matt Turner
Dana and Alex Borchert
Ken and Mary Bower
Mr. and Mrs. Donald A. Broughton
Mr. Chris H. Burbach
Keith Butcher and Rae English
Mrs. Kerrie Caldwell-Troutman
Dr. Archna Calfee and
Dr. Ryan Calfee
Mr. and Mrs. Thomas S. Carnahan
Mrs. Reshma Chamberlin
Commerce Bank
John and Helen Costello
Creative Events & Catering LLC
Jeanne and Paul Dalba

Barry and Alissa Duel
Mrs. Emily Elbert
Ms. Sarah England
Mr. Tom Eschen
Amy and Mark Favazza
Mr. Robbie Fennewald
Barb and Ray Flunker
Kevin and Elizabeth Glazer
Miss Annie Graham
Michael C. and Diedre J. Gray
Mr. Bradley Gutting
Mr. Samuel N. Hall
Mr. Alex Head
Jacob Herschend and
Jessica Herschend
Mr. Paul A. Higgins
Mrs. Lindsey Hogan
Cabanne and James Howard
Mr. Gregory J. Hutchings
Yalaka Huyette and
Ross Connor
J. W. Terrill
Dr. William P. James
Mr. Alexander Jones
Mr. and Mrs. Charles E. Jones
Mr. Nicholas Julian
Mr. Peter Jusich
Howard and Kerrigan Kaplan
Mr. Simon Kelly
Mr. Patrick Kennedy
Blaire and Charles Klehm
Kodner Gallery
Mr. James Kolker
Scott K. G. Kozak and
Sarah E. M. Kozak
Mr. and Mrs. James A. Krekeler
Jacob Laws
Mr. Michael Livingston
John and Snezana Mahon
Mrs. Cecilia Marshall
Mr. James Martin
Mr. and Mrs. Grant McKay
Melissa and Robert Merlin
Mr. and Mrs. W. Joseph Miles
Mr. Bradley Minton
Ms. Rebecca E. Moore
Laura and Cameron Murray
Mr. and Mrs. John R. Musgrave
The Northern Trust Company
Mr. Robert Parker
M. Babak Rahimi
Mr. R. Duane Reed
Ms. Allison W. Roberts
Ms. Jeanne Riddell
Susan and Richard Ryffel
Dr. and Mrs. Bobby Sandage
Bobby Sanderson and
David Weiss
Ms. Mandy L. Schmitt
Chris and Lisa Schoenecker
Matching Gift Companies
These companies provide matching gifts, making it possible for individual donors to multiply their contributions.

Air Products Foundation
American International Group, Inc.
Assurant Foundation
AT&T Foundation
Bank of America
Benevity Community Impact Fund
BITCO Insurance Companies
Boeing
Brown Shoe Company, Inc. Charitable Trust
Bunge North America
Caterpillar Foundation
Centene Charitable Foundation
Chubb & Son, Inc.
Eli Lilly and Company Foundation
Emerson
Energizer
Equifax
ExxonMobil Foundation
FM Global Foundation
Global Impact
Goldman, Sachs & Co.
H.J. Heinz Company Foundation
IBM International Foundation
Johnson & Johnson Family of Companies
Johnson Controls
Liberty Mutual Foundation
Macy’s Foundation
Malinckrodt
MasterCard International
Monsanto Fund
Northern Trust
Novus International, Inc.
Occidental Petroleum Corporation
Olin Corporation Charitable Trust
Pfizer Inc.
Red Hat
Scottrade, Inc.
Sempra Energy Foundation
Shell Oil Company Foundation
The Merck Company Foundation
Thomson Reuters
UBS
U.S. Bank Foundation
Verizon Foundation
Western Union

Gifts given between January 1–December 31, 2014

Gifts of Works of Art
We are thankful to the donors who personally give a work of art as a gift to the Museum, continuing a tradition that enhances the permanent collection.

Thomas Alexander and Laura Rogers
Mary-Randolph Ballinger
Kathryn Berridge-Mleczko
Jane Birdsall-Lander
Eldzier Cortor Trust
The Donald Danforth Jr. Collection, Gift of Mrs. Donald Danforth Jr.

Elizabeth and Julie Heller
Helen Kornblum
Mr. and Mrs. Charles A. Lowenhaupt
Warren H. Ludwig Jr.
Richard and Suellen Meyer
Charles A. Newman
Mr. and Mrs. Edward J. Nusra
William C. Siegmann
Edith J. and C.C. Johnson Spink
Renata Stih & Frieder Schnick
Margaret Cohen Voss and Bernard Voss
The Andy Warhol Foundation for the Visual Arts
Anonymous

Art Acquisition Gifts
The following patrons contributed funds in 2013–2014 toward the purchase of works of art that enhance the collection for the enjoyment of this and future generations.

Ms. Margery Fort Armstrong
William K. Bixby Charitable Trust
Richard E. Brumbaugh Trust
Elissa and Paul Cahn
Mrs. Joan C. Crancer
Dr. William H. Danforth
Hope and Julian Edison
Mr. and Mrs. David C. Farrell
Interco Charitable Trust
Gihan A. Kader
Mr. and Mrs. Kent Q. Kreh

Mr. Donald G. Kufrin
Mr. Donald E. Lasater
Mr. and Mrs. John Peters MacCarrthy
Eliza McMillan Trust
Mrs. Eleanor J. Moore
Ellen von Seeggern Richter and Jan Paul Richter
Barry and Victoria Singer
Victor Porter Smith
Mary Ann and Andy Srenco
Thomas Herm and Mary Susman
The Buddy Taub Foundation
Mr. and Mrs. Andrew C. Taylor
Third Wednesday Group
Dr. Mark S. Weil
Mr. Sam Weiss
Gary C. Werths and Richard Frimel
Special Projects and General Support

We honor these donors who contribute special gifts for projects and general operating support that assists in providing an outstanding visitor experience and advance the Museum’s mission.

$100,000 and above
William T. Kemper Foundation, Commerce Bank, Trustee
The Henry Luce Foundation
Missouri Arts Council
The Private Client Reserve of U.S. Bank

$50,000 to $99,999
BMO Harris Bank

$25,000 to $49,999
Bank of America
Dana Brown Charitable Trust
Emerson
Macy’s National Endowment for the Arts
PNC Foundation
Wells Fargo Advisors

$10,000 to $24,999
Aegion Corporation
E. Rhodes & Leona B. Carpenter Foundation
Christie’s
J. P. Morgan
MetLife Foundation
Missouri American Water
Marilyn Schnuck Trio Foundation of St. Louis

$5,000 to $9,999
The European Fine Art Foundation
Renewal by Andersen
Spectrum Brands

$2,500 to $4,999
Diane and Thomas Jacobsen Foundation
Ruth Kelso Renfrow Art Club

$1,000 to $2,499
Boxing Clever
Dierberg Foundation
Mercury Labs

Gifts as of December 31, 2014

Supporting Public Agencies

The Saint Louis Art Museum recognizes our Supporting Public Agencies.

Metropolitan Zoological Park and Museum District
2014 Zoo Museum District Board Members
Thelma V. Cook, Chair
Thomas J. Campbell, Vice-Chair
Robert A. Powell, Treasurer
Robert G. Lowery, Sr., Secretary

Charles E. Valier, Board Member
Michelle Harris, Board Member
Christine A. Chadwick, Board Member
Ben Uchitelle, Immediate Past Chair

Missouri Arts Council, a state agency
Missouri Arts Council and Trust Board Members
Nola Ruth, Chair, Columbia
Cynthia Cartwright, Vice Chair, Kansas City
Dr. Reynaldo Anderson, St. Louis
Sharon Beshore, Joplin
Carol Gregg, Chillicothe
Joan M. Israelite, Lee’s Summit

Marianne Kilroy, Kansas City
Robert E. McAuliffe, St. Louis
Dr. David C. Nichols, Kirksville
Dr. Joel W. Ray, Cape Girardeau
Mark Sappington, Kansas City
General Membership
The Museum recognizes those General Members who supported the Museum with a gift at the $250 Supporting level or higher.

Sponsor Members
Ms. Carol Robert Armstrong
Ms. Beverly J. Austin
Mr. and Mrs. Richard E. Beumer
Mr. and Mrs. John A. Blumenfeld Sr.
Mike Borts and Mary Jo Gorman
Ms. Elise Cady
Durb and Ellen Curlee
The Honorable and Mrs. John C. Danforth
Mrs. Patricia A. Drew
George and Elizabeth Dufresne
Mrs. Sara P. Epstein
Mrs. Hildy Etzkorn
Nancy E. Friedland and James Florczak
Mr. William T. Gamewell
Mrs. Bettie Gersham
Hugh and Janice Grant
Gerard and Jane Grewe
David and Karen Gulick
Mr. and Mrs. Ralph J. Hager II
Laura and Michael Herring
IMPACT Group
Frank Jacobs and Marylen Mann Jacobs
Ms. Rosie L. James
Wayne and Cheri Jones
Richard T. Katz and Stacey Lee Smith
Ward and Carol Klein
Mrs. Nancy C. Knowles
Ms. Keri Lappas
Mrs. Sally S. Levy
Lococo Fine Art Publishers
Barbara Luedde and Carl Pruess
Mr. and Mrs. Edward W. Martin
Matter Family Office
Patricia W. McMillan
Ms. Barbara Barnes Miller
Mrs. Mary B. Moog
Mr. James E. Mosbacher
Mr. Tom Mroczkowski
Ms. Susan M. Mulcahy
Jeremy Nighohossian and Betty Kirksey
Oroma Nwanodi and Erika Nwanodi Robinson
Mr. Daniel L. O’Brien
Ms. Georgia C. Pettus
Mr. and Mrs. William S. Pohlman
Mr. and Mrs. B. Franklin Rassieur Jr.
Mrs. Marti Reichman
Mrs. Linda Saligman
Ms. Emily Schumacher
Mr. John Sikes
Ms. Anna-Kristina Stokes
Ms. Jane E. Sutter
Steven and Marilyn Teitelbaum
Ms. Merilyn Thompson
Charles and Patricia Valier
Kevin and Meg Varty
Elisa N. and R. Randall Wang
Mr. Richard Wedepohl
Marilyn R. Werner
Mr. Howard H. Witsma

Associate Members
Ronald and Sandra Ackerman
Dr. Susan E. Adams
Barbara and Ernest Adelman
G. A. Jay Anderson and Karen Hall Anderson
Mr. and Mrs. William Anderson
David and Patty Aplington
Ms. Kathryn A. Aschenbrenner
Dr. and Mrs. Arthur L. Auer
Mr. and Mrs. Robert L. Bannister
Dr. Seth Barbanell
Mr. Tony Bardol
Mr. and Mrs. Clarence C. Barksdale
Ms. Harriet E. Baron
Ms. Susan M. Barrett
Mr. and Mrs. Carl H. Barthold
Mr. and Mrs. Walter R. Beatty
Drs. John and Anne Bedwinek
Ms. Judith Bender
Sheila M. Bercier and Mary Lise Tracy and Ed Berry
Mr. Sam C. Berloet
Penelope and John Biggs
Gary Bilow and Michele Sholesman
Dale Bilyeu and Lynn Maupin
Robert and Paulette Bliss
Drs. James and Nanci Bobrow
Mr. Arthur F. Boettcher
Jim and Jeanine Bohan
Steven Borrelli and Leslie McIntosh Borrelli
Matthew Bosner and Sandy Meyer
Mark and Susan Brantley
Mr. James Brickey
Richard and Marilyn Brickson
Michael and Arlue Briggs
Mr. and Mrs. Douglas A. Brockhaus
Mr. and Mrs. Douglas S. Brown
Mr. and Mrs. Bruce S. Buckland
Ms. Carole Burkemper
Dr. Joseph E. Cangas
Mr. and Mrs. Don R. Carlson
Mr. and Mrs. Julian L. Carr Jr.
Mrs. Christine Kurtz Casten
Mary Ann Cheng and John Pittman
Mr. Ronald Claus
Brian R. Clore and J. Todd Lannom
Elaine Coe
David and Michelle Cook
Max and Rebecca Cooperman
Kathleen and Randy Corbet
Mary Cordes
Dave Cormak and Katelyn Cormak
Joseph E. Corrigan
Mrs. Irene E. Cortinovis
Mr. and Mrs. Anthony J. Cutia
Mr. Frank H. Dayton
Jeffrey and Holly Demerath
Mr. and Mrs. Dale B. Dentler
Mr. and Mrs. Charles W. Disbrow II
Mr. and Mrs. Arnold W. Donald
Richard C. Dowell
John and Barbara Doyle
Mr. Robert H. Duesenberg
Mrs. Shirley Gage Durfee
Mr. Dennis Dvorachek
Mr. Larry Dwyer
Mr. Michael W. Dwyer
Mary and John Easley
Mr. Ryan C. Easley
Mr. and Mrs. Ralph Edwards
Kenneth Eigenberg and Tann Schafer
Robert Eilers and Daniel Bextermueller
Mrs. Rita W. Eiseman
Ms. Jo Ann Emmerich
Robert and Rosemary Emnett
Mr. George H. Erker
Dr. and Mrs. Richard E. Ernst
John and Muriel Eulich
John and Phyllis Evans
Mrs. Denise R. Fears
Eric Felty and Bradley Wright
Mr. James M. Fiala
Gordon and Margaret Finley
Mr. David Fisk
Nancy and Steve Fox
Mr. and Mrs. Terry Franc
Mr. and Mrs. Tom Francois
Mrs. Robert Frané
Mrs. Esther Frank
Ms. Cathy Friedmann
George and Dolores Friesen
Ms. M. Carolyn Gamache
Nelle and Robert Garrecht
Nancy and Bob Gellman
Amy George and JoAnne George
Mr. and Mrs. Jerome L. Gidlow
Margaret P. Gilleo and Charles Guenther Jr.
Joy Glass and Richard Milazzo
Sam and Eileen Glasser
Jerome and Dianne Glick
Gregory M. Glore and Angela Glore
Ms. Deborah Glynn
Edward and Joanne Goedeke
Karen and Lawrence Goering
Joseph and Joan Goltzman
Ms. Jill Goodman
Michelle Zielinski and Frank Goudsmit
Mr. and Mrs. Robert H. Grebe
Ms. Elizabeth L. Green
Mr. and Mrs. Philip M. Greene
Mr. Regis Greenwood
Anne and Karl Grice
Michael and Paula Gross
Brenda Grossman and Steven Brody
Mr. Jim Grubbs
Brian and Michelle Grus
Leonard and Betty Guarrata
Gregg and Mary Hagerty
Matt and Lisa Hall
Jackie and Jeffrey Hammer
Stephen and Diane Harbaugh
Anne Stonnington Harber and Sheldon Harber
Mr. Mark A. Hartford
Mr. Charles Hasenjaeger
Walter and Natasha Hawkins
Ms. Dorothy Heagney
Virginia E. Heagney and James P. Tobin
Mr. and Mrs. J. Philip Hellwege
Ms. Janice Hetland
Ms. Lesley Hoffarth
Mr. Robert E. Hoffmann
Alfred and Marilyn Holtzer
David and Theresa Hopson
Thomas and Elizabeth Hyers
Russell Jackson and Alex Gutierrez
Mr. Sanford Jaffe
Mr. Sanjay K. Jain
Mr. Dennis Johnson
James and Suzanne Johnson
Ms. Marjorie E. Johnson
Mr. and Mrs. Scott Johnson
Richard and Susan Johnston
Mr. Thomas Kahn
Mrs. Nancy F. Kalishman
Mr. Arthur S. Kay
Ruth E. Kim and David T. Hamilton
Roger and Fran Koch
Joanne and Alan Kohn
Mark and Virginia Koors
Dr. Robert L. Lamberg
Mr. and Mrs. James A. Lammers
David and Linda Landesman
Carl and Gail Lang
Ms. Karen Larsen
Leanne and Frank Latuda
R. Mark Lawson and Renée Lawson
Kimberly and Eric Lederman
Judith and Donald Leeker
Mr. Jim Leyerle
Violet and William Li
Ann and Randy Lipton
Linda (Frimel) Lohman
Mr. Joseph Longstreth
Mrs. Andrea Luebbert
Christine MacKey-Ross and James Ross
Mrs. Gayle Malone
Dr. Robert Maloy
Ms. Kathy Manganaro
George and Phyllis Markus
Mrs. Joyce G. Marsh
Mrs. Frances T. Martin
Carl and Gretchen Martinson
Elizabeth and Steven McCandless
Sue McNamara and Sam Digirolamo
Mr. Charles A. Mennell
Dr. William D. Merwin
Rick and Joy Weese Moll
Mr. and Mrs. Alva Moog Jr.
Mr. Charles Dean Mueller
Nikki Murdick and Michael Reynierse
Kelly and David Murphy
Nancy and James Murphy
Laura and Cameron Murray
Dawn and William Newman
Nancy and David Norman
Douglass North and Elisabeth Case
Mr. Ralph Olliges Jr.
John and Carolyn O’Reilly
Mary Shalz Ott and Gary Ott
Emilio and Janet Pagoulatos
Phil and Laura Pate
Mr. and Mrs. Robert O. Penning
Mr. Thomas C. Porter
Dr. and Mrs. Lee S. Portnoff
Judith and Gerald Potthoff
Sandy and Richard Powers
Mr. and Mrs. John Dwight Prade
Michael and Erin Rakey
E. Stephens and Jackie H. Rand
Herman and Victoria Rapert
Ms. Mimi Ravarino
Julia Reardon and Nolan Drafarh
Don and Michelle Reedy
Cindy and Robert Reeg
Dr. and Mrs. Thomas E. Reh
James and Edna Reinhold
Alan Richman and Rachel Jones
Ms. Marcia Rinkel
Arnold Rivera and Michel Witmer
Mr. and Mrs. Rush L. Robinson
Dr. and Mrs. Leon R. Robson III
Jeffrey Robson and Andrew Robson
Joe Rogers and Nancy Kinser
James and Sharon Roseland
Tabitha Rudd and Seth Dobrin
Joseph and Sammy Ruwitch
Mrs. Christy Ryan
Roy and Christine Saffold
Paul and Lucinda Santiago
Mr. Peter Sargent
Michael and Karen Schaffner
Laurence Schiffer and
Jeanie Schiffer
Mrs. Geraldine Schiller
Fran and Ron Schlapprizzi
Susan and Jerry Schlichter
Ms. Connie Schnuck
Mr. Alexander C. Schoch
Mr. James L. Schovanetz
Ms. Diane M. Schumacker
Ms. Deborah Seidel
Ms. Ruth Seldin
Dr. and Mrs. Robert Senior
Mr. and Mrs. Owen J. Sexton
William Siliven and
Travis Siliven
Philip and Joan Siwak
Stephen W. Skrainka
Lee and Carl Smith
William and Sandra Snyder
Dana L. Spitzer and
Doreen D. Dodson
Susan Stang and Sam Stang
Michael C. Stein and
Francene LeMonds
Mr. and Mrs. William Stern
David and Anne Stockman
Ms. Katinka Stout
Mrs. Maurita E. Stueck
John and Tracy Sullivan
Dianne and Grenville Sutcliffe
Ms. Peggy L. Symes
Mrs. Edith Tashma
Mr. R. David Taylor
Jane Tenquist and
Kevin Mahoney
Ms. Toni Thompson
Kendra and John Tolson
Jon and Barbara Ann Topp
Mrs. Martha C. Torlina
Nellie Tsimerman and
Edward Tsimerman
Lance Tulacro and
Elizabeth Kopias
Mrs. Margaret C. Uhlemeyer
Mr. Paul Uldall
Emil and Marianne Unanue
Nita and Henk van der Werff
Mr. and Mrs. Charles D.
Van Dyke
Mr. Stephen M. Vano
Mr. Michael Vinehout
Mr. John Vogel
Mr. George K. Vogt
Michael C. Vollmar and
Allison C. Mattingly
Mr. and Mrs. Mahlon B.
Wallace III
John and Robin Walsh
Mr. David G. Warner
Peter Weiss and Barbra Horn
S. Ford Wellman and
Jill Wellman
Dr. and Mrs. S. William Whiston
Keith and Mindy Whittle
Dr. Martin B. Wice
Gene and Peg Wienke
Miriam G. Wilhelm and
Eric Friedman
Ms. Carol E. Wilke
Kathryn and Richard Winter
Marylyn Stewart and
Nancy Wischmeyer
Matthew and Heather Wohl
Mr. and Mrs. R. Dean Wolfe
Robert A. Young and
Katherine Kreusser Young
Stuart and Betsy Zimbalist
Don and Kathy Zundel

Supporting Members
Mr. Michael Abrams
Ms. Isabel Ackerman
Stephen and Patricia Ackerman
Doug and Hilda Adams
Karl Adams and Tom Adams
Steve and Barbara Adams
Dr. and Mrs. Arch M. Ahern
Mr. and Mrs. Alan Akerson
Stephen and Nikki Alabach
Mr. Michael J. Alderson
Mr. Philip Alderson
Mr. Ralph W. Alexander
Joseph and Patricia Alexandre
David and Melanie Alpers
Dr. and Mrs. Daniel P. Alyea
Mr. and Mrs. David A. Anderson
Ms. Linda K. Anderson
Mr. and Mrs. David L. Antognoli
Mrs. Eugenie L. Armstrong
Mr. and Mrs. Stephen F. Arnstein
Mr. Michael G. Asbury
Mr. Frederick H. Arwood III
Elie Azrak and Carine Khouzak
Alfreda Bailey and
Barlencia Bailey
Adrian Baker III and
Pamela Baker
Mr. Joseph J. Baldassare
Mr. and Mrs. S. Eric Baldini
Mr. Robert J. Balske
Barb Barber and Molly Rater
Mr. Henry F. Barbour
Mr. Russell E. Barden
Beverly and Philip Barron
Franklin and Catherine Bartels
Mr. Anthony Bassett
Ms. Christine Bastian
Larry and Trisha Bates
Henry and Ann Bauer
Ms. Pamela Bauer
Martha and Carson Baur
Mr. Kyle Baxter and
Mr. Alan Ratchford
Michael and Beth Beasley
Anna Beck and Lisa Beck
Mr. Edward M. Becker
Mr. Gerald Beckerle
Joann and Russ Beermann
Mr. C. Robert Belden
Andrew and Renee Bell
Mr. Jeff Bell
Pamela Belloli and Dave Shimek
Michael Diehl and Alice Benga
Allyn and Carol Bennett
Mr. and Mrs. Gerald Bennett
Annetta and Sami Bentil
Tammy Berg-Neuman
Richard and Susan Berron
William and Evelyn Bevans
Mrs. Elizabeth A. Bidick
Mrs. June R. Bierman
Ms. Georgia Binnington
Stanley and Claire Birge
Terry and Cheryl Blake
Marian and John Bleeker
Lois and Malcolm Bliss
Mr. Daniel C. Boeddeker
Ms. Ida Boehlow
Daniel Boehmer and
M. Dolores Enriquez-Boehmer
John L. Bogdanor and
Annette Bogdanor
Ms. Catherine S. Bollinger
Hunt and Donna Bonan
Ray and Karen Bond
Sara and Vincent Borgmann
Rick and Tina Bottini
Mrs. Marcia Brackman
Mr. Bruce Bradley
Jerry and Rosalie Brasch
Mr. David Breckenridge
Mr. Paul H. Breckner and
Ms. Abigail M. Breckner
Mr. Chet F. Breitwieser
Mr. and Mrs. Chuck Bremer
Mrs. Judith F. Brilliant
Mr. Bert Brod
Daniel Bronson and
Sandra Bronson
Mrs. Carole Ann Brown
Cathy and David Brown
Mr. David E. Brown
Mr. and Mrs. Jerry G. Brown
Mr. Joe Brown
Dr. Kathleen S. Brown
Mr. and Mrs. Lloyd Brown
Mr. and Mrs. Morton Brown
Mr. Samuel D. Brown
Ms. Sylvia Brown
Edwin and Tracy Brubeck
Steven and Debra Bruce
Ms. Mary Elizabeth Brucker
Mary Anne and Bill Buege
Mr. Matthew J. Bujkowski
Mr. and Mrs. Peter H. Bunce
Mr. and Mrs. Ralph Burgess
Mr. Halpin T. Burke
Mark and Lynn Burkhart
Mr. and Mrs. Richard A. Burkholder
Mr. James R. Burmeister
Andrea and Steven Burr
Nathan and Marcy Bursac
Ms. Catherine S. Bush
David F. Butler and Lance Lich
Dr. Robert and Christina Butler
Ali and Shannon Cafourek
Ann and Jack Cailh
Mr. Tom Calhoun
Robert and Peggy Callahan
Ms. Mary D. Canino
Mr. and Mrs. David V. Capes
Ms. Ann Smith Carr
William F. Carver and
Diana Townsend
Kristine and Shandy Casteel
Dr. and Mrs. Juan M. Castro
Sheila and Albert Caws
Alan and Nancy Charlson
Beverly and Walter Chase
Mike and Jennifer Cheles
Jan and Cesare Chiaradonna
Judy Child and Alan Schwartz
Liz Childs and John Klein
Anne Chilson and John Wiegars
Sandra J. Christie and
Garry J. Reed
Ms. Pat Ciapecia
Sheilah F. Clarke-Ekong and
Jennifer Ekon
Mr. Daniel J. Clarkin
Karen Clifford and
Molly Clifford
Mr. and Mrs. Charles Cobough
Ms. Pamela Coffin
Mr. Richard Cohen
Thomas and Sally Cohn
Carmon and Susan Colangelo
Joseph and Sally Coleman
Mr. and Mrs. Herbert D.
Condie III
Larry Condie
Ms. Sharon R. Condie
Arthur Congdon
Mr. and Mrs. Richard Constance
Donald and Joanne Cooper
Doug and Amy Copeland
Jim and Maleen Corrigan
Mr. and Mrs. Raymond
Costello Jr.
Patti L. Cox and
Graham A. Colditz
Mrs. Mary Coxe
Rachael and Kanon Cozad
Johnetta M. Craig, M.D.,
Dr. and Mrs. Lester Allen
Crancer III
Ms. Anne D. Crane
Ms. Martha A. Crimmins and
Ms. T. Ann Tolin
Dr. Erika Crouch
Mr. and Mrs. Ian Cruickshank
Joseph Culmore and
Judith Wang'ondu
Bertram B. Culver
Rev. Dr. Sheldon W. Culver
Mr. and Mrs. Thomas
Cummings
William and Roberta Curtis
Philip and Tracy Czarneck
Mr. and Mrs. David K. Dahm
Claire Dalal and
Derek Williamson
Jeanne and Paul Dalba
Angela and Randy Dalton
Merideth and Andrew Daly
Lauren and Chris Damig
David and Karen Dapron
Diane Dar
Catherine and Themos
Dassopoulous
Carlos and Joyce Daughaday
Ms. Annamaria F. Davenport
Mr. Bruno David
Ms. Carmen Davis
Conn and Miranda Davis
Joshua Davis and Jerry Davis
Robert and Marilyn Davis
Sheldon Davis and Jane Howard
Ms. Carla Dawson
Robert and Jan Dawson
Mrs. Patricia Dear
Jerry DeBonis and
Margaret Ryan-DeBonis
Ms. Gloria Decoste
Frank and Joan DeFrancesco
Ms. Sally Delner
Ms. Cindy de Mendoza
Israel and Helene Denlow
Howard D. and Vickie M.
Denson
Mr. and Mrs. Tim Desloge
Karen Destefane and Jack Abels
Dennis and Lela Detoye
Jon Deuchler and
Teresa Andreone
Mr. and Mrs. Carl J. Deutsch
Brian Deutschmann and
Sherry Pfannerstil
Mrs. Rose Mary Dieckhaus
Dorothy and Daniel Diehl
Mayor Harold Dielmann
Douglas E. Dillard and
Bonita Dickinson Dillard
Nancy and William Dilley
Mary Dinauer and
James Duguid
Ms. Donna Dittmer
Mr. and Mrs. Robert Dolgin
Gary and Gale Dollar
Douglass and Betsy Domoto
Dennis Donnelly and
Rebecca McDermott
The Honorable Margaret
Donnelly and
Dr. David Riedel
Michael and Deanna Donovan
William and Judith Donovan
Roman and Alla Dorfman
Mr. Donald B. Dorwart
Jane and William Doub
Mr. Holiday Douglas
Leo and Kay Drey
Daniel and Jamie Driemeyer
John and Kathryn Dubuque
Harry and Virginia Duffy
James and Patricia Duft
Mrs. Sandra Duncker
Dr. Christine R. Durbin
M. Julia Balliet and David P. East
Erik Eaves and Nikki Eaves
Frederick and Rebecca Eberbach
Ms. Laurel B. Ebling
Mrs. Donna M. Eisenberg
Michael and Laura Ellenhorn
Mr. Allan Ellis
Dorsey D. and Sondra E. Ellis
Mr. and Mrs. Robert P. Elsperman
Edwin and Euline Elzemeyer
Jean E. Emling and Barb Em\ling
Heather and Leonard Essig
Mr. and Mrs. Bijan Etezadi
Ms. Jane B. Evans
Ms. Vivian Eveloff
N. Timothy and Jeannette Ewing
Nancy Farmer and Darrell Hartke
Spencer and Rebecca Bruchhauser Farris
Susan and Tony Favazza
Mr. Gayreal Feder
Mr. and Mrs. Thomas Feiner
Dr. and Mrs. Stanley B. Feldman
Ms. Jacqueline Fett
Mr. B. Randolph Fette
Ms. Carol A. Fichtelman
Ms. Susan Fields
Dr. and Mrs. A. Nicholas Filippello
Mary Ellen Finch
Stephen and Brenda Finch
Mr. John W. Finger
Matthew and Devon Fischer
Sue Fischlowitz and David Roberts
Mrs. Gail K. Fischmann
Ms. Katherine Fleet
Danielle Ramirez and Nils Flodberg
Andrey Shaw and Cynthia Florin
Allen and Nora Fluent
Susan Foerster and Robert Ciralsky
Mr. and Mrs. Dick Ford
Dr. Patricia R. Forni
Jeanne H. Forrest
Gary and Christy Fox
Mr. Sam Foxman
Keith and Nicole Freber
Douglas Freeman
Mr. Don French
Mr. and Mrs. Jerry Fritz
Mr. Robert E. Frost
Mr. and Mrs. Peter E. Fuerst
Ms. Ruth A. Fuller
R. Edmond and Carlene Fullerton
Keith Fulling and Deborah Gersell
Edward and Joan Funke
Ms. Doris Gardner
Mr. and Mrs. Anthony T. Garnett
Theodore and Katherine Gast
Richard and Lynnea Gehring
Mr. and Mrs. Michael R. Georgen
Mr. Orda L. Gibbs
Edward Giganti and John Brase
Mrs. Carol Giles-Straight
Mr. and Mrs. Thomas A. Gille\y
Mr. and Mrs. John L. Gillis Jr.
Andy and Nan\cey Glaser
Ms. Sylvia P. Gore
Jim Fehr and Anne Glowinski
John and Donna Gnagi
Mrs. Carolyn Gold
Daniel E. Goldberg and Mary K. Cullen
Warren and Marcia Lee Goldberg
Joseph Goldkamp and Kate Michelson Goldkamp
Ms. Jennifer Goldring
Mr. and Mrs. Rob Goldstein
Jean Goodman and Craig Goodman
Mr. Leslie Goodman
Jim Goodwin and Bruce Hopson
Nancy and Ronald Gorgen
Mr. and Mrs. James C. Gould
Dr. Eleanor C. Gower
Mrs. Vera Gale Granteer
Hillary Greedell and Lucas Greedell
Deborah Green and Anna Green
Randy and Nancy Green
Mr. and Mrs. Robert C. Green
Sheila Greenbaum and Gary Wasserman
Mrs. Georgene F. Grimm
Mr. Darin B. Groll
Carol and John Groneck Jr.
Jessica and Robert Grubb
Anthony and Joanne Guerrero
Ms. Lois Guller
Mr. David J. Gund
Mrs. Noelle Gunter
Ms. Debra Gusnard
Mr. Eugene E. Gut\in
Mr. Fred F. Guyton
Audrie and Robb Haag
Ms. Marilyn J. Haberle
Kevin and Barb Harker
Ronald and Susan Hagen
Jon and Carol Hake
Alan and Carol Haker
Ms. Kathleen B. Hall
Mrs. Joan M. Hall-Weil
Mrs. Lynn Friedman Hamilton
Nancy Hamilton and Jim Butler
Claiborne and Avrom Handleman
David Hanlon and Lucia Miller
Ms. Lesley A. Hanson
Mr. and Mrs. Robert L. Harre
Mrs. Anne G. Harris
Millie and David Harshman
Rich Harting and Kathy Harting
Mrs. Virginia Hartman
Mr. Jeffrey Hartnett
Ms. Janice Hartsfield
Mr. and Mrs. Franklin Haspiel
Jill Heaton Hauck and David P. Hauck
Philip Heagney and Barbara Prosser
Ms. Sarah Anne Heege
Dr. Nanette Hegamin
Mrs. Jeanne C. Hegel
Mr. and Mrs. Cris D. Hehner
Mr. and Mrs. John F. Heil
John and Joyce Heiman
Mr. and Mrs. Robert H. Heimburger
Dieter and Renita Heinzl
Mr. and Mrs. Charles H. Hellinger
Ms. Carol A. Hemphill
Mr. and Mrs. R. C. Herrington
Phyllis and Brad Hershey
Mr. Julian M. Hess
Ms. Kathleen M. Hiatt
Mr. Paul A. Higgins
William and Tania Hillmer
Sarah E. Hinch and Sharon M. Hinch
Phyllis P. Hippenmeyer
Blake Hoel and C. Berit Nelson
Dr. Sharon Hoffarth
Charles and Maureen Hoffman
Cheri Hoffman
Jennifer and Eric Hoffman
Harry and Angela Holiday
Mrs. Cheri Hollensbe
Ms. Jessica Holmes
Ryan Honeyman and Joannah Racine
Dr. and Mrs. Simon Horenstein
Cynthia and Robert Horneal
Kathryn Howard and Kathryn Monser
Janet and Andrew Hoyne
Quinice and William Humphrey
Mr. Jerry Hunter
Catherine Hwang-Zahnle
Mohamed and Susan Isqbal
Ms. Suzanne Irwin-Wells
Mr. Harold E. Isbell
Michelle and Michael J. Isserman
Ms. Cynthia T. Jackson
Gayle Jackson and Frederick Kraus
Randee and Myron Jacobs
Ms. Judith Jacobsmeyer
Dr. and Mrs. Thomas K. Jaeger
Mrs. Irene James
Mr. and Mrs. William W. James
The Janklow Family
Mr. and Mrs. Stephen Jankowski
John and Brenda Jansen
Mr. Bruce Janssen
Dr. and Mrs. Ernest G. Jaworski
Dean and Barbara Jeffries
Mr. Dennis Jennings
Mr. David Jockenhoefer
Carl and Shirley Johnson
Casey Johnson and Sophia Johnson
Rick and Pam Jokerst
Mr. Kevin Jones
Mr. and Mrs. Ronald E. Jones
Almeta Jordan and Kai Anne Tyler
Julie and Robert Kaley
Ms. Karen Kalish
Craig and Debbie Kaminer
Mr. James L. Kappel
Dr. and Mrs. A. Karanas
Joni and Ernest Karandjeff
David and Marianne Karges
Mr. Steven Katz
Lillian Katzenmeyer and Randy Beck
Mark Phillip Katzman
Mrs. Margaret Kaufman
Ms. Elizabeth Kauffman
Kendall and Elizabeth Kaul
Ms. Susan S. Keller
Maureen E. Kelly and Susan Charleville
Kristen and Matthew Kemner
Mr. and Mrs. Robert Kemp
Mr. John Key
Margaret and William Keyes
Amy Danielle and Ray Kuhro
Mr. Steven S. Kimmel
Ms. Amie King
Steve Kinsley and Cindy Bulshe
Mary-Kay and Scott Kirchner
Bob and Nancy Klepper
Lynn and Mark Kloss
Bernard Kneale and Ann L. Duncan
Mr. and Mrs. Wilmer C. Koester
Ms. Rhonda Koldehoff
Evine and Lisa Kolemainen
Al and Sandy Koller
Luann H. Koop
Charles and Anne Korr
Mr. Chris Kost
Mr. Barry D. Kozloff
Tony and Kara Krawat
Susan and Oliver Krechel
John and Sharon Kueneke
David Wood and Linda Lahman
Mr. Joseph L. Lambeque
Mr. and Mrs. Jarvis W. Lambert
Mr. and Mrs. Joseph E. Lampen
Dr. William M. Landau
Mr. Jason Lane
George and Kathleen Lange
Ms. Marcia Lange
Dr. Susan M. Langhorst
Allen Langston and Marilyn Holmes
Mr. Ross Larson
Mrs. Kelly Layton
Mrs. Dianne Lazarow
Michael and Laurie Lecours
Mr. and Mrs. Loy W. Ledbetter Jr.
Alan and Martha Lemley
Anne Lenors and Daniel Cook
J. Jeffrey and Robin Leonard
Retta LeRitz and Tom Tussey
Ms. Brenda Levin
Dr. and Mrs. Marvin E. Levin
Karen Levine and Abby Podkul
Mr. and Mrs. Paul Liberatore
Bridget and William Linde
Mr. and Mrs. Joseph G. Lipic
Susan and Steven Lipstein
Thomas and Carolyn Loew
Mrs. Shirley Londe
Tracy Sykes-Long and Alton R. Long Jr.
Ronald and Eva Lovett
John and Tracey Lowell
R. Michael and Lecie Lowenbaum
Ms. Rebecca Luce
Ms. Rita C. Ludden
Mr. Darren Lueders
Jim and Jordan Lucecky
Martin and Margaret Lyons
Ed and Tedi Macias
Melissa and Wesley Madara
Dr. and Mrs. W. Edwin Magee
Bo and Kevin Maher
Megan and Ryan Maher
John and Snezana Mahon
Mr. James R. Makula
Mr. Charles Malloch
Mr. and Mrs. James V. Maloney
Matthew Mancini and Nancy Williams
Mr. and Mrs. Aaron I. Mandel
Mr. and Mrs. Virgil M. Mantle
Stan and Jean Margul
Mrs. Mary Ann Maritz
Ms. Phyllis M. Maritz
Ellen Marsh and Daniel Schachtman
Marcy and Tom Marsh
Catherine Martarella and James Cahill
Charlotte A. Martin and
Janette Martin
Mr. Lee B. Martin
Jason and Yvette Martinez
Wendy and Victor Martychenko
Mr. and Mrs. Richard S. Marx
Mr. David Mason
Mrs. Susan S. Matloff
Peter Matlon and Joyce Cacho
Frank and Mary Matthews
Roy and Susan Maurer
David and Diane Mayo
John and Clemencia Mazuski
Ms. Kim McAdams
Mr. John H. M. McCarty
Madison McCarty and
Jane P. McCarty
Anne Christine and
Kevin McCormack
Ms. Diane McCullough
Ms. Margaret E. McDonald
Anne and John McDonnell
John and Karen McElroy
Karen and John McFarland
Ted and Izabella McMin
Alex and Jenny McPheters
Ms. Katherine McPheters
Thomas McReynolds and
E. Rebecca Case
Mr. and Mrs. Roscoe R.
McWilliams Jr.
Adele and Michael Mead
Dr. Subodh K. Mehra
Mrs. Jo Ellen Meier
Mrs. Kenneth P. Merten
Walter and Cynthia Metcalfe
Renée and Bruce Michelson
Ashley Viehmann Milam and
James J. Milam
Ms. Rosalyn Miles
Mr. and Ms. W. Joseph Miles
Glenn Miller and
Edward Montague
Jean Miller and James Turpin
Mr. Lewis R. Mills
Ms. Joy Marr Miltenberger
Vince and Jan Misuraca
Linda Mitchell and
Emily Mitchell Furr
Verla and Richard Mitchell
Ms. Elizabeth A. Moellman
Jim and Virginia Moffett
Jan Torrisi-Mokwa and
Joe Mokwa
B. Craig Weldon and
Terri G. Monk
Mr. Al Moore
Miller Moore and
Linda Coriasco
Mr. and Mrs. G. Edward
Moorman
Sharon Moran and
Richard Moran
Michael R. Moser and
Amy J. Lorenz-Moser
Ann and Daniel Moskowitz
Mr. Larry G. Mrazek
Ms. Linda C. Mueller
Leslie Bloom and
William Mueller
Anna Mullins and
Michael Mullins
Michelle Mullis and
Shannon Mullis
Dr. George Murphy
M. Keith and Amy Basore
Murphy
Marianne and Mike Murphy
Mr. and Mrs. Thomas G.
Murphy
Launce and Linda Mustoe
Jeanette and Allen Myers
Carla and Robert Myerson
Mrs. Susan S. Nagarkatti
John and Rosemary Nagel
Is'Mima Neb't'Kata
Deborah Nelson Linck and
Magdalene Linck
Mr. Francis B. Nelson Jr.
Mr. and Mrs. George D. Nelson
Mr. William Nelson
Jeanne Nerbonte and
Andreas Burkhalter
Charles and JoAnn Nester
Mr. and Mrs. Sanford S.
Neuman
Ms. Melanie Newbill
Wendi Newell
Patricia Newkirk
Betsy and Charles Newman
Paula and Tom Nichols
Dr. and Mrs. Charles E.
Niesen II
Maurice and Marie Noellsch
Mike and Olga Nogin
Mr. and Mrs. Edward T. Noland
Mr. John F. Norwood
Mr. and Mrs. James L. Nouss Jr.
Deborah and Brian Novack
Emily and Joshua Noyes
Ms. Kiku Obata
Ms. Mary Anne O’Connell
Jo Oertli
Mr. Bob Offerman
Mr. and Mrs. Robert S. Olsen
Ms. Mary Lou Olson
Ms. Joan M. O’Malley
Sharon and Joseph Orf
Michael Orlando
Dr. F. Thomas Ott
Ms. Mary R. Ottoson
Mike Owens and
Lyda Krewson
Phillip E. Paetz and
Myra Blackman
Janet E. Papageorge
Ms. Elizabeth J. Parker
Dr. Larry and Margaret Peeno
Brenda and Joseph Pereles
Mr. and Mrs. William L. Perry
Mr. Barry Pessin
Ms. Marty and George G.
Petersen
Ms. Katrina Pfeiffer
Ms. Billie M. Phillips
Dr. Daniel Phillips and
Dr. Linda Horne
William and Brook Pierson
Mr. and Mrs. William R. Piper
Tim and Heidi Pohlman
Mrs. Ellen Post
Nicholas and Julie Poulos
Philip Powell
Donald and Jane Prahlow
Mr. and Mrs. Omri E. Praiss
Charlene Prather and
Elliot Nelson
Ms. Doris B. Pree
Dr. Robert L. Quaas
Jon F. and Claralyn W. Quares
Mr. and Mrs. Michael J. Quinn
Brian Abel Ragen and
Sheryl L. Meyering
Sid and Madeline Raile
Mr. and Mrs. Lee Rasco
Carol Rauh
Mr. and Mrs. John A. Rava
Ms. Yvonne Rawls
Dr. Timothy P. Rearden, M.D.
and Dr. Chi Kim, M.D.
<table>
<thead>
<tr>
<th>Name of the Contributors</th>
<th>Name of the Contributors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leslie and Jacob Reby</td>
<td>Patricia and Nicholas Reding</td>
</tr>
<tr>
<td>Helga Reinbold and</td>
<td>Jim and Linda Reed</td>
</tr>
<tr>
<td>Michelle Ranciglio</td>
<td>Mr. and Mrs. Edward Reilly</td>
</tr>
<tr>
<td>Ms. Lin Reineke</td>
<td>Helga Reinbold</td>
</tr>
<tr>
<td>Linda Green Renner and</td>
<td>Patricia and Larry Sewell</td>
</tr>
<tr>
<td>Katherine Green Weber</td>
<td>Ms. Kathy E. Shaffstall</td>
</tr>
<tr>
<td>Mr. and Mrs. Robert L.</td>
<td>Dr. Thomas P. Shaner</td>
</tr>
<tr>
<td>Rettke</td>
<td>Bruce Shapiro and Liz Guthrie</td>
</tr>
<tr>
<td>Frank Reynolds and</td>
<td>David Sharp and</td>
</tr>
<tr>
<td>Al Fernandez Jr.</td>
<td>Katherine Miller</td>
</tr>
<tr>
<td>Mr. and Mrs. Donald</td>
<td>David Sharp and Lorraine Sharp</td>
</tr>
<tr>
<td>Richardson</td>
<td>The Honorable and Mrs.</td>
</tr>
<tr>
<td></td>
<td>Charles A. Shaw</td>
</tr>
<tr>
<td>Lizzy and Dave Rickard</td>
<td>Jennifer A. Shaw and</td>
</tr>
<tr>
<td>William and Karen</td>
<td>Timothy A. Gentry</td>
</tr>
<tr>
<td>Ridgway</td>
<td>John and Mary Beth Shaw</td>
</tr>
<tr>
<td>Ms. Catherine Riley</td>
<td>Ms. June W. Shaw</td>
</tr>
<tr>
<td>Drs. Gregory Storch and</td>
<td>Julie and William Shearburn</td>
</tr>
<tr>
<td>Lisa Ring</td>
<td>Dr. Paul J. Sheehan</td>
</tr>
<tr>
<td>Mary and John Risberg</td>
<td>Mr. and Mrs. Robert A.</td>
</tr>
<tr>
<td>Ms. Nancy Roberts</td>
<td>Mr. Charles M. M. Shepherd</td>
</tr>
<tr>
<td>Mr. and Mrs. William N.</td>
<td>Mr. and Mrs. John J.</td>
</tr>
<tr>
<td>Robertson</td>
<td>Shillington Jr.</td>
</tr>
<tr>
<td>Marilyn L. Robinson</td>
<td>Mr. and Mrs. Ravindra</td>
</tr>
<tr>
<td>Mr. Eric Roche</td>
<td>Shitut</td>
</tr>
<tr>
<td>Mrs. Bernice Z. Roemer</td>
<td>Mr. William R. Shocklee</td>
</tr>
<tr>
<td>Mr. and Mrs. William L.</td>
<td>Mark and Jeanne Showers</td>
</tr>
<tr>
<td>Rogers</td>
<td>Mrs. Patricia Shpilberg</td>
</tr>
<tr>
<td>Mr. and Mrs. William N.</td>
<td>Alan and Debby Silverberg</td>
</tr>
<tr>
<td>Robertson</td>
<td>Jeffrey and Christy Singer</td>
</tr>
<tr>
<td></td>
<td>Ms. Nancy H. Siteman</td>
</tr>
<tr>
<td></td>
<td>David and Kathy Skiles</td>
</tr>
<tr>
<td></td>
<td>Margie Skiljan</td>
</tr>
<tr>
<td></td>
<td>Barb and Timothy Smith</td>
</tr>
<tr>
<td></td>
<td>Mrs. Barbara Smith</td>
</tr>
<tr>
<td></td>
<td>Harley M. Smith and</td>
</tr>
<tr>
<td></td>
<td>Veronica Hilyard</td>
</tr>
<tr>
<td></td>
<td>Ms. Jerilyn Smith</td>
</tr>
<tr>
<td></td>
<td>Mr. Mark N. Smith</td>
</tr>
<tr>
<td></td>
<td>Ms. Wendy C. Smith</td>
</tr>
<tr>
<td></td>
<td>Patricia Smith-Thurman</td>
</tr>
<tr>
<td></td>
<td>and Solomon Thurman</td>
</tr>
<tr>
<td></td>
<td>Mr. and Mrs. Stephen G.</td>
</tr>
<tr>
<td></td>
<td>Sneedringer</td>
</tr>
<tr>
<td></td>
<td>William and Julie Snidle</td>
</tr>
<tr>
<td></td>
<td>Ms. Anne F. Snyder</td>
</tr>
<tr>
<td></td>
<td>Ms. Cynthia René Somogye</td>
</tr>
<tr>
<td></td>
<td>Mr. and Mrs. James Speiser</td>
</tr>
<tr>
<td></td>
<td>Bruce Springer and Patsy West</td>
</tr>
<tr>
<td></td>
<td>Cheryl and Kevin Staley</td>
</tr>
<tr>
<td></td>
<td>Angela Standish and</td>
</tr>
<tr>
<td></td>
<td>Kevin Bayless</td>
</tr>
<tr>
<td></td>
<td>Mr. and Mrs. Robert D.</td>
</tr>
<tr>
<td></td>
<td>Stanza Jr.</td>
</tr>
<tr>
<td></td>
<td>Garrett Liam States</td>
</tr>
<tr>
<td></td>
<td>and Lawanda States</td>
</tr>
<tr>
<td></td>
<td>Frank Steeves and</td>
</tr>
<tr>
<td></td>
<td>Sheryl Andrews</td>
</tr>
<tr>
<td></td>
<td>Mrs. George E. Stein</td>
</tr>
<tr>
<td></td>
<td>Gabriel Steinbach and</td>
</tr>
<tr>
<td></td>
<td>Simon Steinbach</td>
</tr>
<tr>
<td></td>
<td>Mr. and Mrs. James Steiner</td>
</tr>
<tr>
<td></td>
<td>Dr. Michael J. Stellern</td>
</tr>
<tr>
<td></td>
<td>Sonja and Calvin Stemme</td>
</tr>
<tr>
<td></td>
<td>Ms. Roberta L. Sterling</td>
</tr>
<tr>
<td></td>
<td>Scott and Nicola Stern</td>
</tr>
<tr>
<td></td>
<td>Jennifer D. Stewart and</td>
</tr>
<tr>
<td></td>
<td>Wally Stewart</td>
</tr>
<tr>
<td></td>
<td>The Honorable and</td>
</tr>
<tr>
<td></td>
<td>Mrs. Joseph G. Stewart</td>
</tr>
<tr>
<td></td>
<td>Ms. Jennifer J. Stoffel</td>
</tr>
<tr>
<td></td>
<td>John S. Stoneman</td>
</tr>
<tr>
<td></td>
<td>Mr. and Mrs. Robert C.</td>
</tr>
<tr>
<td></td>
<td>Strain</td>
</tr>
<tr>
<td></td>
<td>Mr. Carl Strasser</td>
</tr>
<tr>
<td></td>
<td>Stacy Stratmann and Tom Egan</td>
</tr>
<tr>
<td></td>
<td>Arvella A. Strong and</td>
</tr>
<tr>
<td></td>
<td>C. Jessel Strong</td>
</tr>
<tr>
<td></td>
<td>Pamela Stuerke</td>
</tr>
<tr>
<td></td>
<td>Ms. Dorothy C. Sumner</td>
</tr>
<tr>
<td></td>
<td>Donald and Linda Sutherland</td>
</tr>
<tr>
<td></td>
<td>Jeff Swinton and</td>
</tr>
<tr>
<td></td>
<td>Mary Deddeaux-Swinton</td>
</tr>
<tr>
<td></td>
<td>Harriet Switzer and</td>
</tr>
<tr>
<td></td>
<td>David Cronin</td>
</tr>
<tr>
<td></td>
<td>Mr. James E. Talbert</td>
</tr>
<tr>
<td></td>
<td>Peter Tao and Helen Lee</td>
</tr>
<tr>
<td></td>
<td>Ingrid Taylor</td>
</tr>
<tr>
<td></td>
<td>Keith and Bonnie Taylor</td>
</tr>
<tr>
<td></td>
<td>Dr. and Mrs. Lawrence A.</td>
</tr>
<tr>
<td></td>
<td>Taylor</td>
</tr>
<tr>
<td></td>
<td>Mrs. Betty R. Tebbetts</td>
</tr>
<tr>
<td></td>
<td>Susan Terrill and</td>
</tr>
<tr>
<td></td>
<td>Juniper Colbert</td>
</tr>
<tr>
<td></td>
<td>Dr. Robert E. Thach</td>
</tr>
<tr>
<td></td>
<td>Mrs. Amelia L. Theodore</td>
</tr>
<tr>
<td></td>
<td>Tracy and Joe Thomas</td>
</tr>
<tr>
<td></td>
<td>Mr. and Mrs. William S.</td>
</tr>
<tr>
<td></td>
<td>Thompson</td>
</tr>
<tr>
<td></td>
<td>Gary and Donna Thouvenin</td>
</tr>
<tr>
<td></td>
<td>Dale Threlkeld and</td>
</tr>
<tr>
<td></td>
<td>Susan Kauling</td>
</tr>
<tr>
<td></td>
<td>Alicia and Michael Tierney</td>
</tr>
<tr>
<td></td>
<td>Katrin and Daniel Tomben</td>
</tr>
<tr>
<td></td>
<td>Nancy C. Tongren</td>
</tr>
<tr>
<td></td>
<td>Mr. and Mrs. David M.</td>
</tr>
<tr>
<td></td>
<td>Touchette</td>
</tr>
<tr>
<td></td>
<td>Dr. Anthony and Mrs.</td>
</tr>
<tr>
<td></td>
<td>Tricia and Mrs. Patricia</td>
</tr>
<tr>
<td></td>
<td>Traxler</td>
</tr>
<tr>
<td></td>
<td>Pamela Triplett and</td>
</tr>
<tr>
<td></td>
<td>Kenneth Denson</td>
</tr>
<tr>
<td></td>
<td>Thomas B. Titscher and</td>
</tr>
<tr>
<td></td>
<td>Julia Oberheu Titscher</td>
</tr>
<tr>
<td></td>
<td>Louise Flick and Bill True</td>
</tr>
<tr>
<td></td>
<td>Richard and Rebecca Turner</td>
</tr>
<tr>
<td></td>
<td>John and Ellen Turongian</td>
</tr>
<tr>
<td></td>
<td>Linda Tyler</td>
</tr>
</tbody>
</table>

Irene Schulze and Teresa Bruno
Dan and Joanne Schwartz
Joel and Barbara Schwartz
Martin Schweig and Terrie Liberman
Barbara Schweitzer and Henry Rohrs
Mr. and Mrs. Robert G. Schwendinger
Thomas Sehr and Margarette Wayne
Ms. Linda Seibert
Mr. and Mrs. Marc A. Seldin
Ms. Jane E. Servos
Robin Seuc and J. Eduardo Seuc
Patricia and Larry Sewell
Ms. Kathy E. Shaffstall
Dr. Thomas P. Shaner
Bruce Shapiro and Liz Guthrie
David Sharp and Katherine Miller
David Sharp and Lorraine Sharp
The Honorable and Mrs. Charles A. Shaw
Jennifer A. Shaw and Timothy A. Gentry
John and Mary Beth Shaw
Ms. June W. Shaw
Julie and William Shearburn
Dr. Paul J. Sheehan
Mr. and Mrs. Robert A. Shelton
Mr. and Mrs. Charles M. M. Shepherd
Mr. and Mrs. John J. Shillington Jr.
Mr. and Mrs. Ravindra Shitut
Mr. William R. Shocklee
Mark and Jeanne Showers
Mrs. Patricia Shpilberg
Alan and Debby Silverberg
Jeffrey and Christy Singer
Ms. Nancy H. Siteman
David and Kathy Skiles
Ms. Margie Skiljan
Barb and Timothy Smith
Mrs. Barbara Smith
Harley M. Smith and Veronica Hilyard
Ms. Jerilyn Smith
Mr. Mark N. Smith
Ms. Wendy C. Smith
Patricia Smith-Thurman and Solomon Thurman
Mr. and Mrs. Stephen G. Sneedringer
William and Julie Snidle
Ms. Anne F. Snyder
Ms. Cynthia René Somogye
Mr. and Mrs. James Speiser
Bruce Springer and Patsy West
Cheryl and Kevin Staley
Angela Standish and Kevin Bayless
Mr. and Mrs. Robert D. Stanza Jr.
Garrett Liam States and Lawanda States
Frank Steeves and Sheryl Andrews
Mrs. George E. Stein
Gabriel Steinbach and Simon Steinbach
Mr. and Mrs. James Steiner
Dr. Michael J. Stellern
Sonja and Calvin Stemme
Ms. Roberta L. Sterling
Scott and Nicola Stern
Jennifer D. Stewart and Wally Stewart
The Honorable and Mrs. Joseph G. Stewart
Ms. Jennifer J. Stoffel
John S. Stoneman
Mr. and Mrs. Robert C. Strain
Mr. Carl Strasser
Stacy Stratmann and Tom Egan
Arvella A. Strong and C. Jessel Strong
Pamela Stuerke
Ms. Dorothy C. Sumner
Donald and Linda Sutherland
Jeff Swinton and Mary Deddeaux-Swinton
Harriet Switzer and David Cronin
Mr. James E. Talbert
Peter Tao and Helen Lee
Ingrid Taylor
Keith and Bonnie Taylor
Dr. and Mrs. Lawrence A. Taylor
Mrs. Betty R. Tebbetts
Susan Terrill and Juniper Colbert
Dr. Robert E. Thach
Mrs. Amelia L. Theodore
Tracy and Joe Thomas
Mr. and Mrs. William S. Thompson
Gary and Donna Thouvenin
Dale Threlkeld and Susan Kauling
Alicia and Michael Tierney
Katrin and Daniel Tomben
Nancy C. Tongren
Mr. and Mrs. David M. Touchette
Dr. Anthony and Mrs. Patricia Traxler
Pamela Triplett and Kenneth Denson
Thomas B. Titscher and Julia Oberheu Titscher
Louise Flick and Bill True
Richard and Rebecca Turner
John and Ellen Turongian
Linda Tyler
Nichole Bridges, associate curator of African Art, speaks with visitors in the galleries
American Art
Janeen Turk, Senior Curatorial Assistant
Beth Rubin, Research Assistant

Arts of Africa, Oceania and the Americas
Nichole Bridges, Associate Curator
Aoife O’Brien, Mellon Fellow
Amy Clark, Research Assistant

Asian Art
Philip Hu, Associate Curator
Eric Huntington, Mellon Fellow
Mi Huang, Research Assistant

Decorative Arts and Design
David Conradsen, Associate Curator
Genevieve Cortinovis, Assistant Curator

European Art to 1800
Judith Mann, Curator
Lisa Cakmak, Assistant Curator

Modern and Contemporary Art
Simon Kelly, Curator
Molly Moog, Abigail Yoder, Research Assistants

Prints Drawings and Photographs
Elizabeth Wyckoff, Curator
Eric Lutz, Associate Curator
Leah Chizek, Ann-Marie Walker, Research Assistants

Conservation
Zoe Perkins, Acting Director
Paul Haner, Paintings Conservator

Claire Walker, Assistant Painting Conservator
Nancy Heugh, Paper Conservator
Brian Koelz, Conservation Technician
Elaine Harris, Administrative Assistant

Exhibition Design
Philip Atkinson, Head of Exhibition Design

Graphic Design
Jon Cournoyer, Head of Graphic Design
Fontella Bradford, Publications Associate
Lauri Kramer, Graphic Design and Production Specialist
Karen Corley, Graphic Designer

Collections
Jeanette Fausz, Director & Head Registrar

Registrar
Ella Rothgangel, Associate Registrar/TMS Administrator
Rachel Aubuchon, Photography & Image Rights Manager
Brian Van Camerik, Collections Care Technician
Sarah Weber, Collections Database Assistant
Patricia Boulware, Collections Documentation Assistant
Diane Mallow, Registration Assistant
Rachel Shoup Swiston, Image Rights Assistant
Jamie Aydt, Courtney McCarty, Jessica Slawski, Assistant Registrars
Elisabeth Ellis, Exhibitions Assistant

Installation
Christopher Moreland, Head Preparator
John Bauer, Jonathan Bloomer, Brian DePaula, Amelia Jones, Emily Keefauer Stuttler, Patrick Turco, Timothy Young, Preparators

Timothy Skornia, Mount Maker
Joshua Meyer, Collections Care Technician

Learning and Engagement
Amanda Thompson Runzahl, Director
Narni Cahill, Senior Learning & Engagement Assistant

School Services
Ann Burroughs, Docent/School/Interpretive Services Director
Lindsey Schifko, Learning & Engagement Assistant
Cheryl Benjamin, Jennifer Doyle, Associate Educators
Anne Perry, Assistant Educator

Community and Public Programs
Renee Franklin, Community & Public Programs Director
Chinyere Oreh, Learning & Engagement Assistant
Sabrena Nelson, Educator
Lisa Stelling-Jokisch, Senior Educator
Sherri Williams, Associate Educator
Nora Ryan, Pre-School Assistant Educator
Jordi Benjamin, Romare Bearden Fellows
Matthew Robinson, Senior Museum Assistant

Charles Handy, Technical Services Librarian
Clare Vasquez, Public Services Librarian
Bryan Young, Library Assistant

Development and External Affairs
Carl G. Hamm, Deputy Director
Pat Seratti, Assistant to the Deputy Director

Campaigns and Major Gifts
Bobby Sanderson, Director
Valerie Rudy-Valli, Major Gifts Officer

Institutional Giving
Brigid Flynn, Director
Jarel Loveless, Institutional Giving Officer
Catherine Wood, Grants Officer

Annual Programs
Jennifer Thomas, Director
Kate Gleason, Membership Manager
Tobias Raiser, Development Operations Manager
Andrea Henry, Development Events Coordinator
Patricia Simpson, Major Gifts Records Coordinator
Vanessa Wear, Membership Records Assistant

Stephanie Recht, Visitor and Member Services Sales & Service Supervisor
Michael B. Metz, Visitor and Member Services Ticketing & Operations Supervisor
Paula Ferrario, Visitor and Member Services Associate
Kimberly Apicella, Janelie Auth, Madalyn Brooker, Lakisha Collins,
List as of December 31, 2014
The following individuals were also employed by the Saint Louis Art Museum between January 1, 2013 and December 31, 2014.

Dale Sharon and Tricia Paik

Marketing and Communications
Patricia Crowe, Director
Matthew Hathaway, Communications Manager
Danielle Zeis, Marketing Coordinator
Bryan Wiebeck, Web Content Specialist
Amanda Mueller, Marketing Assistant

Museum Events
Kristin Lamprecht, Museum Events Director
Jonathan Grimm, Devin LaRue, Eric Szambaris, A/V Technicians

Emily Hamilton
Catherine Heckmann
Daron Hendrix
Carly Hilo
Daniel Hodges
Deanna Hovey
Evan Hunt
Jeffrey Hursey
Sara Ipsen
Dennis Isom
Charles Jackson
Daniel Jackson
Lauren Jackson
Kimberly Jacobs
Sergio Jamerson
Marie Jeep
Edward Jensen
Derek Johnson
April Johnston
Andre Jones
Jennifer Kavanagh
August Kopriwa
Lauren Kornegay Dollar
Matthew Lang
Diana Lee
Dionigi Leopardi
Katelyn Marzette
Brendan McCauley
Nicole McKinney
Jeanne McNabb
Carly Meyer
Karen Mobley
Jade Munden
Christian Naffziger
Ashley Nelson-Parrish
Sydney Norton
Walter Otten
Christopher Pagano
Tricia Paik
Vickie Payne
Molly Perse
Stephanie Piantanida
Nathan Poetzscher
Brenna Poston
KaraBeth Price
Amanda Rampold
Amy Reidel
Katy Robertson
Arthur Rogers
Christopher Rubie
Allison Rue
Mary Jane Schmalz
Charlotte Sechrist
Nicholas Shank
Eugene Shimaker
Jory Siebenmorgen
Mark Silverberg
Nicholas Smith
Yelizaveta Sorokin
Nicole Stevens
Nathan Stobaugh
Jason Stockmann
Lucy Stoecklin

Jennifer Stoffel
Elizabeth Sutton
Tiffany Sutton
Shannon Sweeney
Linda Thomas
Michael Trieb
Janelle Turner
Michael Turner
Ashley Villarreal
Lisa Volner
Dayan Washington
Jacqueline Watson
Susan Weber
Dustin Weddle
Eric White
Heather White
Byron Whitlock
Rommel Wilks
Curtis Williams
Clint Williamson
Kathryn Wintermann
Rebecka Wyre

Volunteers
Community Partnerships
Scott Cox
Melissa Hurlahe
Sarah Walters
Zachary Wolf

Conservation
Jane Cahan
Virginia Carter
Jacqueline Keck
Mary Knipe
Susan Schwach

Curatorial
Marcia Hart
Alexander Huang
Mia Lauper
Andrea Miller
Molly Moog
Shawn Piland
Lindsey Schifko
Ruowan Yan

Development Office
Dorothy Fleck
Sarah Roberts

Director’s Office
Kristen Ballieu
Margaret Schillinger

Docent
Mary Allen
Patty Aplington
Tomas Aquino
Stephanie Baird
Eulene Ballman
Mico Barkofske

Sharon Barnholz
Kathie Bassett
Ann Perrine Bauer
Judith Bender
Karen Berger
Roman Beuc
Daniel Bextermueller
Marty Bickel
Joyce Bluett
Peggy Bottermann
Susan Boxerman
Carol Brabbee
Rita Brinkmann
Carol Burkholder
Mary Carmody
Wai-Ling Cheung
Judy Cobillas
Crissle Coleman-Griwach
Ann Corrigan
Ann Crotinovis
Shawnessy Custer
Martha Delmez
Greg DiBlasi
Robert Dorr
Kenneth Eigenberg
Carolyn Farquhar
Melanie Farman
Sarah Fehlig
Bruce Feltacker
Martha Fenger
Sari Frieden
Jerry Fugate
Carlene Fullerton
Allen Furfine
Judith Garfinkel
Barbara Gervais
Caroline Greene
Sarah Griesbach
Caroline Gunter
Mary Hagerty
Wade Hammond
Marcia Hart
Julie Harvey
Clareen Hayden
Susan Hegarty
Arlene Honeywell
Eun-Joo Hong
Becky Hubert
Judy Huck
Diane Hughes
Marisa Human
Robert Hutcheson
Kristina Impastato
Cynthia Jackson
Marjory Jaffe
Claudia Joyce
Marianne Kirk
Beatrice Klingel
Stephanie Knipe
Dennis Kohler
Christine Kolar
Elizabeth Kopjas
Susan Kottler

Dale Sharon and Tricia Paik
Nancy Kranzberg
Linda Langsdorf
Allen Langston
Anne Leners
Linda Lewis
Richard Lincoff
Kieran Lindsey
Jane Loe
Emily Long
Mary Longrais
Andrea Luquette
Erin Mahony
Ellen McCaffrey
Nancy McDonald
Monica McFee
Jean McMullen
Jane McNeil
Kathleen Mego
Mary Moog
Eleanor Moore
Alice Muckerman
Patricia Mugica
Catherine Mullins
Pam Murphy
Matthew Newman
Lawrence Nickels
Noemi Oyarzabal
Eliza Pankratz
John Park
Billie Phillips
Michael Pinney
Belinda Powell
Elizabeth Prentice
Carolyn Rankin
Daniel Rankin
Brooke Ray
Benedette Reh
Emilie Richardson
Bernice Roemer
Barbara Roussin
Lois Rubin
Michael Salevars
Denise Sandage
JoAnn Sanditz
Marsha Schwegel
Carolyn Sellers
Robert Serben
Barbara Shapiro
Dale Sharon
Muriel Sharp
Lisa Silverberg
Naomi Silvermantz
Carole Simon
William Sizer
Barbara Martin Smith
Irene Sokol
Stacey Stefanski
Patricia Steger
Joan Stradal
Ken Stuckenschneider
Ann Sullivan
Elizabeth Swank
Eleanor Thomas
Elizabeth Thorp
Susan Toelle
William True
Sarah Umlauf
Anneke van den Dool
Albert Vaughan
Nada Vaughn
Veronica Vitt
Gloria Vivanco-Woodcock
Barbara Volk
Mary von Tobel
Virginia Wachter
Beverly Wagner
Joyce Wallace
Susan Weber
Joan Williams
Joanne Woll
Adrian Wright
Elizabeth Zimbalist
Family Programs
Angelina Hristova
Amy Sowinski
Learning & Engagement
Tiana Brass
Rita Chang
Damie Choe
Jennifer Edwards
Elizabeth Friederich
Abbey Hafer
Laura James
Kira Lovell
Jessica May
Billie Phillips
James Tieszen
D’Marco Tyler
Brianne Veal
Ava Watts
Ginny Wells
Loretta Wittenberg
Lillian Wu
Hejin Xiao
Jordan Young
Museum Shop
Jerry Boyer
Mary Carmody
Hannah Dussold
JoAnn Grodsky
Diane Heigel
Lara Heisohn-Sidorski
Virginia Hooper
Sheila Koors
Rhonda Lemay
Anne McGowan
Sarah Roberts
Janet Thorn
Elizabeth Von Rohr
Kate Weinstock
Jean Wolff
Registration
Katherine Riemer
Barbara Spector
Sarah Weber
Visitor & Member Services
Isabel Ackerman
Tom Austill
Melissa Bauer
Ron Bauer
Gretchen Beck
Phylisah Beneby
Timothy Boettcher
Louis Carosello
Patti Christen
Richard Cosenzo
Karen Cowdery
Mary Cramer
Jennifer Cross
Donna Crowley
Jessica Dismuke
Ann Franke
Don Franke
Anna Fu
Stephanie Gold
Anna Goodloe
Gracie Guralik
Savannah Grunewald
Katherine Jaster
April Johnston
Jane Kerlagon
Linda Kopetti
Aaron Kravis
Melissa Kreishman
Maggie Lacle
Kieran Lindsey
Kerry Lyman
Jeanne McNabb
Barton Moenster
Brenda Neubauer
Dominique Novely
Deborah Pfaff
Dave Porterfield
Sarah Rausch
Kathleen Reynolds
Carmen Ribaudo
Woojin Robinson
Mieke Rossi
Margaret Siemer
Cortez Tillman
Courtney Tine
Jennifer Vago
Gail Wilkerson
Art Museum Subdistrict of the Metropolitan Zoological Park and Museum District of the City of St. Louis and St. Louis County

Combined Statement of Net Position
Page 1 of 2
December 31, 2014

<table>
<thead>
<tr>
<th>Business-Type Activities</th>
<th>Museum Subdistrict</th>
<th>Foundation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>$ 16,014,943</td>
<td>$ 719,387</td>
<td>$ 16,734,330</td>
</tr>
<tr>
<td>Restricted</td>
<td>3,718,820</td>
<td>8,307,082</td>
<td>12,025,902</td>
</tr>
<tr>
<td>Due from the Metropolitan Zoological Park and Museum District</td>
<td>10,091,724</td>
<td>—</td>
<td>10,091,724</td>
</tr>
<tr>
<td>Investments:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>197,548</td>
<td>1,746,529</td>
<td>1,944,077</td>
</tr>
<tr>
<td>Restricted</td>
<td>3,788</td>
<td>76,068</td>
<td>79,856</td>
</tr>
<tr>
<td>Receivables:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tax revenue from the Metropolitan Zoological Park and Museum District, net of an allowance of $788,299</td>
<td>11,644,415</td>
<td>—</td>
<td>11,644,415</td>
</tr>
<tr>
<td>Unrestricted contributions</td>
<td>—</td>
<td>86,625</td>
<td>86,625</td>
</tr>
<tr>
<td>Restricted contributions</td>
<td>41,580</td>
<td>1,380,825</td>
<td>1,422,405</td>
</tr>
<tr>
<td>Unrestricted interest and investment proceeds</td>
<td>63,712</td>
<td>90,991</td>
<td>154,703</td>
</tr>
<tr>
<td>Restricted interest and investment proceeds</td>
<td>24,061</td>
<td>75,511</td>
<td>99,572</td>
</tr>
<tr>
<td>Grants</td>
<td>100,408</td>
<td>—</td>
<td>100,408</td>
</tr>
<tr>
<td>Accounts:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>235,573</td>
<td>—</td>
<td>235,573</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>391,164</td>
<td>—</td>
<td>391,164</td>
</tr>
<tr>
<td>Inventory held for resale</td>
<td>287,922</td>
<td>—</td>
<td>287,922</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>42,815,658</td>
<td>12,483,018</td>
<td>55,298,676</td>
</tr>
</tbody>
</table>

| Noncurrent Assets        |                    |            |       |
| Receivables:             |                    |            |       |
| Restricted contributions | 63,499             | 8,313,077  | 8,376,576 |
| Investments:             |                    |            |       |
| Unrestricted             | 18,466,625         | 61,567,678 | 80,034,303 |
| Restricted               | 6,793,080          | 81,724,947 | 88,518,027 |
| Capital assets, net:     |                    |            |       |
| Nondepreciable:          |                    |            |       |
| Construction in process  | 1,589,809          | —          | 1,589,809 |
| Depreciable:             |                    |            |       |
| Buildings and building improvements | 140,367,084 | — | 140,367,084 |
| Furniture, fixtures, and equipment | 239,182 | — | 239,182 |
| **Total Noncurrent Assets** | 167,519,279       | 151,605,702 | 319,124,981 |
| **Total Assets**         | 210,334,937        | 164,088,720 | 374,423,657 |

The auditor's report and accompanying notes to the financial statements are not included in this report. A complete set of the financial statements is available upon request.
## Business-Type Activities

<table>
<thead>
<tr>
<th></th>
<th>Museum Subdistrict</th>
<th>Foundation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonds payable - due within one year</td>
<td>$1,546,926</td>
<td>$80</td>
<td>$1,547,006</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>1,126,551</td>
<td>—</td>
<td>1,126,551</td>
</tr>
<tr>
<td>Interest payable</td>
<td>78,360</td>
<td>—</td>
<td>78,360</td>
</tr>
<tr>
<td>Obligations under split-interest agreements</td>
<td>—</td>
<td>86,691</td>
<td>86,691</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>247,748</td>
<td>199,875</td>
<td>447,623</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>2,999,585</td>
<td>386,646</td>
<td>3,386,231</td>
</tr>
<tr>
<td><strong>Noncurrent Liabilities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Obligations under split-interest agreements</td>
<td>—</td>
<td>420,832</td>
<td>420,832</td>
</tr>
<tr>
<td>Bonds payable due in more than one year</td>
<td>—</td>
<td>25,833,660</td>
<td>25,833,660</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>1,477,029</td>
<td>—</td>
<td>1,477,029</td>
</tr>
<tr>
<td><strong>Total Noncurrent Liabilities</strong></td>
<td>1,477,029</td>
<td>26,254,492</td>
<td>27,731,521</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>4,476,614</td>
<td>26,641,138</td>
<td>31,117,752</td>
</tr>
</tbody>
</table>

### Net Position

- Net investment in capital assets: 142,196,075
  - Restricted:
    - Expendable:
      - Art acquisition and other: 6,132,376
      - Capital campaign: 3,788
    - Nonexpendable:
      - Endowment principal: 4,508,664
  - Unrestricted: 53,017,420
- Total Net Position: $205,858,323

The auditor’s report and accompanying notes to the financial statements are not included in this report. A complete set of the financial statements is available upon request.
Art Museum Subdistrict of the Metropolitan Zoological Park and Museum District of the City of St. Louis and St. Louis County

Combined Statement of Revenues, Expenses and Changes in Net Position for the Year Ended December 31, 2014

<table>
<thead>
<tr>
<th>Business-Type Activities</th>
<th>Museum Subdistrict</th>
<th>Foundation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Revenues</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Merchandise sales and admissions</td>
<td>$1,450,932</td>
<td>$295</td>
<td>$1,451,227</td>
</tr>
<tr>
<td>Members' contributions</td>
<td>—</td>
<td>3,292,745</td>
<td>3,292,745</td>
</tr>
<tr>
<td>Contributions of art</td>
<td>38,933,418</td>
<td>—</td>
<td>38,933,418</td>
</tr>
<tr>
<td>Other earned revenue</td>
<td>846,473</td>
<td>8,591</td>
<td>855,064</td>
</tr>
<tr>
<td><strong>Total Operating Revenues</strong></td>
<td>41,230,823</td>
<td>3,301,631</td>
<td>44,532,454</td>
</tr>
<tr>
<td><strong>Operating Expenses</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curatorial and conservation</td>
<td>4,026,361</td>
<td>—</td>
<td>4,026,361</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>1,197,545</td>
<td>—</td>
<td>1,197,545</td>
</tr>
<tr>
<td>Education and library</td>
<td>1,835,690</td>
<td>—</td>
<td>1,835,690</td>
</tr>
<tr>
<td>Accessions of art for collections</td>
<td>39,922,450</td>
<td>—</td>
<td>39,922,450</td>
</tr>
<tr>
<td>Gallery operations:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Building operations and maintenance</td>
<td>8,756,373</td>
<td>10,173</td>
<td>8,766,546</td>
</tr>
<tr>
<td>Protective services</td>
<td>3,065,222</td>
<td>—</td>
<td>3,065,222</td>
</tr>
<tr>
<td>Management and general:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administration</td>
<td>7,845,729</td>
<td>162,444</td>
<td>8,008,173</td>
</tr>
<tr>
<td>Museum shop</td>
<td>853,378</td>
<td>—</td>
<td>853,378</td>
</tr>
<tr>
<td>Fundraising:</td>
<td>2,387,604</td>
<td>1,545</td>
<td>2,389,149</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td>69,890,352</td>
<td>174,162</td>
<td>70,064,514</td>
</tr>
<tr>
<td><strong>Operating Income (Loss)</strong></td>
<td>(28,659,529)</td>
<td>3,127,469</td>
<td>(25,532,060)</td>
</tr>
<tr>
<td><strong>Nonoperating Revenues (Expenses)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tax revenue from the Metropolitan Zoological Park and Museum District</td>
<td>21,181,369</td>
<td>—</td>
<td>21,181,369</td>
</tr>
<tr>
<td>Contributions and bequests</td>
<td>1,024,909</td>
<td>1,496,157</td>
<td>2,521,066</td>
</tr>
<tr>
<td>Grants</td>
<td>100,408</td>
<td>—</td>
<td>100,408</td>
</tr>
<tr>
<td>Investment income</td>
<td>372,160</td>
<td>8,384,093</td>
<td>8,756,253</td>
</tr>
<tr>
<td>Change in value of split-interest agreements</td>
<td>—</td>
<td>(61,999)</td>
<td>(61,999)</td>
</tr>
<tr>
<td>Interest expense</td>
<td>(1,055,207)</td>
<td>—</td>
<td>(1,055,207)</td>
</tr>
<tr>
<td>Payments from the Foundation (payments to the Subdistrict)</td>
<td>4,450,034</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total Nonoperating Revenues (Expenses)</strong></td>
<td>26,073,373</td>
<td>5,368,217</td>
<td>31,441,590</td>
</tr>
<tr>
<td><strong>Income (Loss) Before Capital Contributions And Bequests And Additions To Permanent Endowment</strong></td>
<td>(2,585,856)</td>
<td>8,495,686</td>
<td>5,980,830</td>
</tr>
<tr>
<td><strong>Capital Contributions And Bequests</strong></td>
<td>—</td>
<td>827,984</td>
<td>827,984</td>
</tr>
<tr>
<td><strong>Change From Donor Restriction</strong></td>
<td>—</td>
<td>(2,000,000)</td>
<td>(2,000,000)</td>
</tr>
<tr>
<td><strong>Additions To Permanent Endowment</strong></td>
<td>145,888</td>
<td>2,033,580</td>
<td>2,179,468</td>
</tr>
<tr>
<td><strong>Increase (Decrease) In Net Position</strong></td>
<td>(2,439,968)</td>
<td>9,357,250</td>
<td>6,917,282</td>
</tr>
<tr>
<td><strong>Net Position - Beginning Of Year</strong></td>
<td>208,298,291</td>
<td>128,090,332</td>
<td>336,388,623</td>
</tr>
<tr>
<td><strong>Net Position - End Of Year</strong></td>
<td>$205,858,323</td>
<td>$137,447,582</td>
<td>$343,305,905</td>
</tr>
</tbody>
</table>

The auditor's report and accompanying notes to the financial statements are not included in this report. A complete set of the financial statements is available upon request.
Art Museum Subdistrict of the Metropolitan Zoological Park and Museum District of the City of St. Louis and St. Louis County

Combined Statement of Cash Flows for the Year Ended December 31, 2014

<table>
<thead>
<tr>
<th>Business-Type Activities</th>
<th>Museum Subdistrict</th>
<th>Foundation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash Flows From Operating Activities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receipts from patrons</td>
<td>$ 1,450,932</td>
<td>$ 3,442,915</td>
<td>$ 4,893,847</td>
</tr>
<tr>
<td>Other operating cash receipts</td>
<td>766,710</td>
<td>—</td>
<td>766,710</td>
</tr>
<tr>
<td>Payments to suppliers of goods and services</td>
<td>(11,012,302)</td>
<td>(150,309)</td>
<td>(11,162,611)</td>
</tr>
<tr>
<td>Payments to employees</td>
<td>(13,965,287)</td>
<td>—</td>
<td>(13,965,287)</td>
</tr>
<tr>
<td><strong>Net Cash Provided By (Used In) Operating Activities</strong></td>
<td>(23,359,987)</td>
<td>3,286,606</td>
<td>(20,073,381)</td>
</tr>
<tr>
<td><strong>Cash Flows From Noncapital Financing Activities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash collections of support from Zoo Museum District</td>
<td>22,370,081</td>
<td>—</td>
<td>22,370,081</td>
</tr>
<tr>
<td>Payments to (from) the Foundation</td>
<td>(4,450,034)</td>
<td>(4,450,034)</td>
<td>—</td>
</tr>
<tr>
<td>Proceeds from contributions</td>
<td>1,391,295</td>
<td>1,430,455</td>
<td>2,821,750</td>
</tr>
<tr>
<td>Investment subject to split-interest agreements</td>
<td>—</td>
<td>(61,919)</td>
<td>(61,919)</td>
</tr>
<tr>
<td>Net payments received for split-interest agreements</td>
<td>—</td>
<td>53,630</td>
<td>53,630</td>
</tr>
<tr>
<td><strong>Net Cash Provided By (Used In) Noncapital Financing Activities</strong></td>
<td>28,211,510</td>
<td>(3,027,878)</td>
<td>25,183,632</td>
</tr>
<tr>
<td><strong>Cash Flows From Investing Activities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of investments</td>
<td>(5,570,106)</td>
<td>(21,733,166)</td>
<td>(27,303,272)</td>
</tr>
<tr>
<td>Investment income</td>
<td>600,100</td>
<td>3,487,175</td>
<td>4,087,275</td>
</tr>
<tr>
<td>Proceeds from sale of investments</td>
<td>4,914,398</td>
<td>16,432,923</td>
<td>21,347,321</td>
</tr>
<tr>
<td><strong>Net Cash Used In Investing Activities</strong></td>
<td>(55,668)</td>
<td>(1,815,068)</td>
<td>(1,870,736)</td>
</tr>
<tr>
<td><strong>Cash Flows From Capital And Related Financing Activities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash collections of grant support</td>
<td>80,980</td>
<td>—</td>
<td>80,980</td>
</tr>
<tr>
<td>Proceeds from capital contributions</td>
<td>—</td>
<td>1,527,885</td>
<td>1,527,885</td>
</tr>
<tr>
<td>Payments on bonds payable</td>
<td>—</td>
<td>(20,000,000)</td>
<td>(20,000,000)</td>
</tr>
<tr>
<td>Interest paid</td>
<td>(1,055,207)</td>
<td>—</td>
<td>(1,055,207)</td>
</tr>
<tr>
<td>Purchase of property and equipment</td>
<td>(1,439,363)</td>
<td>—</td>
<td>(1,439,363)</td>
</tr>
<tr>
<td><strong>Net Cash Used In Capital And Related Financing Activities</strong></td>
<td>(2,413,560)</td>
<td>(18,475,115)</td>
<td>(20,888,675)</td>
</tr>
<tr>
<td><strong>Net Increase (Decrease) In Cash And Cash Equivalents</strong></td>
<td>2,382,325</td>
<td>(20,026,455)</td>
<td>(17,644,130)</td>
</tr>
<tr>
<td><strong>Cash And Cash Equivalents - Beginning Of Year</strong></td>
<td>17,351,438</td>
<td>29,052,924</td>
<td>46,404,362</td>
</tr>
<tr>
<td><strong>Cash And Cash Equivalents - End Of Year</strong></td>
<td>$ 19,733,763</td>
<td>$ 9,026,469</td>
<td>$ 28,760,232</td>
</tr>
</tbody>
</table>

Reconciliation Of Operating Income (Loss) To Net Cash Provided By (Used In) Operating Activities

| Operating income (loss)                                                  | $ (28,669,529)   | $ 3,127,469| $ (25,542,060) |
| Adjustments to reconcile operating income (loss) to net cash provided by (used in) operating activities: |                    |            |           |
| Depreciation and amortization                                           | 5,709,815         | 7,668      | 5,717,483 |
| Write off of contributions receivable                                   | —                  | 1,514      | 1,514     |
| Provision for uncollectible taxes                                      | 106,860           | —          | 106,860   |
| Changes in assets and liabilities:                                      |                    |            |           |
| Accounts receivable                                                     | (78,763)          | —          | (78,763)  |
| Prepaid expenses                                                        | (29,344)          | —          | (29,344)  |
| Inventory held for resale                                              | (55,550)          | —          | (55,550)  |
| Accounts payable                                                        | (501,628)         | 80         | (501,548) |
| Interest payable                                                       | 5                  | —          | 5         |
| Accrued expenses                                                        | 2,558             | —          | 2,558     |
| Other liabilities                                                       | 146,588           | 149,875    | 296,464   |
| **Total adjustments**                                                  | 5,296,542         | 150,137    | 5,446,679 |

**Net Cash Provided By (Used In) Operating Activities** $ (23,359,987) $ 3,286,606 $ (20,073,381)

Supplemental Disclosure Of Cash Flow Information

| Accounts payable incurred for capital asset purchases                   | $ 296,215         | $ —        | $ 296,215 |
| Unrealized gain (loss) on investments                                   | (231,619)         | 3,820,196  | 3,588,577 |
| Noncash contributions held at year end                                 | 13,366            | 76,666     | 90,031    |

The auditor’s report and accompanying notes to the financial statements are not included in this report. A complete set of the financial statements is available upon request.
Design: Jon Cournoyer

Production: Lauri Kramer

Contributing Editors: Jon Cournoyer, Pat Crowe, Carl Hamm, Matthew Hathaway, Pat Seratti, Jennifer Thomas, Deborah Zumwalt

Composed in Sabon

Printed on Utopia One X: Green, an FSC-certified paper containing a minimum of 20% post-consumer recovered fiber and manufactured with electricity in the form of renewable energy.