

# Provenance Resources

## **Selected Reading:**

Barron, Stephanie. "Degenerate Art:" The Fate of the Avant-Garde in Nazi Germany. Los Angeles: Los Angeles County Museum of Art, 1991.

Feliciano, Hector. The Lost Museum: The Nazi Conspiracy to Steal the World's Greatest Works of Art. New York: Basic Books, 1997.

Nicholas, Lynn H. The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War. New York: Alfred A. Knopf, 1994.

Petropoulos, Jonathan. The Faustian Bargain: The Art World in Nazi Germany. New York: Oxford University Press, 2000.

Yeide, Nancy H., Konstantin Akinsha, and Amy L. Walsh. The AAM Guide to Provenance Research. Washington: American Association of Museums, 2001.