

1

Floral arrangement based on:



*Chrysanthemums and Autumnal
Plants, Japanese, 962:1920*

Mimo Davis
Urban Buds: City Grown Flowers

For information on this arrangement,
please visit www.slam.org/florist.

2

Floral arrangement based on:



Prunus Vase (meiping) with Design of Leafy Scrolls, Interlocking Coins, and Lotus Petals, Chinese, 945:1940

Dean Riebeling
Botanicals Design Studio

For information on this arrangement,
please visit www.slam.org/florist.

3

Floral arrangement based on:



Half Circle Red, Sam Gilliam,
189:2017a,b

Judy Blix
The Garden Guild

For information on this arrangement,
please visit www.slam.org/florist.

4

Floral arrangement based on:



Christ and the Woman Taken in Adultery, Mattia Preti, 113:2017

Laura Steube
Belle Fleur Floral Design

For information on this arrangement,
please visit www.slam.org/florist.

5

Floral arrangement based on:



Charles I, Daniel Mytens I,
118:1916

Marcie Sherman
Revel & Hearten

For information on this arrangement,
please visit www.slam.org/florist.

6

Floral arrangement based on:



Loch Lomond, Gustave Doré,
88:1913

Sara Ward
Wildflowers

For information on this arrangement,
please visit www.slam.org/florist.

7

Floral arrangement based on:



Young Men by the Sea,
Max Beckmann, 106:1946

Morgan Hopkins
Urban Buds: City Grown Flowers

For information on this arrangement,
please visit www.slam.org/florist.

8

Floral arrangement based on:



Portrait of Mink with Violet Shawl,
Max Beckmann, 838:1983

**Joseph Shaffer, Danielle Rose,
and Lucy Kipturgot**
Independence Center -
Martha's Flowers

For information on this arrangement,
please visit www.slam.org/florist.

9

Floral arrangement based on:



Teapot, Jutta Sika, 79:1994a,b

Christine Anson
S. Finch Florist

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please visit www.slam.org/florist.

10

Floral arrangement based on:



Madinat as-Salam III,
Frank Stella, 250:1975

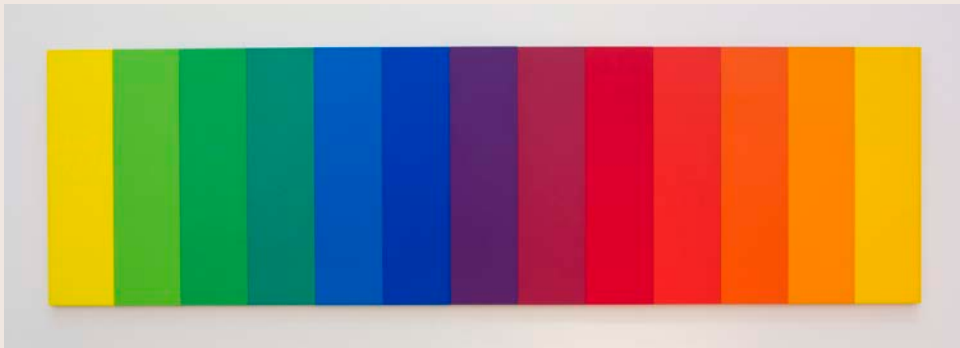
Kira Mulvany
Roses & Mint

For information on this arrangement,
please visit www.slam.org/florist.



11

Floral arrangement based on:



Spectrum II, Ellsworth Kelly,
4:1967a-m

Joseph Thomasson
Stems Florist

For information on this arrangement,
please visit www.slam.org/florist.



12

Floral arrangement based on:



Betty, Gerhard Richter, 23:1992

Resito Pescon
Twigs & Moss

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please visit www.slam.org/florist.

13

Floral arrangement based on:



Burning Rods, Anselm Kiefer,
108:1987a–c

Dawn Ahner
Ahner Florist and Greenhouses

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please visit www.slam.org/florist.

14

Floral arrangement based on:



Charles I, Kehinde Wiley, 27:2019

Joshua Davis
Botanicals Design Studio

For information on this arrangement,
please visit www.slam.org/florist.

15

Floral arrangement based on:



Neuf Series, Hock E Aye Vi
Edgar Heap of Birds, 13:1996

Alice Koritta
Carte Blanche Designers

For information on this arrangement,
please visit www.slam.org/florist.

16

Floral arrangement based on:



Landscape with a Horse,
Edward Middleton Manigault,
105:2019

Nora Case
Flora by Nora

For information on this arrangement,
please visit www.slam.org/florist.

17

Floral arrangement based on:



A Young Mother,
Bessie Potter Vonnoh, 134:1985

Bob Hauck
Walter Knoll Florists

For information on this arrangement,
please visit www.slam.org/florist.

18

Floral arrangement based on:



The Hudson at Piermont,
Jasper Francis Cropsey, 27:1968

Jack Holmes
Garden Club of Saint Louis
& Petals by Irene

For information on this arrangement,
please visit www.slam.org/florist.

19

Floral arrangement based on:



Zenobia in Chains,
Harriet Goodhue Hosmer, 19:2008

Ken Mahne
Petal Pushers STL

For information on this arrangement,
please visit www.slam.org/florist.

20

Floral arrangement based on:



Raftsmen Playing Cards,
George Caleb Bingham, 50:1934

Lee Martin, AIFD, CFD
Walter Knoll Florist

For information on this arrangement,
please visit www.slam.org/florist.

21

Floral arrangement based on:



Family Portrait,
Deborah Goldsmith, 24:1981

Hannah Malone, ICPF
Peach Moon Florals

For information on this arrangement,
please visit www.slam.org/florist.

22

Floral arrangement based on:



Stone Sea, Andy Goldsworthy,
30:2012

Cecilia Barnett,
NGC Master Judge
Boone Country Garden Club

For information on this arrangement,
please visit www.slam.org/florist.

23

Floral arrangement based on:



Mask, Teotihuacán, Mexico, 5:1948

Rebecca Bodicky
Alice Blue Collective

For information on this arrangement,
please visit www.slam.org/florist.

24

Floral arrangement based on:



Copper Strata, Mary Giles, 5:2004

Nick Decker

Ken Miesner's Flower Shoppe

For information on this arrangement,
please visit www.slam.org/florist.



25

Floral arrangement based on:



Red Blue Twist,
Harvey K. Littleton, 89:2004a,b

Zachary Bair
Grimm & Gorly Florist

For information on this arrangement,
please visit www.slam.org/florist.



26

Floral arrangement based on:



*Tapestry Panel, Christ Bearing
the Cross, Belgian, 186:1926*

Sue Wiest, ASLA
[dtls] landscape architecture

For information on this arrangement,
please visit www.slam.org/florist.

27

Floral arrangement based on:



Clock and Pedestal, movement by
Jean Godde, 32:1989a–g

Elisheva Heit
Flamenco Exquisite Flower Design

For information on this arrangement,
please visit www.slam.org/florist.

28

Floral arrangement based on:



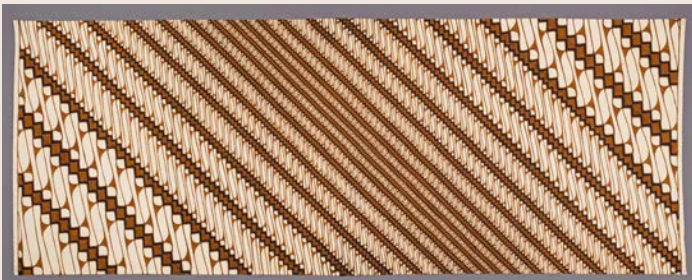
Pair of Parrots, Bow Porcelain
Factory, 431:2018a,b

Emily Doyer
Bloomin' Buckets

For information on this arrangement,
please visit www.slam.org/florist.

29

Floral arrangement based on:



*Lower Body Wrapper
(kain panjang) with Design of
Graduated Bands of the
Sri Sadono “Broken Dagger”
Motif on a White Background,
K.R.T. Hardjonagoro, 479:2018*

Bridget Weible and Dave Zettler
Flowers to the People

For information on this arrangement,
please visit www.slam.org/florist.

30

Floral arrangement based on:



Sachihongo Mask, Mbunda, 6:1994

Barbara Wehking
Bloomin' Buckets

For information on this arrangement,
please visit www.slam.org/florist.