

Millet and Modern Art Virtual CPP Day Online Scavenger Hunt

Bonjour! The Saint Louis Art Museum is home to numerous works of art with a connection to France. Can you find these masterpieces in the Museum's online collection? Use the clues below to search for the titles and artists of these objects on the [Museum's website](#).

Hint: try searching the bolded words. Answers are provided on the last page.

1. Shown at the 1869 Salon in France, the artist has captured a special moment between a mother giving her daughter a **knitting** lesson. *What skill would you like to learn?*
2. This painted quilt tells a story of a fictional African American artist living in France in the 1920s and how she has painted famous St. Louis-born dancer Josephine **Baker**. *Fun fact: the artist references a painting by French artist Henri Matisse in the background.*
3. This painting of a young man in his school clothes, probably the artist's **brother**, was created when the artist was only eighteen. *If someone were to paint your portrait, what props could you hold to give viewers clues about your interests?*
4. Painted at the artist's home in **Giverny**, France, this mural-sized painting depicts clusters of **lilies** on a watery surface. *Have you ever seen water lilies in St. Louis? One place to look is in front of the Jewel Box located in Forest Park.*
5. Shown at an **Impressionist** exhibition in 1881, this bronze statue of a **dancer** includes real material: a muslin dress and satin bow. *What kind of dancer do you think the subject is?*
6. **Nice**, a seaside city in France is the setting of this painting and where the artist lived and worked for many years. *How would you draw a seaside city? Share your art on social media and tag us at #STLArtMuseum*
7. This large-scale work of art by a French American artist is composed of three marble **spheres** enclosed in a box-like structure of rusted steel, mesh, and panes of glass, some broken. *Do you think the door is closing or opening?*

8. Born in America, this African American artist spent much of his life in Paris, where he gained international fame as a painter. On a trip to Tangier, Morocco, the artist painted this scene of a **gateway** to the casbah, or older native part of the city.
9. This painting depicts the **king** of France from 1515 through 1547 in a fur-trimmed coat embroidered with black pearls, plumed cap, slashed doublet (fitted jacket), and white shirt delicately pleated at the cuffs. *What would be your first job as a king or queen and what would you be wearing?*
10. Can you think of a famous monument located in **Paris**? Try searching the name of this very tall structure and you'll find the painting.
11. The title of this print is French for **Din**, *A Very Beautiful Black Woman*. The artist employs a visual vocabulary that looks back to the 1970s—an era defined by powerful new images of black beauty found in popular media. Hint: this item is not currently on view in the galleries, so try searching the entire collection.
12. Awarded the gold medal at the 1824 Salon, this painting shows a scene of a young woman, possibly the artist, at her home tracing the outline of a **flower**. *What is your favorite hobby to do at home?*
13. This **abstract** oil painting is composed of semicircles, parabolas, and quadrilaterals. The artist was a leading figure in promoting abstraction in 1930s Paris and a founder-member of Art Concret, the first French avant-garde group devoted to pure abstraction.
14. This current day French industrial designer used the 3-D printing technique known as stereolithography to create this piece of **furniture** on which you would sit. The designer was inspired by nature, the patterns created by criss-crossing blades of grass that bend, twist, fold, and turn corners. *What kind of furniture would you make with a 3-D printer?*
15. This work represents a **relay** hunt whereby riders would use fresh groups of horses to relieve their exhausted animals. The artist has exquisitely painted the horses' forms as well as the sheen of their coats in brown, white, and gray. *What is your favorite animal to draw?*
16. A staircase is the focal point in this painting of the French village **Auvers**, where this well-known artist spent two months producing about 70 paintings. This artist is famous for his use of expressive and swirling lines. *Would you enjoy creating 70 pieces of art this summer?*

ANSWERS

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1. *The Knitting Lesson*, Jean-François Millet
2. *Jo Baker's Birthday*, Faith Ringgold
3. *The Artist's Brother*, Elisabeth-Louise Vigée Le Brun
4. *Water Lilies*, Claude Monet
5. *Little Dancer of Fourteen Years*, Edgar Degas
6. *Interior at Nice*, Henri Matisse
7. *Cell (Three White Marble Spheres)*, Louise Bourgeois
8. *Gateway, Tangier*, Henry Ossawa Tanner
9. *King Francis I of France*, after Joos van Cleve
10. *Eiffel Tower*, Robert Delaunay
11. *Din, Une Très Belle Négresse 1*, Mickalene Thomas
12. *Interior with Young Woman Tracing a Flower*, Louise Adéone Drölling
13. *Composition*, Jean Hélion
14. *Solid C2 Chair*, Patrick Jouin
15. *Relay Hunting*, Rosa Bonheur
16. *Stairway at Auvers*, Vincent van Gogh