LOOKING PROMPTS

Describe this object. Point out as many details as you can.

This figure is made of flint clay. What do you notice about the color and the surface of this object?

Closely observe the posture and pose of this figure. What words would you use to describe the figure’s pose? What do you observe about the posture or pose that helps you to imagine what this figure might be doing?

This work of art was created 800-900 years ago. What are some of the pros and cons of having it available in a museum today?
LOOKING PROMPTS

(These questions can be used when discussing either painting.)
If you could step inside this painting, what might you hear?
What wildlife do you imagine you would see?
What time of day does it appear to be?
What time of year?
What do you see that makes you say that?

Additional questions for looking
What would you bring with you on an adventure in this place?
What activities would you do if you were in this place?
Where do you imagine the artist was positioned when creating this painting?
What do you see that makes you say that?
What are some reasons why Seth Eastman might have chosen to paint this place?
Artists make choices about what to include or leave out. What might be left out of this scene?
LOOKING PROMPTS

What stands out to you at first glance?

Set a timer for 60 seconds. Look at the painting for the whole 60 seconds. Let your eyes wander over the entire picture. What do you discover as you look at the painting for a longer period of time?

What are you curious about as you look at this painting? What questions would you like to ask the artist about it?

Norman Akers, citizen Osage Nation, born 1958; Dripping World, 2020; oil on canvas; 78 x 68 inches; Collection Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas, Gift of the Jedel Family Foundation 2021.102; © Norman Akers, Courtesy Sherry Leedy Contemporary Art, Kansas City, Missouri, photo: EG Schempf
LOOKING PROMPTS

Compare and Contrast:
What similarities do you notice in these two watercolor paintings?
What differences do you observe?
What is something you wonder about as you look at these images?
Why do you imagine the artist chose to paint these figures without a background?
What might change about these images if the figures were shown in specific settings?
What details do you notice in the garments? In the other items the figures have on?
What stands out to you most?
What more can you find?

CLOSE LOOKING

Anna Maria von Phul, American, 1786–1823; Creole Woman in St. Louis, 1818; watercolor on paper; 9 7/8 x 7 3/4 inches; Courtesy of the Missouri Historical Society, St. Louis 2021.47

Anna Maria von Phul, American, 1786–1823; Native American Woman in St. Louis, 1818; watercolor on paper; 9 7/8 x 7 1/2 inches; Courtesy of the Missouri Historical Society, St. Louis 2021.48
LOOKING PROMPTS

What do you notice about this garment?

What stands out to you about the colors? Patterns? Materials?

Have you seen a garment similar to this before? In what ways was it similar?

In what ways did it differ?

Wazhazhe (Osage) artist; Wedding Coat, Plume Hat, 1900s; Epaulet Pair, c.1870; coat: cloth and metal, hat: feathers and cloth, epaulets: velvet, thread and gold; overall: 77 x 42 inches; Denver Art Museum: Native Arts Acquisition Fund, Gift of Mrs. Harry English. 2021.80-82a,b; Photography courtesy Denver Art Museum
LOOKING PROMPTS

What is going on in this picture?
What do you see that makes you say that?
What more can you find?
This is a work of art that documents and records history. What events would you choose to include in a work of art about your own life?

Matö-Töpe, Mandan, c.1784–1837; Robe, c.1835; hide, pigment, hair, and quills; 78 3/4 x 90 15/16 inches; Bernisches Historisches Museum, Bern 2021.95
CLOSE LOOKING

LOOKING PROMPTS

Compare with Mató-Tópe’s Robe

Karl Bodmer, Swiss, 1809–1893; after Johann Hurlimann, Swiss, 1793–1850; Mató-Tópe, a Mandan Chief, 1843; hand-colored engraving and aquatint; 23 1/2 x 17 1/4 inches; Crystal Bridges Museum of American Art, Bentonville, Arkansas 2021.157

Mató-Tópe, Mandan, c.1784–1837; Robe, c.1835; hide, pigment, hair, and quills; 78 3/4 x 90 15/16 inches; Bernisches Historisches Museum, Bern 2021.95