FREE Virtual Workshop
for High School Art Students

Register your students today!
Applications due September 24, 2021
(space is limited and on a first come, first served basis)

Materials:
Supplemental supply kits will be available for registered students

Wednesday, October 6, 2021
8:25 am - 11:25 am via Zoom

Connect:
Engage with nationally renowned artist
Damon Davis

Create: Students will participate in a hands-on, art-making activity inspired by Damon Davis’ artistic practice led by Saint Louis Art Museum educators

Image Credit: Damon Davis, American, born 1985; published by Wildwood Press, St. Louis; All Hands On Deck #3, 2015; lithograph; sheet (irregular): 32 x 58 3/16 inches; Saint Louis Art Museum, The Sidney S. and Sadie Cohen Print Purchase Fund 9:2016.3; © Damon Davis
Damon Davis (b. 1985) is an award-winning, post-disciplinary artist based in St. Louis, Missouri. In a practice that is part therapy, part social commentary, his work spans across a spectrum of creative mediums to tell stories exploring how identity is informed by power and mythology. Davis seeks to empower and give voice to the powerless and combat systems of oppression, focusing not only on pain but also on the joy of the Black experience.

His first solo exhibition *Darker Gods in The Garden of Low Hanging Heavens* premiered in St. Louis in 2018, traveling to Art Basel Miami later that year. Davis has work in the permanent collection at the Smithsonian’s National Museum of African American History and Culture and the Saint Louis Art Museum, and he has exhibited at the Museum of Contemporary African Diasporan Arts as well as at the Museum of Contemporary Art San Diego.

Filmmaker Magazine selected him and Sabaah Folayan as part of the “25 New Faces of Independent Film 2016” for their work co-directing the critically acclaimed documentary *Whose Streets?* chronicling the Ferguson uprising of 2014. In 2020, critic Ben Davis cited Davis’ project *All Hands On Deck*, which captured the hands of people who shaped and upheld the Ferguson movement, as one of the “100 Works of Art That Defined the Decade.”

Davis’ work has been nominated for a Critic’s Choice Award, Gotham Award, and NAACP Image Award. He is the founder and creative director of St. Louis-based music label/artist collective FarFetched. Davis is a 2015 Firelight Media Fellow, 2016 Sundance Music and Sound Design Lab Fellow, 2017 TED Fellow, 2017 Root100 Honoree, 2020 Monument Lab Transnational Fellow, and 2020 Kennedy Center Citizen Artist Fellow. Davis is represented by Ummah Chroma Creative Partners for commercials, branded content, and music videos, and Untitled Entertainment for film and TV work.

To apply for this Exploring with the Artist program, please complete the application on the third page of this document and submit it directly to schoolprograms@slam.org by Sept. 24th.

- You will receive an email stating that your application has been received
- Space is limited, on a first come, first served basis. Schools will receive notification of acceptance by Tuesday, Sept. 28th
- Incomplete applications will not be considered.
- Teachers whose groups are accepted into the program will receive additional information including a detailed agenda and Zoom link
EXPLORING WITH THE ARTIST
PROGRAM APPLICATION

This form may be scanned or photographed. Please email completed forms to schoolprograms@slam.org
Applications due September 24, 2021

Teacher Name: ________________________________________________________________

School Name and District: ____________________________________________________________________________

School Address: ___________________________________________________________________________________

School Phone Number: _________________________ School Fax:__________________________
Teacher Contact Email: _________________________ Contact Phone:_______________________

Number of Students Attending (up to 30) : _________

1. Have you or your students participated in a Museum program in the past (Exploring with the Artist, High School Art Project, collection tours, etc.)? If so, what was the program and when did it occur?

2. What do you hope your students might gain from participating in this Exploring with the Artist program?

3. Describe your technical arrangement for participating in this program. For example, will students have their own devices? Or will they connect as a class through a Smartboard? Or will you use another method?

4. Would you like to request Material Kits for your students? □ Yes □ No

*If you select yes, Learning & Engagement staff will follow-up to confirm that kits are available and with instructions regarding pick up.

Submit completed application form and questions to schoolprograms@slam.org
EXPLORING WITH THE ARTIST
Hands-on Activity Materials

Students will need a modest supply of materials to actively participate in the hands-on portion of the workshop. The Saint Louis Art Museum is providing free material kits for this program that will include most of the recommended supplies. Please note, there are limited kits available. Teachers may request material kits when registering students using the application form. **Material kits do not provide all the recommended materials, and are not required for participation.**

All students will need access to the following materials to complete the project:

- Assorted Magazines/Photos/other types of imagery
- 1 pair of scissors
- Glue/Glue stick
- 1 sheet of heavy paper stock (8.5 x 11 or larger)
- Assorted specialty papers (optional)

If you sign up to receive program supplies from the Museum, each individual material kit will include the following:

- 1 sheet of vellum
- 1 sheet of cardstock
- 1 glue stick
- Assorted specialty papers
- Assorted art-related imagery

All students are encouraged to gather some images from magazines, photos, and other sources prior to the Exploring with the Artist workshop to personalize their projects. If you are not able to provide a pair of scissors for each student, please email schoolprograms@slam.org and we will work with you on a solution.