

Inspired by Nature

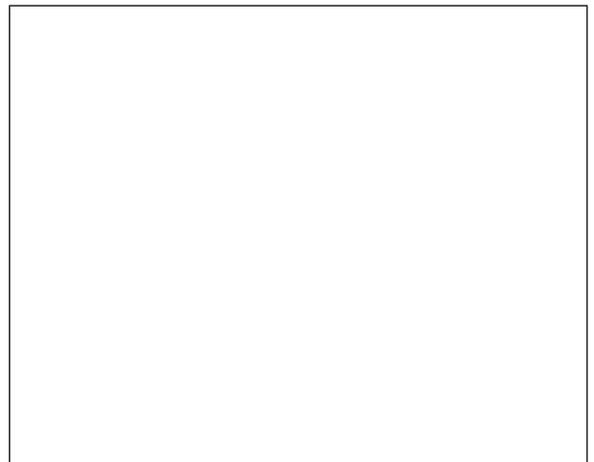
SCAVENGER HUNT



Artists have been inspired by nature for centuries. Discover works of art from around the world that celebrate the power and beauty of nature. Explore the galleries to complete this nature-themed scavenger hunt.

Gallery 214 FIND *Village on the Sea*, Karl Schmidt-Rottluff, 1913

This brightly painted scene of a fishing village was created using zigzag and straight lines and oval and triangular shapes. Use shapes, lines, and patterns to **DRAW** your own outdoor scene in the space provided.



Gallery 326 FIND *Nepcetaq Mask*, Yup'ik artist, c.1900

A Yup'ik artist from Alaska created this mask from natural materials. In Yup'ik communities, dancers perform wearing masks during ceremonies honoring the special relationship between humans, animals, and spirits.

LOOK closely at this mask. What images from nature do you see?

Gallery 102 FIND *Puppet*, Bamana artist, 1960s

This puppet has moveable parts, allowing both the horse and the rider to strike a variety of poses.

IMAGINE you are the rider. How would you feel? How would your body move?

This puppet was made using manmade and natural materials such as wood, paint, animal hair, metal, cloth, and fiber.

THINK of some natural materials you would use to make your own puppet.



Karl Schmidt-Rottluff, German, 1884–1976; *Village on the Sea* (detail), 1913; oil on canvas; 30 1/4 x 35 3/4 inches; Saint Louis Art Museum, Bequest of Morton D. May 939:1983; © 2022 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn

Yup'ik artist, *Nepcetaq Mask* (detail), c.1900; wood, pigment, and feathers; 10 1/2 x 25 inches; Saint Louis Art Museum, Gift of Margaret Cohen Voss and Bernhard Voss 99:2013

Bamana artist, Mali; *Puppet* (detail), 1960s; wood, pigment, animal hair, metal, cloth, fiber; 24 x 36 1/2 inches; Saint Louis Art Museum, Partial gift of Thomas Alexander and Museum Shop Fund 189:1994

SAINT LOUIS ART MUSEUM

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Vessel in the Form of an Owl (detail), c.1280–1450; Casas Grandes, Mexico; ceramic with pigment; 8 x 6 1/2 inches; Saint Louis Art Museum, Bequest of Morton D. May 1094:1983

Tile Panel (detail), c.1560–80; Ottoman, Turkey; glazed fritware with underglaze slip and painted decoration; 50 3/8 x 22 5/8 inches; Saint Louis Art Museum, William K. Bixby Trust for Asian Art 47:1956

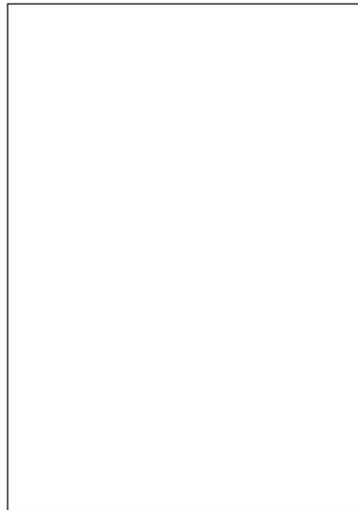
Gustave Doré, French, 1832–1883; *Loch Lomond* (detail), 1875; oil on canvas; 48 x 75 inches; Saint Louis Art Museum, Museum Purchase 88:1913

Gallery 113 FIND *Vessel in the Form of an Owl*, Casas Grandes, c.1280-1450

This ceramic owl with a speckled face was made over 500 years ago by a Casas Grandes artist in present day Northern Chihuahua, Mexico. Casas Grandes artists were known for their **vessels** shaped like people, animals, and **abstract** shapes.

LOOK closely at the details on this vessel.

DRAW your own animal-shaped vessel in the box provided.



Vessel: A hollow container that can be used to hold liquid or other contents

Abstract art: works of art that do not represent scenes or objects in the world or have obvious subject matter

Kiln: a furnace or oven for burning, baking, or drying, especially one for firing pottery

Gallery 120 FIND *Tile Panel*, Ottoman, c. 1560–80

The tiles on this panel are decorated with a variety of natural designs such as flowers, vines, stems, and leaves. The red color on these tiles was made using a special type of clay. The clay was applied to the tile as a thick layer and then fired in a special oven called a **kiln** to create a tomato-red color.

LOOK closely at the panel to find designs inspired by nature.

IMAGINE you are making your own tile panel. What designs from nature would you include?

Gallery 205 FIND *Loch Lomond*, Gustave Doré, 1875

The artist who painted this landscape was inspired by the views of nature he saw on a fishing trip to Scotland.

CIRCLE the words below that you might use to describe this work of art.

DARK

LIGHT

STORMY

WET

CALM

SAD

POWERFUL

HAPPY

CLOUDY

ROUGH

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