Artists have been inspired by nature for centuries. Discover works of art from around the world that celebrate the power and beauty of nature. Explore the galleries to complete this nature-themed scavenger hunt.

**Gallery 214** FIND *Village on the Sea*, Karl Schmidt-Rottluff, 1913
This brightly painted scene of a fishing village was created using zigzag and straight lines and oval and triangular shapes. Use shapes, lines, and patterns to DRAW your own outdoor scene in the space provided.

**Gallery 326** FIND *Nepcetaq Mask*, Yup’ik artist, c.1900
A Yup’ik artist from Alaska created this mask from natural materials. In Yup’ik communities, dancers perform wearing masks during ceremonies honoring the special relationship between humans, animals, and spirits.

**LOOK** closely at this mask. What images from nature do you see?

**Gallery 102** FIND *Puppet*, Bamana artist, 1960s
This puppet has moveable parts, allowing both the horse and the rider to strike a variety of poses.

**IMAGINE** you are the rider. How would you feel? How would your body move?
This puppet was made using manmade and natural materials such as wood, paint, animal hair, metal, cloth, and fiber.

**THINK** of some natural materials you would use to make your own puppet.

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Yup’ik artist, *Nepcetaq Mask* (detail), c.1900; wood, pigment, and feathers; 10 1/2 x 25 inches; Saint Louis Art Museum, Gift of Margaret Cohen Voss and Bernhard Voss 99:2013

Bamana artist, Mali; *Puppet* (detail), 1960s; wood, pigment, animal hair, metal, cloth, fiber, 24 x 36 1/2 inches; Saint Louis Art Museum, Partial gift of Thomas Alexander and Museum Shop Fund 189:1994
**Gallery 113**  **FIND** *Vessel in the Form of an Owl*, Casas Grandes, c.1280–1450
This ceramic owl with a speckled face was made over 500 years ago by a Casas Grandes artist in present day Northern Chihuahua, Mexico. Casas Grandes artists were known for their **vessels** shaped like people, animals, and **abstract** shapes.

**LOOK** closely at the details on this vessel.

**DRAW** your own animal-shaped vessel in the box provided.

**Gallery 120**  **FIND** *Tile Panel*, Ottoman, c. 1560–80
The tiles on this panel are decorated with a variety of natural designs such as flowers, vines, stems, and leaves. The red color on these tiles was made using a special type of clay. The clay was applied to the tile as a thick layer and then fired in a special oven called a **kiln** to create a tomato-red color.

**LOOK** closely at the panel to find designs inspired by nature.

**IMAGINE** you are making your own tile panel. What designs from nature would you include?

**Gallery 205**  **FIND** *Loch Lomond*, Gustave Doré, 1875
The artist who painted this landscape was inspired by the views of nature he saw on a fishing trip to Scotland.

**CIRCLE** the words below that you might use to describe this work of art.