SOUND SUMMARY

THE CULTURE
HIP HOP & CONTEMPORARY ART IN THE 21ST CENTURY

EXTENSIONS BY YVONNE OSEI

GALLERY 244A
EXTENSIONS, 2018
Single-channel video (color, sound),
duration: 6 minutes, 4 seconds, looped

Courtesy of the artist and Bruno David Gallery 2023.227

EXTENSIONS Sound Summary

Music

Ghanaian and Nigerian hip-hop music plays in the distance, including
“Physically” by Stonebwoy, “Girlie ‘O’ (Remix)” by Patoranking featuring Tiwa Savage, and “Obi Agyi Obi Girl” by Captain Planet (4×4).

Ambient Sounds

Busy street with people laughing, talking, children playing, car engine rumbling, motorcycle revving, bicycle bells chiming, wind, hammering and sawing, car brakes screeching, car honking.

Dialogue Description

Women speaking in Twi coordinate how to braid the sitter’s hair and keep each side of the cornrowed pigtails balanced and even. The braiders question in Twi the length of the braids and express surprise: “She said we should continue braiding…I am even going past the gutters.” The video artist responds in Twi, encouraging them to keep braiding. The sitter exclaims in English: “It hurts as fuck. Ouch!” The artist in Twi asks the braiders to be gentle. The sitter engages and poses for photos with passersby, verbally and nonverbally.