

Art in Bloom

A CELEBRATION OF ART AND FLOWERS

March 1-3, 2024



Vote online for your favorite arrangements

SAINT LOUIS ART MUSEUM



Welcome to Art in Bloom, the Saint Louis Art Museum's annual celebration of flowers and fine art. This year, 30 works from the Museum's collection have been imaginatively interpreted by some the region's most talented floral designers. In addition to these displays, the festival includes special ticketed events, family activities, dining, and shopping.

We express our deepest gratitude to our Art in Bloom Preview Party chairs, Friends Board members Ken Stuckenschneider and Cheree Berry, for their leadership, creativity, and enthusiastic support.

Featured Events

Floral Frenzy

Friday, March 1, 6-7:30 pm The Farrell Auditorium Free; ticket required

Enjoy a fun and fragrant competition between teams of floral designers to beat the clock and each other in a series of fresh and surprising creative challenges. Generous support provided by Art Bridges Foundation's Access for All program.

Art Bridges

ACCESS FOR ALL

Featured Speaker: Doan Ly

Saturday, March 2, 2-3 pm The Farrell Auditorium \$25/\$15 Members; ticket required

Doan Ly, founder and artistic director of a.p. bio floral design and photography studio in New York City, will discuss her multidisciplinary practice and demonstrate her creative process in floral design. Ly will sign copies of her book Still Life (2023) immediately following the program. Copies of the book will be available for purchase in the Museum Shop.

Flowers After Hours

Saturday, March 2, 6-9 pm \$45/\$35 Members; tickets required

Avoid the daytime crowds by attending Flowers After Hours, a limited-capacity experience on Saturday evening with live music, cocktails, and more for visitors 21 and older. Your ticket includes one signature cocktail, glass of champagne, domestic beer, or sparking water. Additional beverages and light snacks will be available for purchase.

Family Florals

Sunday, March 3, noon-4 pm Free; ticket not required

Bring the whole family for floralinspired art activities and a scavenger hunt through the galleries.

Family Florals CALERES







Art in Bloom Programs at a Glance

FRIDAY, MARCH 1

Festival Hours 10 am-9 pm

Early Morning Entry for Members

8-10 am

Lunch Buffet

10 am–2 pm, Panorama \$25 / \$21 Members Reservations strongly recommended. Flower Happy Hour

11 am—8:30 pm,
Sculpture Hall
Drinks and light snacks
available for purchase.
Live music from 5-8 pm.
Free.

Dinner Buffet

5 pm–8 pm, Panorama \$48 / \$42 Members Reservations strongly recommended.

Floral Frenzy

6–7:30 pm, The Farrell Auditorium Free; ticket required.

SATURDAY, MARCH 2

Regular hours 10 am-5 pm, with expanded access from 6 pm to 9 pm with Flowers After Hours admission

Early Morning Entry for Members

8-10 am

Lunch Buffet

10 am–2 pm, Panorama \$25/\$21 Members Reservations strongly recommended. Flower Happy Hour

11 am–4:30 pm, Sculpture Hall Drinks and light snacks available for purchase. Free.

Featured Speaker: Doan Ly

2–3 pm, The Farrell Auditorium \$25/\$15 Members; ticket required. Flowers After Hours

6–9 pm \$45/\$35 Members; ticket required

Dinner Buffet

6–8 pm, Panorama \$48/\$42 Members (Flowers After Hours admission required) Reservations strongly recommended.

SUNDAY, MARCH 3

Regular hours 10 am-5 pm

Early Morning Entry for Members

8–10 am

Lunch Buffet

10 am–3 pm, Panorama \$25/\$21 Members Reservations strongly recommended.

Family Florals

noon–4 pm, Sculpture Hall Free; ticket not required.



Art in Bloom Family Day

Sunday, March 3, noon-4 pm

Family Florals

Sculpture Hall

Families are invited to make their own floral-and nature-inspired artwork to take home. Families can also set off on a self-guided scavenger hunt to explore the artful wonders in the galleries.

Family Florals is sponsored by Caleres.



PANORAMA

Art in Bloom Dining at Panorama

Enjoy a delicious buffet of soups, sandwiches, salads, and desserts at Panorama. Reservations are highly recommended, and sellouts may occur. Reservations can be made online at slam. org/dining or resy.com or by calling Panorama at 314.655.5490.

Lunch Buffet

Friday and Saturday, 10 am–2 pm Sunday, 10 am–3 pm \$25 / \$21 Members

Dinner Buffet

Friday, 5 pm–8 pm Saturday, 6 pm–8 pm (Flowers After Hours admission required) \$48 / \$42 Members

Cafe & Garden View Lounge

For more casual fare, the Cafe serves soups, salads, sandwiches, and snacks. Relax, recharge, and enjoy views of the Blanke Sculpture Terrace. Grab lunch, snacks, or beverages from the Cafe to enjoy in this comfortable setting or simply take a break.

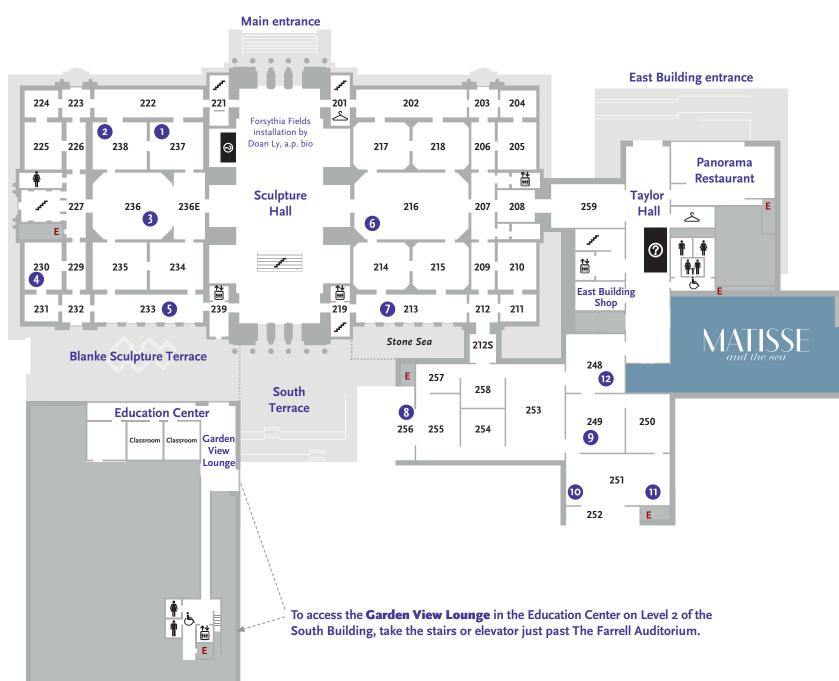
Cafe specials for Art in Bloom include:

- Mini Ceviche Cones
- Warm Savory Pastry Blossoms (vegan optional)
- Chocolate Drizzled Fruit Skewers (gluten free, vegetarian)
- Meringue Mini Pies (vegan)
- Serendipity Ice Cream Bonbons (gluten free, vegan)

Friday, 8 am–8 pm
Saturday, 8 am–4 pm and 6 pm–8 pm
(Flowers After Hours admission during evening hours)
Sunday, 8 am–4 pm



Cafe & Garden View Lounge florals generously provided by Walter Knoll Florist.



1 Gallery 237 Boss, French

Therese Pircon Root & Relic

South Building

2 Gallery 238

Workshop of Rembrandt van Rijn Karen Suedkamp Alex Waldbart Florist

Gallery 236

Portrait of a Florentine Nobleman, Francesco Salviati Elisabeth Roeleveld Les Bouquets

4 Gallery 230

Dish with Design of EightPetaled Flower, Chinese Ratissia (Tee) Johnson Dirty Blossom

Gallery 233

Ornament in the Form of a Coiled Snake, Chinese Sophia Larsen 39th Street Floral

6 Gallery 216

Carnival Mask, Green, Violet, and Pink (Columbine), Max Beckmann Teresa Layton and Ashley Putnam Sisters Floral Design Studio

7 Gallery 213

Eiffel Tower, Robert Delaunay Erin Higgins-Wilson Belli Fiori Wedding and Event Design

8 Gallery 256

Untitled, Ellsworth Kelly Erika Jackson River Valley Flower Farm

9 Gallery 249

Untitled (Quiet Strength VI), Dyani White Hawk Dean Riebeling Botanicals Design Studio

10 Gallery 251

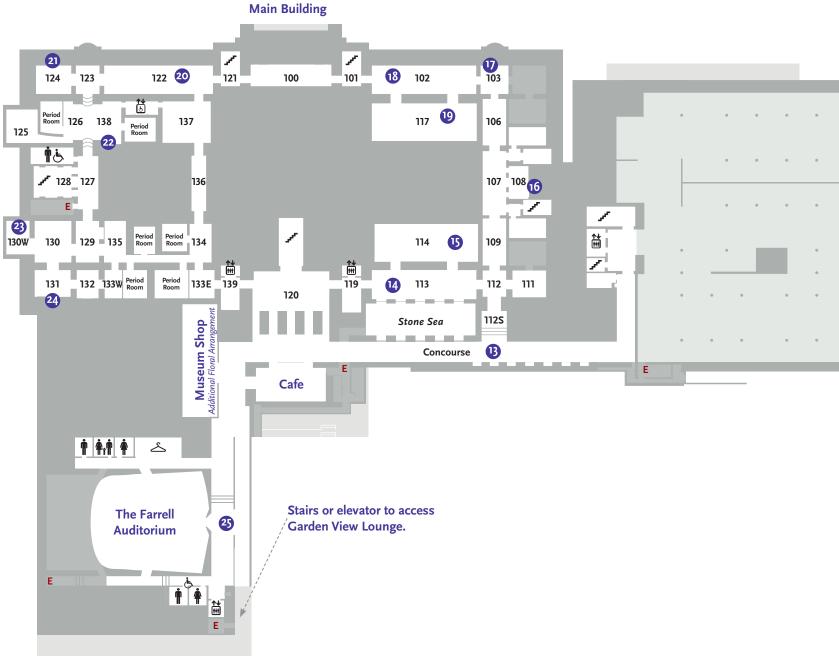
Betty, Gerhard Richter The Garden Club of St. Louis

11 Gallery 251

Ölberg, Gerhard Richter Rich West RW Designs

12 Gallery 248

Irawo II, Wole Lagunju Ken Mahne Petal Pushers STL



(B) Concourse

Clerestory Window, from the Madison State Bank, Madison, Minnesota, George Grant Elmslie, William Gray Purcell, and Mosaic Art Shops (E.L. Sharretts) Darien Burress Black Girl in Bloom

4 Gallery 113

Vessel with Painted Motifs in the Form of a Gourd, San Pablo Joseph Thomasson, AIFD, CFD Stems Florist

(I) Gallery 114

Deer Pendant, Maya Diana Zimmermann Walter Knoll Florist

16 Gallery 108

South Building doors

Breastplate (civavonovono), Fijian artist Kira Mulvany, Cynthia Ryan, Carly Bohmer,

Kelsey Caldwell, Lydia Wegener, Sheri Burke, and Lois Cassimatis Roses & Mint Florals

(I) Gallery 103

Mountain Devil Lizard Dreaming, Gloria Tamerr Petyarr Ann Rabbitt, AIFD, CFD Thorn Studio

18 Gallery 102

Crest Mask (ci-wara kun), Bamana artist Lucy Willis Lucy Willis Interiors

19 Gallery 117

Man's Robe (agbada or riga), Yoruba, Hausa, or Nupe artist Heath Daniel 39th Street Floral

20 Gallery 122

Pair of Vases from the Swan Service, Johann Joachim Kändler and Meissen Porcelain Factory Ben Zielinski Fields and Fern

21 Gallery 124

Chest, Italian Zachary Bair Grimm & Gorly Florist

22 Gallery 138

Priming Flask, Dutch or German Sandra Fulton Petals Galore Floral Art

3 Gallery 130W

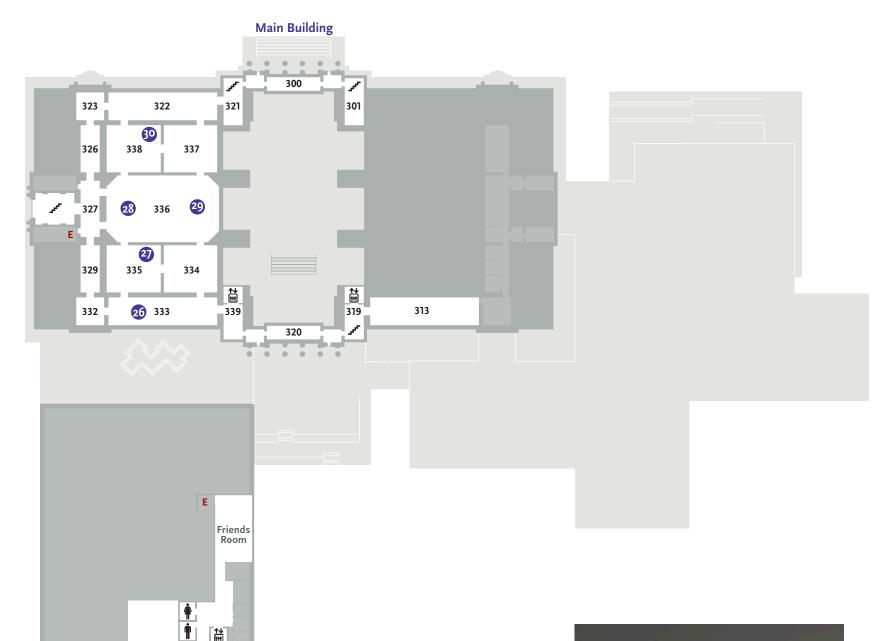
Space VI, Jaroslava Brychtová and Stanislav Libenský Joshua Davis Botanicals Design Studio

44 Gallery 131

Wirering Wall Lamp,
Formafantasma and Flos, S.p.A.
Carly Meyer
Jessica Douglass
Flowers and Weeds

23 Auditorium Lobby

Sailboats, Roy Lichtenstein David Bovier Ken Miesner's Flower Shoppe



26 Gallery 333

South Building

Levitator Abstraction, Esphyr Slobodkina David Doom Walter Knoll Florist

Richardson

Memorial Library

② Gallery 335

The Country School, Winslow Homer Rebecca Bodicky Alice Blue Collective

28 Gallery 336

The Land of Evangeline, Joseph Rusling Meeker Sara Ward Wildflowers

29 Gallery 336

Zenobia in Chains, Harriet Goodhue Hosmer Morgan Hopkins Flowers to the People

Gallery 338

Daniel Interpreting to Belshazzar the Writing on the Wall, Benjamin West Frankie Peltier, AIFD, CFD and Josh Brower Festive Couture Floral



Harriet Goodhue Hosmer, American (active Italy), 1830-1908; Zenobia in Chains, c.1859; marble; 44 1/4 x 14 x 18 inches; Saint Louis Art Museum, American Art Purchase Fund 19:2008

MATISSE and the sea



On view through May 12

Experience the first exhibition to examine the significance of the sea across Henri Matisse's career! Marine imagery was an inspiration for Matisse's artistic experimentation—most notably in the Saint Louis Art Museum's own iconic painting *Bathers with a Turtle*. The exhibition offers the opportunity to explore the artist's travel across his career as well as the global influences that informed his art.

For more information and tickets, visit slam.org/Matisse.

The exhibition is organized by the Saint Louis Art Museum.

Funding for this exhibition is provided by the Edward L. Bakewell Jr. Endowment for Special Exhibitions In-kind support is provided by Christie's.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Produced with the support of the FRench American Museum Exchange (FRAME).



Henri Matisse, French, 1869–1954; *Seated Woman, Back Turned to the Open Window*, c.1922; oil on canvas; 28 7/8 x 36 7/16 inches; The Montreal Museum of Fine Arts, Purchase, John W. Tempest Fund 2024.07; © 2024 Succession H. Matisse / Artists Rights Society (ARS), New York

Join today!

Save \$10 on membership during Art in Bloom

- FREE tickets to all ticketed exhibitions
- \$5 parking in the garage
- · Museum Magazine and enews
- ullet 10 percent off all shopping and dining
- · Object of the Day email subscription
- Invitations to Member Mornings and Lectures

Visit either welcome desk to join.

Please note: the discount is available in person only and cannot be applied to previous membership transactions. Additional discounts do not apply.

Offer valid through March 3, 2024.

